

Sfoga con le stelle
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Notes : Original clefs : G2, F3

Figures in BC are notated in original print

Lyrics by Ottavio Rinuccini

Giulio Caccini

Le nuove musische, 1601

Voice

Sfo-ga - va con le stel - le un in-fer-mo d'a - mo - re sot - to not-tur - no

BC

11 #10 9 #10 7 6

7

cie - lo'il suo do - lo - re, e di - cea - fis - so'in lo - ro: O, -

11 10 6 11 #10 14 # 6 11 #10

13

O i - ma - gi - ni bel - le del' i - dol mio ch'a - do - ro si co-me'a me mo - stra -

11 #10 6 b 6

Sfogava con le stelle

19

te, - men-tre co-si splen - de - te la sua ra - ra bel - ta - te co - si mon-stra-te'a

25

le - i, men-tre con-tan - to'ar - do - re, i - vi - vi'ar - do - - -

30

- - - ri mie - i, la fa-re - ste co'l vo-stro'au - reo sem

11 #10 14 b

35

bia-te pie-to - sa si, pie - to - sa si co - me fa - te'a - man -

6 6 11 #10 14

41

te, la fa-re - ste col vo-stro'au - reo sem - bian - te pie - to - sa si, pie - to - sa

Musical score for measures 41-46. The vocal line is in G minor (one flat) and 4/4 time. The piano accompaniment consists of a simple bass line with chords. The lyrics are: "te, la fa-re - ste col vo-stro'au - reo sem - bian - te pie - to - sa si, pie - to - sa".

47

si co - me fa - te'a - man - te, co - me fa -

Musical score for measures 47-51. The vocal line continues with the lyrics: "si co - me fa - te'a - man - te, co - me fa -". The piano accompaniment includes guitar fret numbers: #, 6, 11 #10, 6, 6.

52

Musical score for measures 52-53. The vocal line contains rests. The piano accompaniment features a bass line with a sharp sign (#) in the second measure.

54

te'a - man - te.

Musical score for measures 54-56. The vocal line includes a trill (tr) in the first measure. The piano accompaniment includes guitar fret numbers: #10 11, 11, #10 14.