



There is Music by the River

Ciro Pinsuti
(1829-1888)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

There is music by the river,
And music by the sea,
And music in the waterfall
That is gushing glad and free;
There is music in the brooklet
That singeth all alone,
There is music in the fountain,
With its silver-tinkling tone.
But the music of thy spirit
Is sweeter far to me
Than the melody of rivers,
Or the anthems of the sea.
Why should I dwell in silence,
When the music is so near,
That may overflow my spirit,
So full, so clear, so full, so clear!

Oh, let me listen!

There is music in the forest,
A myriad voiced song;
And music on the mountains,
As the great winds rush along:
There is music in the gladness
Of morning's merry light,
And in silence of the noontide,
And in hush of starry night.
But a deeper, holier music
Is the music of thy soul,
And I think the angels listen
As its starry echoes roll.
Why should I dwell in silence,
When the music that is thine
May overflow my spirit,
And blend with mine!

Oh, let me listen!

Frances Ridley Havergal (1836-1879)

There is Music by the River

C. Pinsuti

Andante tranquillo ♩ = 66

S
There is mu - sic by the riv - er, And mu - sic by the

A
There is mu - sic by the riv - er, And mu - sic by the

T
There is mu - sic by the riv - er, And mu - sic by the

B
There is mu - sic by the riv - er, And mu - sic by the

S
4 sea, And mu - sic in the wa - ter - fall That is

A
sea, And mu - sic in the wa - ter - fall That is

T
sea, And mu - sic in the wa - ter - fall That is

B
sea, And mu - sic in the wa - ter - fall That is

There is Music by the River

7

f

S gush - ing glad and free; There is mu - sic in the

f

A gush - ing glad and free; There is mu - sic in the

f

T gush - ing glad and free; There is mu - sic in the

f

B gush - ing glad and free; There is mu - sic in the

10

p

S brook - let That sing - eth all a - lone, _____

p

A brook - let That sing - eth all a - lone, _____

p

T brook - let That sing - eth all a - lone, _____

p *>*

B brook - let That sing - - - eth all a - lone, _____ There is

13

f

S There is mu - sic in the foun - tain, With its sil - ver - tink - ling

f

A There is mu - sic in the foun - tain, With its sil - ver - tink - ling

f

T There is mu - sic in the foun - tain, With its sil - ver - tink - ling

f

B mu - sic in the foun - tain, With its sil - ver - tink - ling

There is Music by the River

16 *dim.* *pp* *sempre dolcissimo*

S tone. But the mu - sic of thy spir - it Is

A *dim.* *pp* *sempre dolcissimo*

A tone. But the mu - sic of thy spir - it Is

T *dim.* *pp* *sempre dolcissimo*

T tone. But the mu - sic of thy spir - it Is

B *dim.* *pp* *sempre dolcissimo*

B tone, its tink - ling tone. But the mu - sic of thy spir - it

19 *cresc.*

S sweet - er far to me Than the mel - o - dy of

A *cresc.*

A sweet - er far to me Than the mel - o - dy of

T *cresc.*

T sweet - er far to me Than the mel - o - dy of

B *cresc.*

B Is sweet - er far to me Than the mel - o - dy of

22 *f* *ff* *dim. e rall.*

S riv - ers, Or the an - thems of the sea.

A *f* *ff* *dim. e rall.*

A riv - ers, Or the an - thems of the sea.

T *f* *ff* *dim. e rall.*

T riv - ers, Or the an - thems of the sea.

B *f* *ff* *dim. e rall.*

B riv - ers, Or the an - thems of the sea.

There is Music by the River

S *p a tempo*
Why should I dwell in si - lence, When the mu - sic is so

A *p a tempo*
Why should I dwell in si - lence, When the mu - sic is so

T *p a tempo*
Why should I dwell in si - lence, When the mu - sic is so

B *p a tempo*
Why should I dwell in si - lence, When the mu - sic is so

29 S *cresc. animando assai*
near, That may o - ver - flow my spir - it, So full, so

A *cresc. animando assai*
near, That may o - ver - flow my spir - it, So full, so

T *cresc. animando assai*
near, That may o - ver - flow my spir - it, So full, so

B *cresc. animando assai*
near, That may o - ver - flow my spir - it, So full, so

32 S *f un poco rit. a tempo con dolcezza p*
clear, so full, so clear! Oh, let me lis - ten,

A *f un poco rit. a tempo pp un poco rall.*
clear, so full, so clear! Oh, let me lis - ten, Oh, let me

T *f un poco rit. a tempo pp*
clear, so full, so clear! Oh, let me lis - ten,

B *f un poco rit. a tempo pp*
clear, so full, so clear! Oh, let me lis - ten,

There is Music by the River

36 *pp* *rall. assai* >

S Oh, let me lis - ten!

