

# Ad hoc templum

WoO 7 Nr. 2

Joseph Gabriel Rheinberger

**Non troppo mosso** ♩ = 80  
*marcato*

Sopran  
Ad hoc tem-plum ad haec san - cta san - cto-rum, ad hanc

Alt  
*marcato*  
Ad hoc tem-plum ad haec san - cta san - cto -

Orgel  
*mf*

Pedale  
*p*

9

ar-cam te-sta-men - ti ad-o - ra-bo et lau - da-bo, et lau-

tum, ad hanc ar-cam te-sta-men - ti ad-o - ra-bo et lau - da-bo,

17

da-bo no-men Do-mi-ni, di-cens cum Da-vid:

no men Do-mi-ni, di-cens cum Da-vid, di-cens cum Da-vid:

*p*

24

*p* in-ve-ni cor me-um et o-rem De-um me-

*p* in-ve-ni cor me-um et o-rem, et o-rem De-um me-

33

um, et e-go in - ve - ni cor re - gis, fra-tris et a -

um, et e-go in - ve - ni cor re - gis, fra-tris et a - mi - ci be - ni -

*f*

*mf*

41

mi - ci be - ni - gni Je - su. Ad hoc tem-plum, ad haec

gni Je - - - - su. Ad hoc tem-plum,

*f* *mf* *f*

*mf*

49

san - cta san - cto - rum ad - o - ra - bo et lau - da - bo no - men Do - mi - ni,  
 ad haec san - cta san - cto - tum ad - o - ra - bo no - men Do - mi - ni, di - cens,

57

di - cens cum Da - vid: et o - rem, o - rem  
 di - cens cum Da - vid: in - ve - ni cor me - um, et o - rem

65

De - um me - um. Et e - go in - ve - ni cor re - gis et a  
De - um me - um. fra - tris et a - mi - ci, a -

*f* *f*

*mf*

This musical system covers measures 65 to 72. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano accompaniment includes a *mf* marking. The lyrics are: "De - um me - um. Et e - go in - ve - ni cor re - gis et a" on the first staff, and "De - um me - um. fra - tris et a - mi - ci, a -" on the second staff.

73

mi - ci be - ni - - gni Je - - su.  
mi - ci be - ni - gni Je - - su.

*rit.* *dim.* *dim.* *rit.* *p*

This musical system covers measures 73 to 80. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes dynamic markings of *rit.* (ritardando), *dim.* (diminuendo), and *p* (piano). The piano accompaniment includes a *p* marking. The lyrics are: "mi - ci be - ni - - gni Je - - su." on the first staff, and "mi - ci be - ni - gni Je - - su." on the second staff.