

Agnus Dei I

Musical score for Agnus Dei I, measures 1-6. The score is written for five voices: Treble, Mean, Counter-tenor, Tenor, and Bass. The lyrics are "Ag - - - - - nus De - - - - -". The music is in a 3/4 time signature with a key signature of one flat (B-flat).

Musical score for Agnus Dei I, measures 7-11. This section features the Mean (M) and Tenor (T) voices. The music is characterized by complex rhythmic patterns and triplets, indicated by the '3' markings above and below the notes.

Musical score for Agnus Dei I, measures 12-14. This section continues the complex rhythmic patterns and triplets for the Mean (M) and Tenor (T) voices.

Musical score for Agnus Dei I, measures 15-19. This section involves all five voices: Treble (Tr), Mean (M), Counter-tenor (Ct), Tenor (T), and Bass (B). The lyrics are "qui - - - - - tol - - - - -". The music features a mix of rhythmic patterns and triplets.

21

Tr
lis pec-ca - - - - - ta mun-

Ct
8 lis pec-ca - - - - - ta

B
- - - - - lis - - - - - pec - ca - ta - - - - - mun - - - - -

26

Tr

Ct
8 mun - - - - -

B

31

Tr
- - - - - di mi - - - - - se - - - - -

M
- - - - - di - - - - - mi - se -

Ct
8 - - - - - di mi - - - - - se -

T
- - - - - mi - - - - -

B
- - - - - di - - - - - mi - - - - -

36

Tr
- - - - - re - - - - -

M

Ct
8 - - - - -

T
- - - - - se - - - - -

B
se - - - - -

41

Musical score for measures 41-45. The score is for five voices: Tenor (Tr), Alto (M), Contralto (Ct), Tenor (T), and Bass (B). The lyrics are: re - - - - - re - - - - - re - - - - - re - - - - - re - - - - -

46

Musical score for measures 46-50. The score is for five voices: Tenor (Tr), Alto (M), Contralto (Ct), Tenor (T), and Bass (B). The lyrics are: re - - - - - no - - - - - no - - - - - no - - - - - re - - - - -

51

Musical score for measures 51-55. The score is for five voices: Tenor (Tr), Alto (M), Contralto (Ct), Tenor (T), and Bass (B). The lyrics are: re - - - - - re - - - - - re - - - - - no - - - - -

56

Tr
M
Ct
T
B

no
bis. bis. bis. bis. bis.

Agnus II

Ct
T
B

Ag nus
Ag nus

6

Ct
T
B

nus de
de

11

Ct
T
B

de

17

Ct
T
B

21

Ct

T

B

26

Tr

M

Ct

T

B

qui tol - lis

qui tol - - - - - lis

i qui tol - - -

i

i

31

Tr

M

Ct

pec - ca - ta mun - - - -

pec - ca - - - - ta mun - - - -

lis pec - ca - - - ta

36

Tr

M

Ct

mun - - - -

41

Tr
di mi - - - - - se - - - - -

M
di mi - - - - - se - - - - -

Ct
di mi - - - - -

T
mi - - - - - se - - - - -

B
mi - - - - - se - - - - -

47

Tr
re - - - - -

M
se - - - - -

Ct
se - - - - -

T
re - - - - -

B
re - - - - -

53

Tr
re - - - - -

M
re - - - - - re - - - - -

Ct
re - - - - -

T
re - - - - -

B
re - - - - -

58

Tr
M
Ct
T
B

no - - - - -
no - - - - -
re - - - - - no - - - - -
no - - - - -
re - - - - - no - - - - -

63

Tr
M
Ct
T
B

bis.
bis.
bis.
bis.
bis.

Agnus III

Ct
T
B

Ag
Ag
Ag

6

Ct
T
B

nus de
nus de
nus de

10

Ct

T

B

Musical score for measures 10-12. The Soprano (Ct) part has a melodic line with triplets. The Tenor (T) and Bass (B) parts provide harmonic support with similar triplet patterns. The key signature has one flat (B-flat).

13

Tr

M

Ct

T

B

qui tol -

qui

i qui tol -

i

i qui

Musical score for measures 13-16. This section includes five vocal parts: Tenor (Tr), Mezzo (M), Soprano (Ct), Tenor (T), and Bass (B). The lyrics are: "qui tol -", "qui", "i qui tol -", "i", "i qui". The Soprano and Tenor parts have triplets. The key signature has one flat.

17

Tr

M

Ct

T

B

lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

lis pec - ca - ta mun -

qui tol - lis pec - ca -

tol - lis pec - ca - ta

Musical score for measures 17-20. This section includes five vocal parts: Tenor (Tr), Mezzo (M), Soprano (Ct), Tenor (T), and Bass (B). The lyrics are: "lis pec - ca - ta mun -", "tol - lis pec - ca - ta mun -", "lis pec - ca - ta mun -", "qui tol - lis pec - ca -", "tol - lis pec - ca - ta". The Soprano and Tenor parts have triplets. The key signature has one flat.

