

# Veni creator Spiritus

from *Hymnodia Sionia* (1611)

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Ve - ni cre - a - tor, spi - ri - tus, men - tes tu - o - rum vi - si - ta, im - ple su

Ve - ni cre - a - tor, spi - ri - tus, men - tes tu - o - rum vi - si - ta, im - ple su - per - na,

Ve - ni cre - a - tor, spi - ri - tus, men - tes tu - o - rum vi - si - ta, im - ple su - per - na,

Ve - ni cre - a - tor, spi - ri - tus, men - tes tu - o - rum vi - si - ta, im - ple \_\_\_\_\_

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the Bass line. The music is in common time (C) and G major. The lyrics are: 'Ve - ni cre - a - tor, spi - ri - tus, men - tes tu - o - rum vi - si - ta, im - ple su'.

- per - na gra - ti - a, quae tu cre - a - sti pe - cto - ra.

su - per - na gra - ti - a, quae tu cre - a - sti pe - cto - ra.

su - per - na gra - ti - a, quae tu cre - a - sti pe - cto - ra.

su - per - na gra - ti - a, quae tu cre - a - sti, cre - a - sti pe - cto - ra.

The second system consists of four staves. The top three staves are vocal parts and the bottom staff is the Bass line. The music continues in common time (C) and G major. The lyrics are: '- per - na gra - ti - a, quae tu cre - a - sti pe - cto - ra.'.