

# Cucù, cucù!

## Juan del Encina (1464-1523)

Sheet music for "Cu - cù" and "Guar - da no lo se - as tÙ." The music is in common time (indicated by 'C') and has a key signature of one sharp (F#). The vocal parts are arranged in four staves. The lyrics are placed below the notes. The first staff starts with a rest followed by a note, then a note followed by a rest. The second staff starts with a rest followed by a note, then a note followed by a rest. The third staff starts with a rest followed by a note, then a note followed by a rest. The fourth staff starts with a rest followed by a note, then a note followed by a rest.

1. Com - pa - dre, de - bes sa - ber que la más bue - na mu - jer  
 2. Com - pa - dre, has de guar - dar pa - ra nun - ca en - cor - nu - dar;

1. Com - pa - dre, de - bes sa - ber que la más bue - na mu - jer  
 2. Com - pa - dre, has de guar - dar pa - ra nun - ca en - cor - nu - dar;

8 1. Com - pa - dre, de - bes sa - ber que la más bue - na mu - jer  
 2. Com - pa - dre, has de guar - dar pa - ra nun - ca en - cor - nu - dar;

1. Com - pa - dre, de - bes sa - ber que la más bue - na mu - jer  
 2. Com - pa - dre, has de guar - dar pa - ra nun - ca en - cor - nu - dar;

D. C.

ra - bia siem - pre por ho - der. Har - ta bien la tu - ya tù.  
Si tu mu - jer sa - le a mear sal jun la con e - lla tù.  
ra - bia siem - pre por ho - der. Har - ta bien la tu - ya tù.  
Si tu mu - jer sa - le a mear sal jun la con e - lla tù.  
8 ra - bia siem - pre por ho - der. Har - ta bien la tu - ya tù.  
Si tu mu - jer sa - le a mear sal jun la con e - lla tù.  
ra - bia siem - pre por ho - der. Har - ta bien la tu - ya tù.  
Si tu mu - jer sa - le a mear sal jun la con e - lla tù.