

Four Songs on Love's Passing

Words (1-3):
Mick Swithinbank $\text{♩} = 52$

Music:
Mick Swithinbank
(Composed 1989)

1. Through your silent tears

Soprano *mp*
Through your si - lent tears_ you purge your suf - fer - ing, Through your si - lent tears you_

Alto *mp*
Through your si - lent, si - lent tears, Through your si - lent,

Alto *mp*
Through your si - lent, si - lent tears, Through your si - lent,

4
S. purge your suf - fer ing, the wounds bleed clean, the wounds bleed clean, through your si - lent tears. you_

A. si - lent tears_ the wounds bleed clean, wounds bleed clean, Through your si - lent,

A. si - lent tears_ the wounds bleed clean, wounds bleed clean, Through your si - lent,

8
S. purge your su - fer ing. *f* More fool than cruel, more fool than cruel, *mp* I take salt and rub.

A. si - lent_ tears. *f* More fool than cruel, more fool than cruel, *mp* I take salt and rub.

A. si - lent_ tears. *f* More fool than cruel, More fool than cruel, *mp* I take salt and rub.

12
S. *mf* Dry-eyed, though ach - ing, I look on while each tear pur - ges you of

A. *mf* Dry - eyed, though ach - ing, I look on while each tear pur - ges

A. *mf* Dry - eyed, though ach - ing, I look on while each tear pur - ges

15
S. me a lit - le more, while each tear pur - ges you of me a lit - le more.

A. you of me, while each tear pur - ges you a lit - le more.

A. you of me, while each tear pur - ges you of me a lit - le more.

2. Spring (haiku)

2

♩ = 56

1 *mf*

S. Spring will come a - gain, come a - gain, Spring will come a - gain,

S. *mf* Spring, spring will come a - gain, come a - gain, spring will come, will come a - gain,

A. *mf* Spring will come, come a - gain, spring will come, spring will come a - gain,

A. *mf* Spring will come, will come a - gain, will come a - gain, will come a - gain,

5

S. *f* spring will come a - gain, *f* spring will come a - gain, *mp* but an inch of love's flame is an inch of

S. *f* spring will, *f* spring will come a - gain, *mp* a - gain, *f* but an inch of love's flame is an inch of

A. *f* spring will come, *mp* will come a - gain. *f* but an inch of love's flame is an inch of

A. *f* spring will come, *mp* will come a - gain. *f* but an inch of love's flame is an inch of

11 *rall.* *mp* *A tempo* *mf*

S. ash - es. *mp* Spring *mf* will come a - gain, come a - gain,

S. ash - es. *mp* Spring *mf* will come, will come a - gain, come a - gain,

A. ash - es. *mp* Spring *mf* will come come a - gain,

A. ash - es. *mp* Spring *mf* will come come a - gain,

30

S. on sum-mer days, lo vers link arms on sum-mer days, link arms onsum-mer days. lo-vers link arms

S. on sum-mer days, lo vers link arms onsum-mer days, link arms onsum-mer days. lo-vers link arms

S. on sum-mer days, lo vers link arms onsum-mer days, Lovers link arms onsum-mer days. lo-vers link arms

A. arms on sum-mer days, lo- vers link arms, My hand is

A. arms on sum-mer days, lo- vers link arms, My hand is

36

S. on sum - mer days, Lo - vers link arms on sum - mer days, my hand is

S. on sum - mer days, Lo - vers link arms on sum - mer days, my hand is

S. on sum - mer days, Lo - vers link arms on sum - mer days, my hand is

A. emp - ty, my heart is full. my

A. emp - ty, my heart is full. my

39

sempre f

S. emp - ty, my heart is full. 10/8

S. emp - ty, my heart is full. 10/8

S. emp - ty, my heart is full. 10/8

A. emp - ty, my heart is full. 10/8

A. hand is emp - ty, my heart is full. 10/8

A. hand is emp - ty, my heart is full. 10/8

4. The night has a thousand eyes

Words: F.W. Bourdillon
 ♩ = c. 138

The night has a thou-sand eyes, and the day but one, the day but one, Yet the
 The night has a thou-sand eyes, and the day but one, the day but one, Yet the
 And the day but one, the day but one, Yet the
 The night has eyes and the day, the day but one, the day but one, Yet the
 The night has eyes and the day, the day but one, the day but one, Yet the
 Night has eyes and the day but one, day, the day but one,

45
 light of the bright world dies with the dy - ing sun.
 light of the bright world dies with the dy - ing sun.
 light of the bright world, the light of the bright world dies with the dy - ing sun.
 light of the bright world, bright world dies with the dy - ing, dy - ing sun.
 light of the bright world, bright world dies with the dy - ing sun, the
 light of the bright world, bright world dies with the dy - ing sun. The

48

S. The mind has a thou-sand eyes, and the heart but one, heart but

S. The mind has a thou-sand eyes, and the heart but one, heart but

S. The mind has a thou-sand eyes, and the heart but one,

A. The night has a thou-sand eyes, and the heart, the heart but one, heart but

A. night has a thou-sand eyes, the mind has eyes, and the heart, the heart but one, heart but

A. night has eyes, the mind has eyes, and the heart but one,

52

S. one, Yet the light of a whole life dies when love is done.

S. one, one, Yet the light of a whole life dies love is done.

S. Yet the light of a life dies love is done.

A. one, one, whole life, whole life dies when love is done, when love is done.

A. one, whole life, whole life dies when love is done, when love is done.

A. dies when love is done, is done.