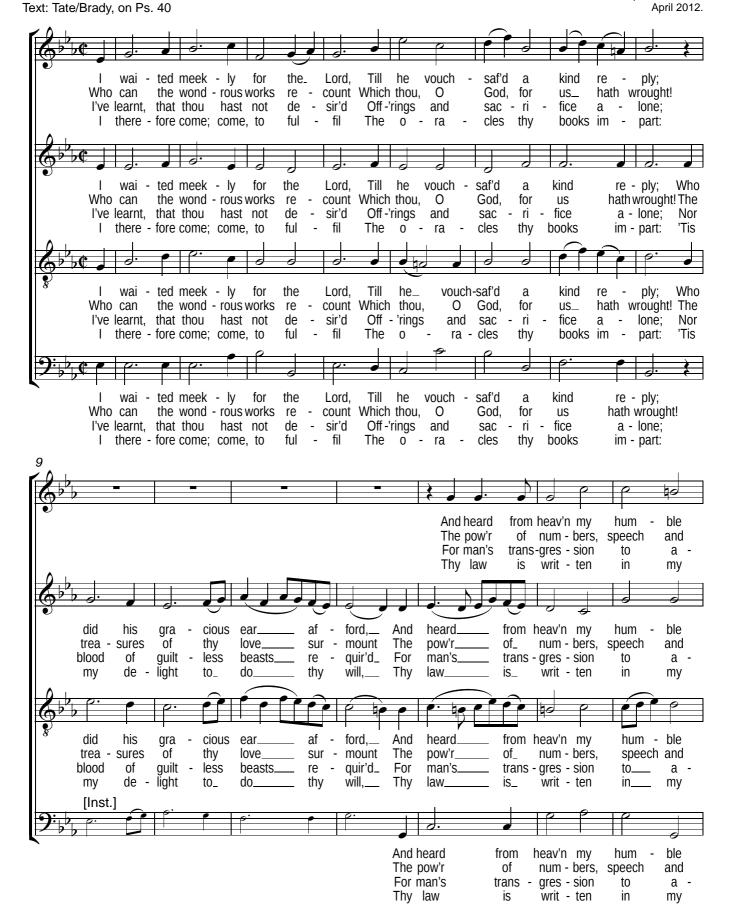
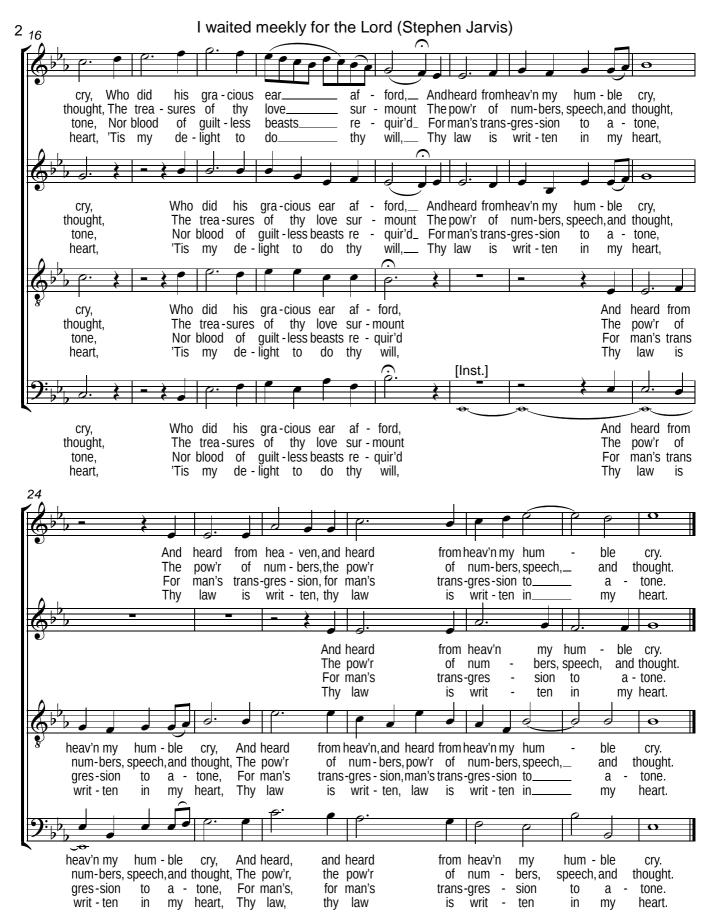
I waited meekly for the Lord

Psalm 40. Verses 1 5 6 7/8

Stephen Jarvis

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Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch. The vocal bass part is figured in the source: this figuring has been omitted from the present edition. The first verse only of the text is given in the source: subsequent verses have been added editorially, on the basis of the title 'Psalm 40 Verses 1 5 6 7/8' in the source. The following notes are notated as small grace notes in the source, but have been given as full-size notes in the present edition: bar 6, beat 1, treble D; bar 15, beat 1, tenor C and D.