

Beati mundo corde

William Byrd (c.1540-1623)

Superius [Soprano]

Medius [Soprano]

Contratenor [Alto]

Tenor [Tenor]

Bassus [Bass]

S.

M.

Ct.

S.

M.

Ct.

T.

B.

M. 20

pa - ci - fi - ci, quo - ni - am fi - li - i De -

Ct.

- fi - ci, quo - ni - am fi - li - i De - - - i,

T.

⁸ - ci - fi - ci, quo - ni - am fi - li - i De - i vo - ca -

B.

- ti pa - ci - fi - ci, pa - ci - - fi - ci, quo - ni - am

A musical score for four voices (SATB) in common time. The key signature is one sharp (F# major). The music consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are in Latin, repeated in each section. The first section ends with a double bar line and repeat dots.

i, quo - ni - am fi - li - i De - i vo - ca - bun - tur,
 quo - ni - am fi - li - i De - - - i vo - ca - bun - tur, vo - ca -
 - bun - tur, vo - ca - bun - tur, quo - ni - am fi - li - i
 fi - li - i De - i vo - ca - bun - tur, vo - ca - bun - tur, quo - ni - am

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music consists of four staves of five-line staff paper. The lyrics are written below each staff, aligned with the corresponding musical notes. The first staff starts with 'quo - ni - am'. The second staff starts with '- bun - tur,'. The third staff starts with 'De - i'. The fourth staff starts with 'fi - li - i'. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

S. Be - a - - ti qui per -

M. vo - ca - bun - tur: Be - a - - ti, be - a - - -

Ct. - ca-bun - - tur: Be - - a - - - ti, be - a -

T. - bun - - tur: Be - a - - ti, be - a - - ti

B. - bun - - tur: Be - - a - - ti, be - a - - -

- se - cu - ti - o - nem pa - ti - un - tur, pa - ti - un - tur,

-ti qui per - se - cu - ti - o - nem pa - - ti - un - tur, pa - ti - un -

-ti qui per - se - cu - ti - o - nem pa - - ti - un - tur

qui per - se - cu - ti - o - nem pa - - ti - un - tur, pa - - ti - un -

-ti qui per - se - cu - ti - o - nem pa - - ti - un - -

40

pa - ti - un - tur pro - pter ju - sti - ti -

-tur pro - pter ju - sti - ti - am, pro -

pro - pter ju - sti - ti - am, pro - pter ju - sti - ti -

-tur pro - pter ju - sti - ti - am, ju - sti - ti - am, pro - pter ju - sti - ti -

-tur pro - pter ju - sti - ti - am, pro - pter ju - sti - ti -

-am,
 pro - pter, pro - pter ju - sti - ti - am, ju - sti - ti -
 -pter ju - sti - ti - am, pro - pter ju - sti - ti - am, quo - ni -
 — ju - sti - ti - am, pro - pter ju - sti - ti - am, quo -
 -am, pro - pter ju - sti - - - ti - am, quo - ni -
 -pter ju - sti - ti - am, pro - pter ju - sti - ti - am, quo - ni -

50

-am, quo - ni - am ip - so - - - rum est
 -am ip - so - - - rum, quo - ni - am ip - so - - -
 - ni - am ip - so - - rum est re - gnum cæ - lo - rum,
 -am ip - so - - rum est re - gnum cæ - lo - - - rum,
 -am ip - so - - rum, ip - so - - rum est re - gnum cæ - lo - -

re - gnum cæ - lo - rum, cæ - lo - rum, et re - gnum cæ -
 - rum est re - gnum cæ - lo - rum, est re - gnum
 est re - gnum cæ - lo - rum, quo - ni - am ip - so - - rum est re -
 cæ - lo - - - rum, est re - gnum cæ - lo - - rum, est re - gnum
 -rum, cæ - lo - - rum, est re - gnum cæ - lo - - rum, est re - gnum

A musical score for five voices (SATB) and organ. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words in French (e.g., 'cælo', 'rum'). The score consists of five staves, each with a different vocal line and the organ line. The vocal parts are mostly homophony, while the organ part provides harmonic support.

Blessed are the clean of heart: for they shall see God.

Blessed are the peace-makers: for they shall be called the children of God.

Blessed are they that suffer persecution for justice: for theirs is the kingdom of heaven.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.32.

Text: Matthew 5: 8-10

Liturgical function: All Saints, Mass:

Introit:	Gaudeamus omnes
Gradual & Alleluia:	Timete Dominum
Offertory:	Justorum animæ
Communion:	Beati mundo corde

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.