

Agnus Dei

442 *Adagio non troppo*

The musical score is arranged in a system of staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Adagio non troppo*. The score includes several vocal parts and a piano accompaniment. The vocal parts enter with the lyrics: "Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - - -". The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. The score is marked with a forte (*f*) dynamic throughout. The page number 74 is located at the bottom center.

456

456

f

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

456

f

Ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta

456

f

Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta

456

f

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

Cello

468

re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

468 *f*
mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

468
re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

468
re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

474

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - - - ta

Ag - nus De - i, qui tol - lis pec - ca - ta,

Ag - nus De - i, qui tol - lis pec - ca - ta, qui

479

mun - di, qui tol - lis pec - ca - ta mun - di:

479

mun - di, qui tol - lis pec - ca - ta mun - di:

479

8 pec - ca - ta mun - di, pec - ca - ta:

479

tol - lis pec - ca - ta mun - di:

484 *Allegro non troppo*

The musical score consists of several systems. The first system shows the vocal parts and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "Do - na no - bis, do - na no - bis pa - cem,". The dynamics are *p* and *fp*. The second system shows the vocal parts and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "Do - na no - bis, do - na no - bis pa - cem,". The dynamics are *p* and *fp*. The third system shows the vocal parts and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "Do - na no - bis, do - na no - bis pa - cem,". The dynamics are *p* and *fp*. The fourth system shows the vocal parts and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "Do - na no - bis, do - na no - bis pa - cem,". The dynamics are *p* and *fp*. The fifth system shows the vocal parts and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "Do - na no - bis, do - na no - bis pa - cem,". The dynamics are *p* and *fp*.

490

f
f
mf *f* *p*
mf *f*
tr
mf *f*
f *p*
f *p*
 490 no - bis pa - - - - - cem, pa - cem, do - - - na no - bis
 490 no - bis pa - cem, pa - - - - - cem, do - - - na no - bis
 490 no - bis pa - cem, pa - cem, pa - cem, do - na no - bis
 490 no - bis pa - cem, pa - cem, pa - cem, do - - - na no - bis
f *p*
f *p*
f *p*

502

p *f*

p *f*

p

p

tr *tr*

p

f *p*

p *f*

502 *p* *f*

do - na no - bis, do - - - na no - bis pa - - - - cem,

502 *p* *f*

do - na no - bis, do - na no - bis pa - - - - cem,

502 *p* *f*

do - na no - bis, do - na no - bis pa - - - - cem,

502 *p* *f*

do - na no - bis, do - - - na no - bis pa - - - - cem,

p *f*

p *f*

514

f

f

514

no - bis pa - cem, do - - - - na no - bis pa - cem,

f

514

no - bis pa - cem, do - na no - bis

f

8

514

no - bis pa - cem, do - na no - bis pa - - - - -

f

514

no - bis pa - cem, do - na no - bis pa - - - - - cem,

f

f

f

520

pa - - - - - cem, do - - na no - - bis pa - - - - -

520 *f* pa - - - - - cem, pa - - - - - *f*

520 cem, pa - - - - -

520 pa - - - - - cem, pa - - - - - cem, pa - - - - -

525

p

p

p

p

525

cem, do - na no - bis pa - - cem, no - - bis

525

cem, do - na no - bis pa - - cem, no - bis

525

cem, do - na no - bis pa - cem, no - bis

525

cem, do - na no - bis pa - - cem, no - bis

p

p

537

p

p

p

p

p

no - bis pa - cem, pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - - - - - cem, do - na,

do - na no - bis pa - cem, do - na,

do - na no - bis pa - cem, do - na no - bis,

p

p

p

543

do - na no - bis pa - - - cem, pa - - - cem, do - na

do - na no - bis pa - - - cem, pa - - - cem, do - na

do - na no - bis pa - cem, no - bis pa - - - cem, do - na

do - na no - bis pa - - - cem, pa - - - cem, do - na

f *mf* *f* *mf* *f* *mf* *f* *mf*

Cello

550

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

550

no - bis pa - cem, pa - - - - cem, pa - - - - cem.

550

no - bis pa - cem, pa - - - - cem, pa - - - - cem.

550

no - bis pa - cem, pa - - - - cem, pa - - - - cem.

550

no - bis pa - cem, pa - - - - cem, pa - - - - cem.

p *p* *p* *p*

p

p

Basso