Tr
di do - - - - na no - - - - bis

M
di do-na no - - - -

Ct
di do - na no - bis pa -

T
ta mun - - - -

B
mun - di do - na no - - - - bis

Tr
pa - - - -

M
bis pa - - - -

Ct
- - - -

T
di do - na no - - - -

B
pa - - - -

Tr
- - - -

M
- - - -

Ct
- - - -

T
bis pa - - - -

B
- - - -

37

Robert Fayrfax Agnus Dei 3

Musical score for measures 37-41, featuring five staves: Tr (Trumpet), M (Maracas), Ct (Cymbals), T (Tabor), and B (Bass). The music is in a minor key and features a variety of rhythmic patterns and melodic lines. The Tr staff has a melodic line with some rests. The M staff has a rhythmic pattern of eighth and sixteenth notes. The Ct staff has a rhythmic pattern of eighth notes. The T staff has a melodic line with some rests. The B staff has a melodic line with some rests.

42

Musical score for measures 42-46, featuring five staves: Tr (Trumpet), M (Maracas), Ct (Cymbals), T (Tabor), and B (Bass). The music is in a minor key and features a variety of rhythmic patterns and melodic lines. The Tr staff has a melodic line with some rests. The M staff has a rhythmic pattern of eighth and sixteenth notes. The Ct staff has a rhythmic pattern of eighth notes. The T staff has a melodic line with some rests. The B staff has a melodic line with some rests. The word "cem." is written below the M, Ct, T, and B staves at the end of the system.


Agnus Dei I

M 

7 

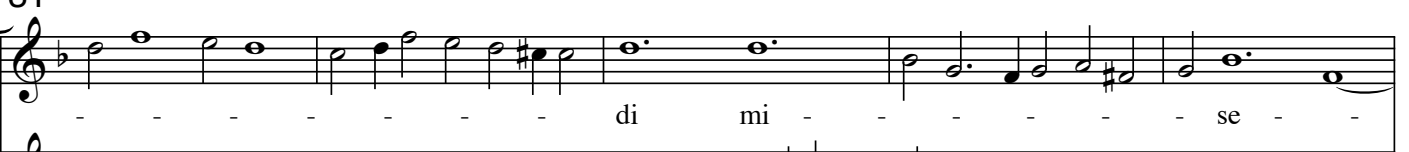
12 

15 

Tr 

M 

21 

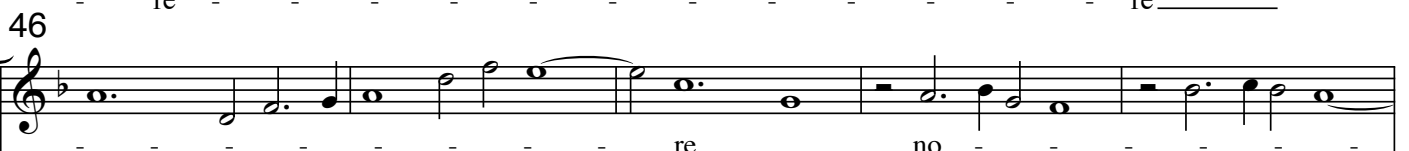
Tr 

26 

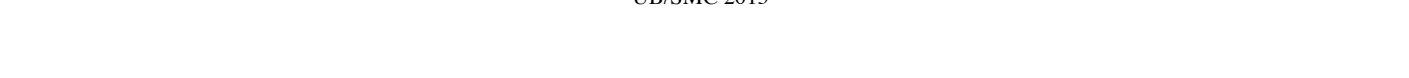
31 

Tr 

M 

36 

41 

46 

Treble+Mean (1.+2.)

Robert Fayrfax Agnus Dei

51

Tr

M

56

Tr

M

bis. _____

bis. _____

27 Agnus II

Tr

M

qui _____ tol - lis pec - ca - ta _____

qui _____ tol - lis pec - ca -

33

Tr

M

mun - - - - -

ta mun - - - - -

38

Tr

M

di mi - - - -

di mi - - - -

44

Tr

M

se - - - - - re_

se - - - - -

50

Tr

M

re - - - - -

55

Tr

M

re _____ no -

re _____

61

Tr

M

no

66

Tr

M

bis.

Agnus III

4 9

15

Tr

M

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

21

Tr

M

di do - na no -

di do-na no -

26

Tr

M

bis pa -

bis pa -

31

Tr

M

36

Tr

M

41

Tr

M

cem.

cem.

Agnus Dei I

M

7

12

15

M

Ct

21

Ct

27

Ct

32

M

Ct

37

M

Ct

42

M

Ct

47

M

Ct

M

Ct

57

M

Ct

bis.

bis.