A *rall. assai*
lis - ten!

T *pp* *rall. assai* >

B *pp* *rall. assai* >

Oh, let me lis - ten!

39 *p*

S There is mu - sic in the for - est, A

A There is mu - sic in the for - est, A

T *p* There is mu - sic in the for - est, A

B *p* There is mu - sic in the for - est, A

42 *p* 3

S myr - iad voic - ed song; And mu - sic on the

A myr - iad voic - ed song; And mu - sic on the

T myr - iad voic - ed song; And mu - sic on the

B myr - iad voic - ed song; And mu - sic on the

There is Music by the River

45

S
moun - tains, As the great winds rush a - long:

A
moun - tains, As the great winds rush a - long:

T
moun - tains, As the great winds rush a - long:

B
moun - tains, As the great winds rush a - long:

48

S
con grazia
There is mu - sic in the glad - ness Of morn - ing's mer - ry

A
con grazia
There is mu - sic in the glad - ness Of morn - ing's mer - ry

T
con grazia
There is mu - sic in the glad - ness Of morn - ing's mer - ry

B
con grazia
There is mu - sic in the glad - ness Of morn - - - ing's mer - ry

51

S
light, _____ And in si - lence of the noon - tide,

A
light, _____ And in si - lence of the noon - tide,

T
light, _____ And in si - lence of the noon - tide,

B
light, _____ And in si - lence of the noon - tide, And in

There is Music by the River

54

S *dim.* *pp* *sempre dolcissimo*
And in hush of star - ry night. But a deep - er, ho - lier

A *dim.* *pp* *sempre dolcissimo*
And in hush of star - ry night. But a deep - er, ho - lier

T *dim.* *pp* *sempre dolcissimo*
And in hush of star - ry night. But a deep - er, ho - lier

B *dim.* *pp* *sempre dolcissimo*
hush of star - ry night, of star - ry night. But a deep - er,

57

S *cresc.*
mu - sic Is the mu - - - sic of thy

A *cresc.*
mu - sic Is the mu - - - sic of thy

T *cresc.*
mu - sic Is the mu - - - sic of thy

B *cresc.*
ho - lier mu - sic Is the mu - sic of thy

59

S *cresc.* *f*
soul, And I think the an - gels lis - ten As its

A *cresc.* *f*
soul, And I think the an - gels lis - ten As its

T *cresc.* *f*
soul, And I think the an - gels lis - ten As its

B *cresc.* *f*
soul, And I think the an - gels lis - ten As its

There is Music by the River

62

S star - ry e - choes roll. *ff* *dim. e rall.*

A star - ry e - choes roll. *ff* *dim. e rall.*

T star - ry e - choes roll. *ff* *dim. e rall.*

B star - ry e - choes roll. *ff* *dim. e rall.*

65

S *p* *a tempo* Why should I dwell in si - lence, When the mu - sic that is

A *p* *a tempo* Why should I dwell in si - lence, When the mu - sic that is

T *p* *a tempo* Why should I dwell in si - lence, When the mu - sic that is

B *p* *a tempo* Why should I dwell in si - lence, When the mu - sic that is

69

S *cresc.* *animando assai* thine May o - ver - flow my spir - it, And blend with

A *cresc.* *animando assai* thine May o - ver - flow my spir - it, And blend with

T *cresc.* *animando assai* thine May o - ver - flow my spir - it, And blend with

B *cresc.* *animando assai* thine May o - ver - flow my spir - it, And blend with

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72 *f* *un poco rit.* *a tempo* *con dolcezza*

S mine, and blend with mine! Oh, let me lis - ten! _____

A *f* *un poco rit.* *a tempo* *pp* *un poco rall.*
mine, and blend with mine! Oh, let me lis - ten! Oh, let me

T *f* *un poco rit.* *a tempo* *pp*
mine, and blend with mine! Oh, let me lis - ten!

B *f* *un poco rit.* *a tempo* *pp*
mine, and blend with mine! Oh, let me lis - ten!

76 *pp* *rall. assai*

S Oh, let me lis - ten!

A *rall. assai*
lis - ten! _____

T *pp* *rall. assai*
Oh, let me lis - ten!

B *pp* *rall. assai*
Oh, let me lis - ten!

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