

O quam pulchra es

Claudio Monteverdi (1567 – 1643)

Tenore
d - g'

O, o quam pul - chra, quam pul - chra es ami-ca

B. c.

Detailed description: This system shows the beginning of the piece. The Tenore part is in a soprano clef with a one-line staff, starting on a whole note 'O' and moving to a half note 'o'. The B.c. part is in a bass clef with a two-line staff, starting on a whole note 'O' and moving to a half note 'o'. The piano accompaniment consists of a treble and bass clef with a two-line staff, featuring block chords and some moving lines.

7

me - a, columba me - a, formo - sa mea, o

Detailed description: This system continues the vocal line. The Tenore part has a more active melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

13

pul - - chra es, o quam pul - chra

Detailed description: This system features a trill (tr) on the vocal line. The piano accompaniment continues with block chords and a simple bass line.

21

o - cu-li, o - cu-li tu - i colum - ba - - - rum, ca -

Detailed description: This system continues the vocal line with a trill (tr) on the final note. The piano accompaniment remains consistent with the previous systems.

27

8
pil - li tu - i sic - ut gre - ges ca - pra - rum, den - tes, den - tes tu - i sic - ut gre -

36

8
- ges ton - sa - rum. Quam

42

8
pul - chra es, quam pul - chra es, o pul - cher - ri - ma, quam pul - chra es

49

8
in - ter mu - li - e - res, e - gre - de - re, e - gre - de - re,

57

e-gre-dere et ve - ni, ve - ni qui - a a - mo-re lan - gue - o,

66

ve - ni, ve - ni, ve - ni, ve - ni, ve - - - ni,

74

ve - ni for - mo - sa me - a, ve - ni so - ror me - a, ve - ni im - ma - cu -

81

la - ta me - a, ve - ni qui - a a - mo-re lan - gue - o, et a - ni - ma me - a li - que -

89

fa - cta est, a - ni - ma, a - ni - ma me - a li - que - fa - cta, li - que - fa - cta est.