

# Oh say not that my heart is cold

Charles Wolfe  
(1791-1823)

Henry Smart  
(1813-1879)

*andante affettuoso*  $\text{♩} = 100$

Soprano *p* 1. Oh say not that my heart is cold To aught that once could warm it, That *cresc.*

Alto *p* 1. Oh say not that my heart is cold To aught that once could warm it, That *cresc.*

Tenor *p* 1. Oh say not that my heart is cold To aught that once could warm it, That *cresc.*

Bass *p* 1. Oh say not that my heart is cold To aught that once could warm it, That *cresc.*

Practice only. *andante affettuoso*  $\text{♩} = 100$  *p* *cresc.*

5

S Na-ture's form, so dear of old, No more hath power to charm it, *p* Or that the self-ish

A Na-ture's form, so dear of old, No more hath power to charm it, *p* Or that the self-ish

T Na-ture's form, so dear of old, No more hath power to charm\_ it, *p* Or that the

B Na-ture's form, so dear of old, No more hath power to charm it,

10

S *cresc.* world can chill One glow of fond e - mo - tion, *f* For those who made it *dim.*

A *cresc.* world can chill One glow of fond e - mo - tion, *f* For those who made it *dim.*

T *cresc.* world can chill One glow of fond e - mo - tion, *f* For those who made it *dim.*

B *cresc.* The world can chill one fond e - mo - tion, *f* For those who made it *dim.*

*cresc.* *f* *dim.*

15

S dear-er still, And *p* shared my wild de - vo - tion, For those who made *f* it *cresc.*

A dear-er still, And *p* shared my wild de - vo - tion, For those who made *f* it *cresc.*

T dear-er still, And *p* shared my wild de - vo - tion, For those who made *f* it *cresc.*

B dear-er still, And *p* shared my wild de - vo - tion, For those who made *f* it *cresc.*

*p* *cresc.* *f*

20

S dear-er still, And shared my wild de - vo - tion.

A dear-er still, And shared my wild de - vo / tion.

T dear-er still, And shared my wild de - vo - tion.  
And shared, and shared my wild de-vo- tion.

B dear-er still And shared my wild de - vo - tion.

*dim. rit.*

25 *cresc.*

S *p* 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

A *cresc.*  
*p* 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

T *cresc.*  
*p* 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

B *cresc.*  
*p* 2. Still oft those so-lemn scenes I view In wrapt and drea-my sad-ness, Oft look on those who

*p cresc.*

30

S loved them too With fan-cy's i - dle glad - ness; *p* A - gain I long to *cresc.*

A loved them too With fan-cy's i - dle glad - ness; *p* A - gain I long to *cresc.*

T loved them too With fan-cy's i - dle glad - ness; *p* A - gain I *cresc.*

B loved them too With fan-cy's i - dle glad - ness;

*p*

35

S view the light In Na-ture's fea-tures glow - ing, *f* A - gain to tread the *cresc.*

A view the light In Na-ture's fea-tures glow - ing, *f* A - gain to tread the *cresc.*

T long to view the light In Na-ture glow - ing, *f* A - gain to tread the *cresc.*

B to view the light In Na-ture glow - ing, *f* A - gain to tread the *cresc.*

*f*

S *dim.* *cresc.*  
 moun-tain's height, And *p* taste the soul's o'er - flow - ing, A - gain to tread *f* the

A *dim.* *cresc.*  
 moun-tain's height, And *p* taste the soul's o'er - flow - ing, A - gain to tread *f* the

T *dim.* *cresc.*  
 moun-tain's height, And *p* taste the soul's o'er - flow - ing, A - gain to tread *f* the

B *dim.* *cresc.*  
 moun-tain's height, And *p* taste the soul's o'er - flow - ing, A - gain to tread *f* the

40  
 S *dim.* *rit.*  
 moun-tain's height, And taste \_\_\_\_\_ the soul's o'er - flow - ing.

A *dim.* *rit.*  
 moun-tain's height, And taste the soul's o'er - flow - \_\_\_\_\_ ing.

T *dim.* *rit.*  
 moun-tain's height, And taste the soul's \_\_\_\_\_ o'er - flow - ing.  
 And taste, and taste the soul's \_\_\_\_\_ o'er-flow - ing.

B *dim.* *rit.*  
 moun-tain's height, And taste \_\_\_\_\_ the soul's o'er - flow - ing.