

# Gloria

Charles Gounod  
(1818 - 1893)

**Allegro maestoso**

TENOR 1  
TENOR 2  
BASS 1  
BASS 2

*ff*  
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a

*ff*  
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a

*ff*  
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a

*ff*  
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a

**Allegro maestoso**

Organ  
*ff*

Man.

10

*p*  
in ex - cel - sis De - o, Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis,

*p*  
in ex - cel - sis De - o, Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis,

*p*  
in ex - cel - sis De - o, Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis,

*p*  
in ex - cel - sis De - o, Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis,

*p*

20

*p* *cresc.* *p* *cresc.* *dim.* *f*  
pax ho - mi - ni - bus, pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis. Lau

*p* *cresc.* *p* *cresc.* *dim.* *f*  
pax ho - mi - ni - bus, pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis. Lau

*p* *cresc.* *p* *cresc.* *dim.* *f*  
pax ho - mi - ni - bus, pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis. Lau - da - - - mus

*p* *cresc.* *p* *cresc.* *dim.* *f*  
pax ho - mi - ni - bus, pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis. Lau da - - - mus

*p* *cresc.* *p* *cresc.* *dim.* *f*

da - - - mus te, be-ne-di - ci-mus te, lau - da - - - mus te, lau-da - - - mus te, ad - o - ra - mus te, ad - o - ra - mus te, lau-da - - - mus te, be-ne-di - ci-mus te, lau - da - - - mus te, lau-da - - - mus te, be-ne-di - ci - mus te, lau -

37 *Soli ad lib.*

te, ad - o - ra-mus te, glo-ri - fi - ca - mus te. *p* Gra-ti - as, gra - ti - as a - gi-mus ti - bi  
 te, ad - o - ra - mus te, glo-ri - fi - ca - mus te. *p* Gra-ti - as, gra - ti - as a - gi-mus ti - bi  
 te, lau - da - - - mus te, glo-ri - fi - ca - mus te. *p* Gra-ti - as, gra - ti - as a - gi-mus ti - bi  
 da - - - mus te, glo-ri - fi - ca - mus te. *p* Gra-ti - as, gra - ti - as a - gi-mus ti - bi

45 *Tutti*

*cresc. f* pro-pter ma-gnam glo - ri - am tu - am. *p* Do-mi-ne, Do-mi-ne De-us, Rex coe - le - stis, *ff* De - us  
*cresc. f* pro-pter ma-gnam glo - ri - am tu - am. *p* Do-mi-ne, Do-mi-ne De-us, Rex coe - le - stis, *ff* De - us  
*cresc. f* pro-pter ma-gnam glo - ri - am tu - am. *p* Do-mi-ne, Do-mi-ne De-us, Rex coe - le - stis, *ff* De - us  
*cresc. f* pro-pter ma-gnam glo - ri - am tu - am. *p* Do-mi-ne, Do-mi-ne De-us, Rex coe - le - stis, *ff* De - us

54 3

*p* Pa - ter o - mni-pot - ens. Do-mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri-ste. Do-mi-ne *p*

*p* Pa - ter o - mni-pot - ens. Do-mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri-ste. Do-mi-ne *p*

*p* Pa - ter o - mni-pot - ens. Do-mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri-ste. Do-mi-ne *p*

*p* Pa - ter o - mni-pot - ens. Do-mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri-ste. Do-mi-ne *p*

63 **Adagio** *p* **Soli ad lib.** *p*

*p* De-us, A-gnus De - i, Fi - li-us Pa - tris. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta *p*

*p* De-us, A-gnus De - i, Fi - li-us Pa - tris. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta *p*

*p* De-us, A-gnus De - i, Fi - li-us Pa - tris. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta *p*

*p* De-us, A-gnus De - i, Fi - li-us Pa - tris. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta *p*

*p* De-us, A-gnus De - i, Fi - li-us Pa - tris. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta *p*

**Adagio**

73 *cresc. f > p cresc. f > p* **Tutti** *p* *cresc.*

*cresc. f > p cresc. f > p* mun-di, mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta *cresc.*

*cresc. f > p cresc. f > p* mun-di, mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta *cresc.*

*cresc. f > p cresc. f > p* mun-di, mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta *cresc.*

*cresc. f > p cresc. f > p* mun-di, mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta *cresc.*

*cresc. f > p cresc. f > p* mun-di, mi-se - re - re, mi-se - re - re, mi-se - re - re no - bis. Qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta *cresc.*

81

*f* *f* *dim.* *p* *ff*

mun-di, su - ci-pe, su - ci-pe, de-pre-ca - ti - o-nem no - stram. Qui se - des ad de - xtr-ram

*f* *f* *dim.* *p* *ff*

mun-di, su - ci-pe, su - ci-pe, de-pre-ca - ti - o-nem no - stram. Qui se - des ad de - xtr-ram

*f* *f* *dim.* *p* *ff*

mun-di, su - ci-pe, su - ci-pe, de-pre-ca - ti - o-nem no - stram. Qui se - des ad de - xtr-ram

*f* *f* *dim.* *p* *ff*

mun-di, su - ci-pe, su - ci-pe, de-pre-ca - ti - o-nem no - stram. Qui se - des ad de - xtr-ram

**Allegro maestoso**

89

*dim.* *p* *pp* *ppp* *ff*

Pa - tris, mi-se-re-re no - bis, mi-se-re-re no - bis. Quo-ni-am tu so - lus San-ctus,

*dim.* *p* *pp* *ppp* *ff*

Pa - tris, mi-se-re-re no - bis, mi-se-re-re no - bis. Quo-ni-am tu so - lus San-ctus,

*dim.* *p* *pp* *ppp* *ff*

Pa - tris, mi-se-re-re no - bis, mi-se-re-re no - bis. Quo-ni-am tu so - lus San-ctus,

*dim.* *p* *pp* *ppp* *ff*

Pa - tris, mi-se-re-re no - bis, mi-se-re-re no - bis. Quo-ni-am tu so - lus San-ctus,

*dim.* *p* *pp* *ppp* *ff*

Pa - tris, mi-se-re-re no - bis, mi-se-re-re no - bis. Quo-ni-am tu so - lus San-ctus,

**Allegro maestoso**

98

tu so - lus Do-mi-nus, tu so-lus Al - tis - si-mus, Je - su, Je - su Chri - ste. Cum San - cto Spi -

tu so - lus Do-mi-nus, tu so-lus Al - tis - si-mus, Je - su, Je - su Chri - ste. Cum San - cto

tu so - lus Do-mi-nus, tu so-lus Al - tis - si-mus, Je - su, Je - su Chri - ste. Cum San - cto

tu so - lus Do-mi-nus, tu so-lus Al - tis - si-mus, Je - su, Je - su Chri - ste. Cum San - cto

107

- ri - tu, in glo - ri - a De - i Pa - tris, Cum San - cto Spi - ri - tu, in glo - ri -  
Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri -  
Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri -  
Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri -

The musical score for measures 107-114 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems of two staves each. The lyrics are: "- ri - tu, in glo - ri - a De - i Pa - tris, Cum San - cto Spi - ri - tu, in glo - ri - Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri - Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri - Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri -". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

115

a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - men.  
a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - men.  
a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - men.  
a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - men.

The musical score for measures 115-122 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems of two staves each. The lyrics are: "a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - men. a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - men. a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - men. a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - - men.". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.