

Far From the World, O Lord, I Flee

William Cowper (1731 - 1800)

Horatio Parker (1863 - 1919)
Ed. Douglas J. Walczak (ASCAP)

Andantino
Soprano or Tenor Solo

Solo

p

Far from the world, O Lord, I

Andantino

Organ

p

man.

8

poco cresc

flee, From strife and tu - mult far; From scenes where Sa - tan

poco cresc

15

p

wa - ges atill His most suc - cess - ful war. The calm re -

ped.

22 *f*

treat, the si - lent shade, With prayer and praise a - gree; And

29 *mf*

seem by Thy sweet boun - ty made For those who fol - low Thee.

37 *p*

Far from the world, O Lord, I flee, From strife and tu - mult far;

Far from the world, O Lord I flee, From strife and tu - mult far; From

Far from the world, O Lord I flee, From strife and tu - mult far; From

Far from the world, O Lord I flee, From strife and tu - mult far;

44

From scenes where Sa - tan wa - ges still His most suc - cess - ful
 scenes where Sa - tan wa - ges still His most suc - cess - ful
 scenes where Sa - tan wa - ges still His most suc - cess - ful
 From scenes where Sa - tan wa - ges still His most suc - cess - ful

51

mp
 There, if Thy Spi - rit touch the soul, And
pp
 war. The calm re - treat, the si - lent shade, With prayer
pp
 war. The calm re - treat, the si - lent shade, With prayer
pp
 war. The calm re - treat, the si - lent shade, With prayer and
pp
 war. The calm re - treat, the si - lent shade, With prayer and

grace_ her mean a - bode, Oh, with what peace, and joy, and
 and praise_ a - gree; And seem by Thy sweet
 and praise a - gree; And seem by Thy sweet
 praise a - gree; And seem by Thy sweet
 praise a - gree; And seem by Thy sweet

f *fpp* *fpp* *fpp* *fpp* *pp*

love She com - munes with her God! She com - munes,
 boun - ty made For those who fol - low Thee.
 boun - ty made For those who fol - low Thee.
 boun - ty made For those who fol - low Thee.
 boun - ty made For those who fol - low Thee.

ff *poco rit.* *a tempo* *colla voce* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *mf*

73

she com - munes with _____ her God!

mf

Au - thor and Guard - ian of my

mf *div*

Au - thor and Guard - ian of my

mf *div*

Au - thor and Guard - ian of my

mf *div*

Au - thor and Guard - ian of my

82

life, Sweet source of light di - vine, _____ And, all har - mo - nious

f *unis*

life, Sweet source of light di - vine, _____ And, all har - mo - nious

f *unis*

life, Sweet source of light di - vine, _____ And, all har - mo - nious

f *unis*

life Sweet source of light di - vine, _____ And, all har - mo - nious

89

pp

My Sa - viour! Thou art mine, _____

sub pp

name in one, My Sa - - - - - viour! Thou _____

sub pp

name in one, My Sa - - - - - viour! Thou _____

sub pp

name in one, My Sa - - - - - viour! _____ Thou _____

sub pp

name in one, My Sa - - - - - viour! Thou _____ art mine, _____

96

Poco piu mosso

art mine! _____

f

art mine! _____ What thanks I owe, Thee, and what love, A

f

art mine! _____ What thanks I owe, Thee, and what love, A

f

art mine! _____ What thanks I owe, Thee, and what love, A

f

art mine! _____ What thanks I owe, Thee, and what love, A

Poco piu mosso

103

bound - less, end - less store, Shall ech - o through the realms a -
 bound - less, end - less store, Shall ech - o through the realms a -
 bound - less, end - less store, Shall ech - o through the realms a - bove,
 bound - less, end - less store, Shall ech - o through the realms a - bove, When

110

Piu mosso

bove, When time shall be no more, Shall ech - o through the
 bove, When time shall be no more, Shall ech - o through the
 When time shall be no more, Shall ech - o through the
 time shall be no more, Shall ech - o through the

Piu mosso

117

poco rit.

realms a - bove, When time shall be no more.

realms a - bove, When time shall be no more.

realms a - bove, When time shall be no more.

realms a - bove, When time shall be no more.

poco rit.

128

f A - - men, *sub p* A - - - - men. *ff* *p*

f A - - men, *sub p div* A - - - - men. *ff* *p*

f A - - men, *sub p div* A - - - - men. *ff* *p*

f A - - men, *sub p* A - - - - men. *ff* *p*

f *sub p* *ff* *p*