

Henry Wadsworth Longfellow
(1807-1882)

The hemlock tree

John Liptrot Hatton (1809-1886)

Soprano (S) vocal line:

10 ches! **p** Green not a - lone in sum- mer - time, But in the win- ter's frost and

Alto (A) vocal line:

15 ches! **p** Green not a - lone in sum- mer - time, But in the win - ter's frost and

Tenor (T) vocal line:

ches! **p** Green not a - lone in sum - mer - time, But in the win- ter's frost and

Bass (B) vocal line:

ches! **p** Green not a - lone in sum - mer - time, But in the win - ter's frost and

Piano accompaniment (bottom staff):

p

[20]

Soprano (S): rime! **f** O hem-lock tree!

Alto (A): rime!

Tenor (T): rime!

Bass (B): rime!

Piano: **f** O hem-lock tree! **p**

[25]

Soprano (S): hem - lock tree! **O** hem - lock tree! **p** How faith - ful are thy bran - ches!

Alto (A): hem - lock tree! **O** hem - lock tree! **p** How faith - ful are thy bran - ches!

Tenor (T): hem - lock tree! **O** hem - lock tree! **p** How faith - ful are thy bran - ches!

Bass (B): hem - lock tree! **O** hem - lock tree! **p** How faith - ful are thy bran - ches!

Piano: **p**

Soprano (S) voice part:

f How faith-_____ ful are thy bran-_____ **p** ches! _____

f How faith-_____ ful are thy bran - ches! _____

f How faith-_____ ful are thy bran-_____ **p** ches! _____

f How faith-_____ ful are thy bran-_____ **p** ches! _____

Bassoon (B) voice part:

f How faith-_____ ful are thy bran-_____ **p** ches! _____

f How faith-_____ ful are thy bran-_____ **p** ches! _____

f How faith-_____ ful are thy bran-_____ **p** ches! _____

f How faith-_____ ful are thy bran-_____ **p** ches! _____

Percussion (P) voice part:

f How faith-_____ ful are thy bran-_____ **p** ches! _____

f How faith-_____ ful are thy bran-_____ **p** ches! _____

f How faith-_____ ful are thy bran-_____ **p** ches! _____

f How faith-_____ ful are thy bran-_____ **p** ches! _____

Soprano (S) voice part:

f2. O mai - den fair!_ O mai - den fair! How faith- less is thy bo - som! To

f2. O mai - den fair!_ O mai - den fair! How faith - less is thy bo - som! To

f2. O mai - den fair!_ O mai - den fair! How faith - less is thy bo - som! To

f2. O mai - den fair!_ O mai - den fair! How faith - less is thy bo - som! To

Bassoon (B) voice part:

f2. O mai - den fair!_ O mai - den fair! How faith - less is thy bo - som! To

f2. O mai - den fair!_ O mai - den fair! How faith - less is thy bo - som! To

f2. O mai - den fair!_ O mai - den fair! How faith - less is thy bo - som! To

f How faith - less is thy bo - som! To

f How faith - less is thy bo - som! To

Soprano (S) [50] *p* love me in pro - spe- ri - ty, And leave me in ad - ver - si - ty! *f*O

Alto (A) *p* love me in pro - spe- ri - ty, And leave me in ad - ver - si - ty!

Tenor (T) 8 *p* love me in pro - spe - ri - ty, And leave me in ad - ver - si - ty!

Bass (B) *p* love me in pro - spe - ri - ty, And leave me in ad - ver - si - ty!

p *f*

Soprano (S) [60] mai-den fair! *p*O mai-den fair! *p*O mai - den

Alto (A) *f*O mai - den fair! *p*O mai - den

Tenor (T) 8 *f*O mai - den fair! *p*O mai - den fair! *p*O mai - den

Bass (B) - - - - *p*O mai - den fair! *p*O mai - den

f *p* *p* *p*

S

A

T

B

p

S

f How faith-_____ less is thy bo- **p** som!

A

f How faith-_____ less is thy **p** bo - som!

T

f How faith-_____ less is thy bo- **p** som!

B

f How faith-_____ less is thy bo- **p** som!

f

dim.

p

S

A

T

B

85

*f*3. The night - in - gale, the night - in - gale, Thou tak-est for thine ex - am- ple! So

*f*3. The night - in - gale, the night - in - gale, Thou tak-est for thine ex - am- ple! So

*f*3. The night - in - gale, the night - in - gale, Thou tak-est for thine ex - am - ple! So

*f*3. The night - in - gale, the night - in - gale, Thou tak-est for thine ex - am- ple! So

Soprano (S) vocal line:

p long as sum-mer laughs, she sings, But in the au- tumn spreads her wings. **f** The

Alto (A) vocal line:

p long as sum-mer laughs, she sings, But in the au - tumn spreads her wings.

Tenor (T) vocal line:

p long as sum-mer laughs, she sings, But in the au- tumn spreads her wings.

Bass (B) vocal line:

p long as sum-mer laughs, she sings, But in the au - tumn spreads her

Piano accompaniment (bottom staff):

p < > **f**

100

Soprano (S): night-in - gale, **p** The night-in - gale, **p** the

Alto (A): - **f** The night-__ in - gale, **p** The

Tenor (T): - **f** The night-__ in - gale, **p** The night-__ in - gale, **p** The

Bass (B): - **p** The night-__ in - gale, **p** The

Bassoon: **f** **p** **p** **p**

Soprano (S) vocal line:

105 night - in - gale, The night - in gale, **p**Thou tak'st for thine ex - am - ple!

Alto (A) vocal line:

night - in - gale, The night - in gale, **p**Thou tak'st for thine ex - am - ple!

Tenor (T) vocal line:

night - in - gale, The night - in gale, **p**Thou tak'st for thine ex - am - ple!

Bass (B) vocal line:

night - in - gale, The night - in gale, **p**Thou tak'st for thine ex - am - ple!

Piano accompaniment (bottom staff):

110

Soprano (S) voice part:

Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment:

Measure 115: Dynamics: **f**, **dim.**
Measure 120: Dynamics: **p**

Soprano (S) voice part:

Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment:

Measure 125: Dynamics: **f**, **dim.**, **p**

Text: "f4. The mea - dow brook, the mea - dow brook, Is mir - ror of thy false- hood! It"

130

S **p** flows so long as falls the rain, In drought its springs soon dry a - gain. **f** The

A **p** flows so long as falls the rain, In drought its springs soon dry a - gain.

T **p** flows so long as falls the rain, In drought its springs soon dry a - gain.

B **p** flows so long as falls the rain, In drought its springs soon dry a - gain.

p **f**

140

S mea-dow brook, **p** The mea-dow brook, **p** The

A **f** The mea- dow brook, **p** The

T **f** The mea- dow brook, **p** The mea- dow brook, **p** The

B - - - - - **p** The mea- dow brook, **p** The

f **p** **p** **p**

145

S mea - dow brook, — the mea - dow brook, **p** Is mir - ror of thy false - hood!

A mea - dow brook, — the mea - dow brook, **p** Is mir - ror of thy false - hood!

T 8 mea - dow brook, — the mea - dow brook, **p** Is mir - ror of thy false - hood!

B mea - dow brook, — the mea - dow brook, **p** Is mir - ror of thy false - hood!

p

155 **f** Is mir - ror of thy false - **p** hood!

dim.

160 **f** Is mir - ror of thy **p** false - hood!

dim.

f Is mir - ror of thy false - **p** hood!

dim.

f Is mir - ror of thy false - **p** hood!

dim.

f

dim.

p