Agnus II

Ct

Ag

6

Ct

nus de

11

Ct

16

Ct

21

Ct

26

M

qui tol lis

Ct

i qui tol

31

M

pec ca ta mun

Ct

lis pec ca ta

36

M

Ct

mun

M

Ct

46

M

Ct

51

M

Ct

56

M

Ct

61

M

Ct

66

M

Ct

3

Ct


8


Ct

M 

Ct 

qui ———
i qui ———

M 

Ct 

tol - lis pec - ca - - - - - ta mun -
tol - - - - lis pec - - - - ca - - - - ta

M 

Ct 

di do - na - - - - no - - - -
mun - - - - di do - na - - - - no - bis

M 

Ct 

bis pa - - - -
pa - - - -

M 

Ct 

M 

Ct 

M 

Ct 

cem.
cem.

3.+4. **Agnus Dei I**

T
Ag - - - - - nus De -

6
T
- - - - -

11
Ct
- - - - - i -

8
T
- - - - - i -

16
Ct
- - - - - qui - - - - - tol - - - - -

21
Ct
lis pec-ca - - - - - ta -

26
Ct
mun - - - - -

31
Ct
- - - - - di mi - - - - - se -

36
T
mi - - - - -

41
Ct
- - - - - re - - - - - re -

46
Ct
- - - - - no -

8
T
- - - - - se -

51

Ct

T

re no

58

Agnus II

Ct

T

bis. Ag bis. Ag

4

Ct

T

nus nus

9

Ct

T

de de

13

Ct

T

18

Ct

T

21

Ct

T


25

Ct

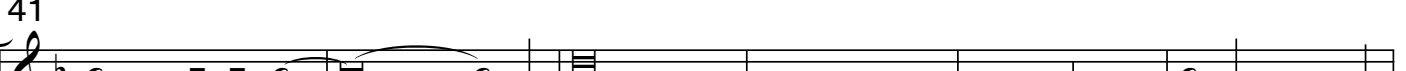
T

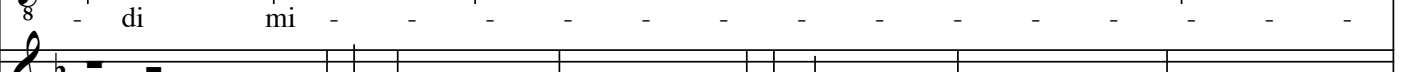
i qui tol


31 3.+4.

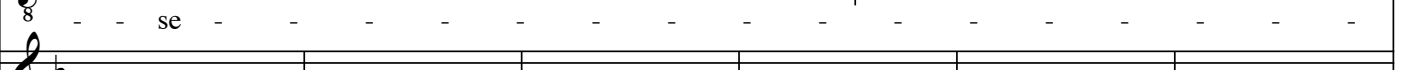
Ct 
 - - - lis pec - ca - - - ta

Ct 
 mun - - - - -

Ct 
 di mi - - - - -

T 
 mi - - - - - se

Ct 
 - - - se - - - - -

T 
 - - - re - - - - -

Ct 
 - - - re - - - - - re - - - - -

T 
 - - - re - - - - -

Ct 
 - - - no - - - - -

T 
 - - - no - - - - -

Ct 
 - - - - - bis.

T 
 - - - - - bis.

Agnus III

Ct 
 Ag - - - - -

T 
 Ag - - - - -

Ct 
 nus - - - - - de - - - - -

T 
 nus de - - - - -

10

Ct

T

13

Ct

T

i qui

16

Ct

T

tol - - - lis pec - - - ca - - - ta

qui tol - - - - - lis

21

Ct

T

mun - - - - - di do - na - - - no - - - bis

pec - ca - - - - ta - - - - - mun - - - - -

26

Ct

T

pa - - - - -

di - - - do - na - - - no - - -

31

Ct

T

bis - - - pa - - -

36

Ct

T

41

Ct

T

cem.

cem.

Agnus Dei I

T 8 Ag - - - - - nus De -

6 T 8

11 T 8

15 T 8

B 8 i - - - - -

21 B 8 qui - - - - - tol -

26 B 8

31 T 8

B 8 mi - - - - -

36 T 8

B 8 se - - - - -

41 T 8

B 8

46 T 8

B 8

re - - - - -

51

T re

B no

56

T no bis.

B no bis.

Agnus II

T Ag nus

B Ag nus

6

T de

B de

11

T

B

17

T

B

21

T

B

26

T i mi se

B i mi

T

B

re

se

50

T

B

re

re

56

T

B

no

re no

62

T

B

67

Agnus III

T

B

bis. Ag

bis. Ag

5

T

B

nus de

nus de

9

T

B

Tenor + Bass (4.+5.)

Robert Fayrfax Agnus Dei

12

T
B

15

T
B

i qui tol - - - lis
i qui tol - - - lis pec - ca - - - ta

21

T
B

pec - ca - - - ta mun - - -
mun - - - di do - na no - - -

26

T
B

di do - na no - - -
bis pa - - -

31

T
B

bis pa - - -

36

T
B

41

T
B

cem.
cem.