

Isaac Watts, 1709
Hymn 88, Bk. 2

86. 86. (C. M.)

Twenty-Fourth

Transcribed from *Wyeth's Repository, Part Second*, 1813.

A Major

Amzi Chapin, 1812

Tr. 5 10

1. Salvation! O the joyful sound! 'Tis pleasure to our ears; A sovereign balm for every wound, A cordial for our fears.

C.

2. Buried in sorrow and in sin, At hell's dark door we lay; But we a - rise by grace divine To see a heavenly day.

T.

3. Salvation! let the echo fly The spacious earth around, While all the ar - mies of the sky Conspire to raise the sound.

B.

A folk hymn (Jackson 1833, Lowens 1964). It is uncertain to what the title refers.

Counter part from Freeman Lewis, *The Beauties of Harmony*, 1814.

This tune is more commonly called *Primrose*, and has been printed many times.

It is in *Southern Harmony*, p. 3 in 1835 through 1847, and in *The Sacred Harp*, p. 47 from 1844 to the present.