

The musical score is presented on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of D major (one sharp). The music is composed of a series of chords and single notes, primarily in a diatonic sequence. The treble staff begins with a whole note chord (F#4, A4, C5) and continues with various chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes, often mirroring the treble staff's harmony. The piece concludes with a final chord in both staves.

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