

Edwin Waugh
(1817-90)

Ye gallant men of England

Eduard Hecht (1832-87)

(1811-1815)

con molto di moto

Soprano

Alto

Tenor

Bass

Piano
(Practice only)

f Ye gal-lant men of Eng - land, of no-ble ra-ces bred, Re - mem - ber how your

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f Ye gal-lant men of Eng - land, of no-ble ra-ces bred, Re - mem-ber how your

con molto di moto

— 120 —

S

A

T

B

10

cresc.

fa - thers for li-ber-ty have bled; Stand to your an - cient ban-ners in a thou-sand bat-tles

cresc.

fa - thers for li-ber-ty have bled; Stand to your an__ cien tban-ners in a thou-sand bat-tles

cresc.

8 fa - thers for li-ber-ty have bled; Stand to your an - cien tban-ners in a thou-sand bat-tles

cresc.

fa - thers for li-ber-ty have bled; Stand to your an_ cien tban-ners in a thou-sand bat-tles

cresc.

Soprano (S) part:

Tenor (T) part:

Bass (B) part:

Piano (P) part:

Chorus lyrics:

torn, *f*The ban - ners, the ban - ners *ff* to a
torn, *f*The ban-ners of Great Bri-_ tain *ff* to a
torn, *cresc.* *f*The ban - ners, the ban - ners *ff* to a
cresc. torn, *f*The ban-ners of Great Bri-_ tain, *f* the ban - ners, the ban - ners *ff* to a
f cresc. *ff*

Soprano (S) part:

Tenor (T) part:

Bass (B) part:

Piano (P) part:

Chorus lyrics:

thou - sand_ vic-tries borne, _____ to a thou - sand_ vic-tries borne, _____ the
thou - sand vic - t'ries, to a thou - sand vic-t'ries borne, _____ the
thou - sand vic - t'ries, to a thou - sand vic-t'ries borne, _____ the
thou - sand vic - t'ries, to a thou - sand vic-t'ries borne, _____ the

S

ban-ners of Great Bri-tain to a thou - sand, thou - sand_ vic-t'ries borne.

A

T

B

ban-_____ ners of _____ Great Bri-tain to a thou - sand_ vic-t'ries borne.

ban - ners of Great Bri-tain to a thou_ sand vic-t'ries borne.

S

f Ye sons of an- cient he - roes, and heirs to Eng-land's fame, Wher - e - ver dan-ger

A

f Ye sons of an- cien - t he - roes, and heirs to Eng-land's fame, Wher - e - ver dan-ger

T

f Ye sons of an- cien - t he - roes, and heirs to Eng-land's fame, Wher - e - ver dan-ger

B

f Ye sons of an- cien - t he - roes, and heirs to Eng-land's fame, Wher - e - ver dan-ger

Soprano (S) vocal line:

threa - tens, be wor-thy of your name; And hurl each bold ag - gres-sor in- to his na-tive

Alto (A) vocal line:

threa-__ tens, be wor-thy of your name; And hurl each bold__ ag - gres-sor in - to his na-tive

Tenor (T) vocal line:

threa - tens, be wor-thy of your name; And hurl each bold ag - gres-sor in- to his na-tive

Bass (B) vocal line:

threa-__ tens, be wor-thy of your name; And hurl each bold__ ag - gres-sor in- to his na-tive

Piano accompaniment (right hand):

cresc.

35

cresc.

cresc.

cresc.

Soprano (S) vocal line:

lair, f To rule the trai - tors ff that

Alto (A) vocal line:

lair, f To rule the slaves and trai-__ tors ff that

Tenor (T) vocal line:

lair, f To rule the trai - tors ff that

Bass (B) vocal line:

lair, f To rule the slaves and trai- tors, f to rule the trai - tors ff that

Piano accompaniment (right hand):

40

cresc.

cresc.

cresc.

f

f cresc.

ff

45

Soprano (S) vocal line with lyrics: crawl a- round him there, _____ that crawl a- round him there, _____ to

Alto (A) vocal line with lyrics: crawl a - round him, that crawl a - round him there, _____ to

Tenor (T) vocal line with lyrics: crawl a - round him, that crawl a - round him there, _____ to

Bass (B) vocal line with lyrics: crawl a - round him, that crawl a - round him there, _____ to

Piano accompaniment with bass line.

