

Deus, Deus meus

(Offertorium. Dominica secunda post Pascha)

Ps. 62; 2, 5

Giovanni Pierluigi da Palestrina

Cantus

De - us De - us me - us, De -

Altus

De - us De - us me - - - us, De -

Tenor I

De - -

Tenor II

De - - us De - us

Bassus

De - us De - us me - us, De - us De - us me - us,

The first system of the musical score is for measures 1-7. It features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The Altus part starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The Tenor I part has a whole note rest for the first six measures, followed by a half note G4. The Tenor II part has a whole note rest for the first six measures, followed by a half note G4. The Bassus part has a whole note rest for the first six measures, followed by a half note G4. The lyrics are: Cantus: De - us De - us me - us, De -; Altus: De - us De - us me - - - us, De -; Tenor I: De - -; Tenor II: De - - us De - us; Bassus: De - us De - us me - us, De - us De - us me - us,.

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- - us me - - us, De - us De - us me - -

- - - us me - us, De - us De - us me -

us De - us me - - - us, De - - us De - us me - us,

me - us, De - - us me - - us, ad

De - us De - us me - us, ad te,

The second system of the musical score is for measures 8-15. It continues the vocal parts from the first system. The Cantus part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Altus part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Tenor I part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Tenor II part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Bassus part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The lyrics are: Cantus: - - us me - - us, De - us De - us me - -; Altus: - - - us me - us, De - us De - us me -; Tenor I: us De - us me - - - us, De - - us De - us me - us,; Tenor II: me - us, De - - us me - - us, ad; Bassus: De - us De - us me - us, ad te,.

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us, ad te de lu - - ce vi - gi - lo,

- us, ad te de lu - ce vi - gi - lo, ad te de -

ad te de lu - ce vi - gi - lo, ad te de lu - ce vi - gi - lo,

te de lu - ce vi - - gi - lo, ad te

ad te de lu - ce vi - gi - lo, ad

The third system of the musical score is for measures 16-23. It continues the vocal parts from the second system. The Cantus part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Altus part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Tenor I part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Tenor II part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Bassus part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The lyrics are: Cantus: us, ad te de lu - - ce vi - gi - lo,; Altus: - us, ad te de lu - ce vi - gi - lo, ad te de -; Tenor I: ad te de lu - ce vi - gi - lo, ad te de lu - ce vi - gi - lo,; Tenor II: te de lu - ce vi - - gi - lo, ad te; Bassus: ad te de lu - ce vi - gi - lo, ad.

ad te de lu - ce vi-gi - lo, et
 lu - ce vi-gi - lo, et in no-mi - ne tu - o,
 ad te de lu-ce vi - gilo, et in no-mi - ne, et
 de lu-ce vi - gi - lo, et in no-mi - ne tu - o,
 te de lu-ce vi-gi - lo, et in no-mi - ne tu - o,

in no-mi - ne tu - o,
 et in no - mi - ne tu - o, et in
 in no-mi - ne tu - o, et in no-mi - ne tu - o,
 et in no-mi - ne tu - o, et in no -
 et in no-mi - ne tu - o,

le - va - bo ma - nus me - as,
 no-mi - ne tu - o le - va-bo ma - nus me - as, le - va-bo ma - nus,
 in no-mi - ne tu - o le - va - bo ma - nus me - as, le -
 mi-ne tu - o le - va-bo ma -
 le - va-bo ma - nus me-as, le -

le - va - bo ma - nus me - as, ma - nus me - as.
le - va - bo ma - nus me - as. Al - le - lu - ja,
va - bo, le - va - bo manus me - as.
- - nus me - as, ma - nus me - as. Al - le - lu -
va - bo ma - nus me - as, ma - nus me - as. Al - le - lu -

Al - le - lu - ja, al - le - lu - ja, al - le - lu -
al - le - lu - ja, al - le - lu - ja,
Al - le - lu - ja, al -
- - ja, al - le - lu - ja, al -
- - ja, al - le - lu -

- - ja, al - le - lu - ja.
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
le - lu - ja, al - le - lu - ja, al - le - lu - ja.
- le - lu - ja, al - le - lu - ja, al - le - lu - ja.
- - ja, al - le - lu - ja, al - le - lu - ja.