

Salley Gardens

William Butler Yeats

Traditional, arr. Anthony Pasqua

$\text{♩} = c. 60$ *p* ————— *f* ————— *pp* *a tempo*
Move ahead (*molto stringendo*) ————— Gradually slower ————— Gently Strolling

High Women
Middle Women
Low Women
Tenor
Bass

The first system of the musical score is for five vocal parts: High Women, Middle Women, Low Women, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as c. 60. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). Performance directions include 'Move ahead (molto stringendo)', 'Gradually slower', and 'Gently Strolling'. The lyrics 'ah oh oo' are written below the vocal lines.

6
HW
MW
LW
T.
B.

mp 1. Down by the sal - ley gar - dens my love and I did
mf 2. In a field by the ri - ver my love and I did

The second system of the musical score continues the vocal parts from the first system. It includes lyrics for the High Women (HW), Middle Women (MW), Low Women (LW), Tenor (T.), and Bass (B.) parts. The lyrics are: 'loo loo loo' for HW, 'loo loo' for MW, and the two verses for T. and B. The dynamics are marked as mezzo-piano (mp) and mezzo-forte (mf).

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Please notify arranger about performances.

HW (oo) _____ loo loo loo

MW loo _____ loo loo

LW loo loo loo loo

T. meet; She passed the sal - ley gar - dens with lit - tle snow - white
stand, and on my lean - ing shoul - der she laid her snow - white

B. meet; She passed the sal - ley gar - dens with lit - tle snow - white
stand, and on my lean - ing shoul - der she laid her snow - white

HW (oo) _____

MW loo _____

LW loo loo loo loo

T. feet. She bid me take love ea - sy, as the leaves grow on the
hand. She bid me take life ea - sy, as the grass grows on the

B. feet. She bid me take love ea - sy, as the leaves grow on the
hand. She bid me take life ea - sy, as the grass grows on the

HW
loo loo loo (oo)_____

MW
(oo)_____

LW
loo loo loo loo

T.
tree; weirs; *mp* But I, be - ing young and fool - ish, with
mp But I was young and fool - ish, // and

B.
tree; weirs; *mp* But I, be - ing young and fool - ish, with
mp But I was young and fool - ish, // and

HW
poco rit. 1. *a tempo* 2. *a tempo* *poco rit.* *ppp*
oo oo ah

MW
oo oo ah

LW
oo oo ah

T.
her did not a - gree. now am full of tears.

B.
her did not a - gree. now am full of tears.