

Double Chant in G major

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The image shows a musical score for a double chant in G major, arranged for SATB (Soprano, Alto, Tenor, Bass). The score is written on two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be common time (C). The music consists of a series of chords and intervals, primarily using whole and half notes. The Soprano and Alto parts often move in parallel motion, while the Tenor and Bass parts provide a harmonic foundation. The piece concludes with a final cadence in G major.

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