

Johann Sebastian Bach (1685 – 1750)

Meine Seele erhebt den Herren

Festo Visitationis Mariae

BWV 10

a

4 Voci

Tromba

2 Hautbois

2 Violini

Viola

e

Continuo

Tromba

1. Coro.

Vivace **11** Vln. I/Ob. I **13** *c.f.* Mei - ne Seel er-hebt den Her - ren, —

19 Vln. I/Ob. I **28** *c.f.* und mein Geist freu - et sich Gottes meines Hei-

32 Vln. I/Ob. I **46** *c.f.* lan - des. Denn Er hat seine e -

48 Vln. I/Ob. I **62** *c.f.* lende Magd an-ge - se - hen. Siehe, von nun an

64 **14** werden mich se - lig preisen al - le Kin-des Kind. —

2. Aria. Soprano

Tacet.

3. Recitativo. Tenore

Tacet.

4. Aria. Basso

Tacet.

5. Duetto. Alto, Tenore

The musical score consists of three staves of music. The first staff starts at measure 7, with the vocal line beginning at measure 9. The vocal part is labeled "Alto". The lyrics "keit, der Barmher-zig-" are written below the staff. Measures 12 and 22 are also indicated with their respective measure numbers and dynamics. The second staff begins at measure 12. The third staff begins at measure 24.

6. Recitativo. Tenore

Tacet.

7. Choral.

The musical score consists of three staves of music. The first staff starts at measure 7. The lyrics "Lob und Preis sei Gott dem Va - ter und dem Sohn und" are written below the staff. The second staff begins at measure 7. The third staff begins at measure 14.