

Short Mass in C

Gloria

Richard R. Terry

Moderato ♩ = 160

Cantors

dolce e poco rall.

Glo-ri - a in ex-cel-sis De - o, *mf* et in ter - ra pax ho - mi-ni-bus bo - nae

Organ *mf* *dolce e poco rall.*

Maestoso

vo - lun - ta - tis. **Tutti** *f* Lau - da - mus te, — be - ne - di - ci-mus te, —

Org. *a tempo* *f*

— a - do - ra - mus te, glo - ri - fi - ca - mus te. *mf* Gra - ti - as —

Org. *mf*

— a - gi - mus ti - bi — prop - ter ma - gnam glo - ri - am tu - - -

Org.

Short Mass in C

2
25

Cantors *express.*

am. *mf* Do - mi - ne De - us, Rex cae - le - stis, De - us

Org. *mf*

Detailed description: This block contains the first system of the score, measures 25 to 30. The Cantors' part is on a single treble clef staff, starting with a fermata over the first measure. The lyrics are "Do - mi - ne De - us, Rex cae - le - stis, De - us". The Organ part is on a grand staff (treble and bass clefs). The organ part begins with a fermata over the first measure and is marked *mf*. The key signature has one sharp (F#).

31

Tutti

Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -

Org.

Detailed description: This block contains the second system of the score, measures 31 to 36. The Cantors' part is on a single treble clef staff, starting with a fermata over the first measure. The lyrics are "Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -". The Organ part is on a grand staff. The organ part begins with a fermata over the first measure. The key signature has one sharp (F#).

37

cresc. ge - ni - te, Je - su Chri - ste, *dim.* Je - su Chri - ste. *cresc.* Do - mi - ne

Org. *cresc.* *dim.* *cresc.*

Detailed description: This block contains the third system of the score, measures 37 to 42. The Cantors' part is on a single treble clef staff. The lyrics are "ge - ni - te, Je - su Chri - ste, Je - su Chri - ste. Do - mi - ne". The Organ part is on a grand staff. The organ part has dynamic markings *cresc.*, *dim.*, and *cresc.* corresponding to the Cantors' part. The key signature has one sharp (F#).

43

De - us, Ag - nus De - i, Fi - li - us Pa - - - tris.

Org.

Detailed description: This block contains the fourth system of the score, measures 43 to 48. The Cantors' part is on a single treble clef staff, starting with an accent (>) over the first measure. The lyrics are "De - us, Ag - nus De - i, Fi - li - us Pa - - - tris.". The Organ part is on a grand staff. The organ part begins with an accent (>) over the first measure. The key signature has one sharp (F#).

Short Mass in C

Andante ♩ = 120

Cantors

49

mf Qui tol - - -

Solo stop
molto rall.
mf
p

55

lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re

61

no - bis. Qui tol - - - lis pec - ca - ta mun - di, su - sci-pe

cresc.

67

de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram, ad dex - te - ram

dim. *poco rall.* *rall.*

Pa - tris, mi - se - re - re, mi - se - re - re no - bis, — mi - se - re - re,

Org. *dim.* *poco rall.* *rall.*

79

Tempo I ♩ = 160
Tutti.

mi - se - re - re no - - - bis. *f* Quo - ni-am — tu so - lus san - ctus, —

Org. *f*

85

— tu so - lus Do - mi-nus, tu so - lus al - tis - si-mus, — Je - su Chri - ste. —

Org.

91

— Cum San - cto Spi - ri - tu, — in glo - ri - a De - i Pa - tris. — A - - -

Org.

97 *rall. molto* **ad lib.**

men. A - - - - men.

97 *rall. molto*

Org.