

Dolor Meus

Mixed Chorus (SATB) *a cappella*

My joy is gone, grief is upon me, my heart is sick.
O that my head were a spring of water, and my eyes a fountain of tears,
so that I might weep day and night for the slain of my poor people.

Jeremiah 8:18; 9:1 (Latin Vulgate)

Tim Blickhan

Adagio

Soprano (S): Do - lor me - us su - per do - lo - rum,
Alto (A): Do - lor me - us su - per do - lo - rum,
Tenor (T): Do - lor me - us su - per do - lo - rum,
Bass (B): Do - lor me - us su - per do - lo - rum,

(For rehearsal only)

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Soprano (S) vocal line:

5 in me cor me - um mae - ren.

Alto (A) vocal line:

5 in me cor me - um mae - ren.

Tenor (T) vocal line:

5 in me cor me - um mae - ren.

Bass (B) vocal line:

5 in me cor me - um mae - ren.

5 (continuation of bass line)

Soprano (S) vocal line:

9 Quis da - bit cap - i - ti me - o a - quam,

Alto (A) vocal line:

9 Quis da - bit cap - i - ti me - o a - quam,

Tenor (T) vocal line:

8 Quis da - bit cap - i - ti me - o a - quam,

Bass (B) vocal line:

9 Quis da - bit cap - i - ti me - o a - quam,

9 (continuation of bass line)

Soprano (S) staff: Measure 13, vocal line starts with a dotted half note followed by eighth notes. Measure 14, vocal line starts with a dotted half note followed by eighth notes. Measure 15, vocal line starts with a dotted half note followed by eighth notes.

Alto (A) staff: Measure 13, vocal line starts with a dotted half note followed by eighth notes. Measure 14, vocal line starts with a dotted half note followed by eighth notes. Measure 15, vocal line starts with a dotted half note followed by eighth notes.

Tenor (T) staff: Measure 13, vocal line starts with a dotted half note followed by eighth notes. Measure 14, vocal line starts with a dotted half note followed by eighth notes. Measure 15, vocal line starts with a dotted half note followed by eighth notes.

Bass (B) staff: Measure 13, vocal line starts with a dotted half note followed by eighth notes. Measure 14, vocal line starts with a dotted half note followed by eighth notes. Measure 15, vocal line starts with a dotted half note followed by eighth notes.

Chorus (all voices): Measures 13-15, lyrics: "et oc - u - lis me - us fon - tem lac - ri - mar - um et et fon - tem lac - ri - ma - rum et et oc - ul - lis me - us fon - tem lac - ri - mar - um et et fon - tem lac - ri - ma - rum et". Measure 16, lyrics: "et plora - bo di - e et noc - te". Measure 17, lyrics: "plo - ra - bo di - e et noc - te".

Soprano (S) staff: Measure 17, vocal line starts with a dotted half note followed by eighth notes. Measure 18, vocal line starts with a dotted half note followed by eighth notes. Measure 19, vocal line starts with a dotted half note followed by eighth notes.

Alto (A) staff: Measure 17, vocal line starts with a dotted half note followed by eighth notes. Measure 18, vocal line starts with a dotted half note followed by eighth notes. Measure 19, vocal line starts with a dotted half note followed by eighth notes.

Tenor (T) staff: Measure 17, vocal line starts with a dotted half note followed by eighth notes. Measure 18, vocal line starts with a dotted half note followed by eighth notes. Measure 19, vocal line starts with a dotted half note followed by eighth notes.

Bass (B) staff: Measure 17, vocal line starts with a dotted half note followed by eighth notes. Measure 18, vocal line starts with a dotted half note followed by eighth notes. Measure 19, vocal line starts with a dotted half note followed by eighth notes.

Chorus (all voices): Measures 17-19, lyrics: "et plora - bo di - e et noc - te". Measure 20, lyrics: "plo - ra - bo di - e et noc - te". Measure 21, lyrics: "plo - ra - bo di - e et noc - te".

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S in - ter - - fec - - tos, in - ter - - fec - - tos,

A in - ter - - fec - - tos, in - ter - - fec - - tos,

T in - ter - - fec - - tos, in - ter - - fec - - tos,

B in - ter - - fec - - tos, in - ter - - fec - - tos,

20

24

S fil - - la - e pop - u - li me - - i

A fil - - la - e pop - u - li me - - i

T fil - - la - e pop - u - li me - - i

B fil - - la - e pop - u - li me - - i

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