50

Soprano (S) vocal line with lyrics: rule the slaves and trai-tors that crawl, that crawl a- round him there.

Alto (A) vocal line with lyrics: rule the slaves and trai-tors that crawl a- round him there, round him there.

Tenor (T) vocal line with lyrics: rule the slaves and trai-tors that crawl a- round him there.

Bass (B) vocal line with lyrics: rule the slaves and trai-tors that crawl a - round him there.

Piano accompaniment with bass line.

cresc. [55]

S **p** Though knaves and cow-ards trem-ble be - neath de-spo-tic sway, **f** And fools to wi-ly

A **p** Though knaves and cow-ards trem-ble be - neath de-spo-tic sway, **f** And fools to wi-ly

T **p** Though knaves and cow-ards trem-ble be - neath de-spo-tic sway, **f** And fools to wi-ly

B **p** Though knaves and cow-ards trem-ble be - neath de-spo-tic sway, **f** And fools to wi-ly

p ————— cresc. **f**

[60]

S ty - rants re-sign a will-ing prey, **p** The race of is-land li-__ ons, bred by the West-ern

A ty - rants re-sign a will-ing prey **p** The race of is-land li-__ ons, bred by the West-ern

T ty - rants re-sign a will-ing prey, **p** The race of is-land li-__ ons, bred by the West-ern

B ty - rants re-sign a will-ing prey **p** The race of is-land li-__ ons, bred by the West-ern

dim. **p** cresc.

S

A

T

B

Soprano (S) starts with a sustained note (B-flat) followed by eighth notes. The vocal line continues with eighth notes, with dynamic markings **fz**, **f**, and **cresc.**. Measure 65 is indicated above the staff.

Alto (A) starts with a sustained note (B-flat) followed by eighth notes. The vocal line continues with eighth notes, with dynamic markings **fz**, **f**, and **cresc.**.

Tenor (T) starts with a sustained note (B-flat) followed by eighth notes. The vocal line continues with eighth notes, with dynamic markings **fz**, **f**, and **cresc.**.

Bass (B) starts with a sustained note (B-flat) followed by eighth notes. The vocal line continues with eighth notes, with dynamic markings **fz**, **f**, and **cresc.**.

Piano (P) provides harmonic support, starting with a sustained note (B-flat) followed by eighth notes. The piano part includes dynamic markings **fz**, **f**, and **cresc.**.

S

A

T

B

Soprano (S) starts with eighth notes, followed by a sustained note (B-flat). The vocal line continues with eighth notes, with dynamic markings **f** and **ff**.

Alto (A) starts with eighth notes, followed by a sustained note (B-flat). The vocal line continues with eighth notes, with dynamic markings **ff** and **f**.

Tenor (T) starts with eighth notes, followed by a sustained note (B-flat). The vocal line continues with eighth notes, with dynamic markings **ff** and **f**.

Bass (B) starts with eighth notes, followed by a sustained note (B-flat). The vocal line continues with eighth notes, with dynamic markings **ff** and **f**.

Piano (P) provides harmonic support, starting with eighth notes, followed by a sustained note (B-flat). The piano part includes dynamic markings **ff** and **f**.

Soprano (S) vocal line:

75 *cresc.*
free-dom won, the free-dom by bat-tle can main-tain, the free-dom won by

Alto (A) vocal line:

cresc.
free-dom won, the free-dom by bat-tle can main-tain, the free-dom won by

Tenor (T) vocal line:

cresc.
free-dom won, the free-dom by bat-tle can main-tain, the free-dom

Bass (B) vocal line:

cresc.
tain, the free-dom by bat-tle can main-tain, the free-dom

Piano accompaniment:

cresc.

Soprano (S) vocal line:

bat-tle *ff* can main-tain, *fz* *fz* can *fz* main- *fz* tain. *largamente*

Alto (A) vocal line:

molto marcato
bat-tle, *ff* by bat-tle can main-tain, can main- tain.

Tenor (T) vocal line:

molto marcato
won *ff* by bat-tle can main-tain, *fz* can *fz* main- *fz* tain.

Bass (B) vocal line:

molto marcato
won *ff* by bat-tle can main-tain, *fz* can *fz* main- *fz* tain.

Piano accompaniment:

ff *molto marcato* *fz* *largamente* *fz* *fz* *fz*