



6

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*f*

*f*

*Tutti*

*f*

*f*

*f*

e - lei - son, Ky - ri - e e - lei - son,

lei - son, e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son,

10

Fl.

10

Hrn.

10

VI. I

VI. II

10

S

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

A

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

B

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

10

Org.

10

Kb.

14

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

lei - - - - son.

lei - - - - son.

lei - - - - son.

Detailed description: This page of a musical score contains measures 14 through 17. The score is for a full orchestra and a vocal quartet. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 14 begins with a dynamic marking of *p*. The vocal parts (Soprano, Alto, and Bass) have the lyrics "lei - - - - son." written below their staves. The Organ and Cello parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The string parts (Violin I and Violin II) provide harmonic support with various note values and rests.

18

Fl.

Hrn.

18

VI. I

*p*

*f*

VI. II

*p*

*f*

S

*Solo*

*Tutti*

Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste e -

A

e -

B

e -

Org.

18

Kb.

18

23

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*f*

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

27

Fl. *p* *f*

Hrn.

VI. I *p* *f*

VI. II *p* *f*

S  
son. *f* Ky - ri - e e - lei - - -

A  
son. *Solo* *f Tutti* Ky - ri - e e - lei - son, Ky - ri - e e - lei - - -

B  
son. *f* Ky - ri - e e - lei - - -

Org. *p* *f*

Kb. *p* *f*

33

Fl. *p* *f*

Hrn. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

S  
son, e - lei - son, Ky - ri - e. *p* *f*

A  
son, e - lei - son, Ky - ri - e. *p* *f*

B  
son, e - lei - son, Ky - ri - e. *p* *f*

Org. *p* *f*

Kb. *p* *f*



# Gloria

*Allegro*

39 *f*

39 *f* *p*

39 *f* *p*

39 *f* *p*

39 *f* *Solo*

Glo - ri - a, glo - ri - a, in ex - cel - sis

39 *f* *p*

39 *f* *p*

44

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*Tutti*

*Solo*

*p*

*p*

De - o, glo - - - ri - a, in ex-cel - sis De - o,

glo - ri - a,

glo - ri - a,

49

Fl.

Hrn.

49

49

VI. I

*f*

VI. II

*f*

*3* *3* *3*

49 *f Tutti*

S

glo - - - ri - a. Lau - da - mus Te, be - ne - di - ci - mus

A

*f*

glo - ri - a. Lau - da - mus Te, be - ne - di - ci - mus

B

*f*

glo - ri - a. Lau - da - mus Te, be - ne - di - ci - mus

49

Org.

*f*

49

Kb.

*f*

54

Fl.

Hrn.

54

54

54

54

54

S

Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus

A

Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus

B

Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus

54

Org.

54

Kb.

60

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*tr*

*tr*

*tr*

*tr*

*p*

*p*

Te.

Te.

*Solo*

Te. Qui tol - lis, pec - ca - ta, pec - ca - ta

*p*

*p*

*p*

Detailed description of the musical score: The score is for page 13 of a piece. It features a variety of instruments and voices. The Flute (Fl.) part has trills marked 'tr'. The Horn (Hrn.) part consists of sustained notes. Violins I (VI. I) and Violins II (VI. II) have melodic lines with trills and a piano 'p' dynamic. The vocal parts (Soprano, Alto, Bass) have lyrics: 'Te. Qui tol - lis, pec - ca - ta, pec - ca - ta'. The Bass part has a 'Solo' marking. The Organ (Org.) and Keyboard (Kb.) parts provide accompaniment, with the Keyboard part marked 'p'.

65

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*p*

*mf*

*mf*

*mf Tutti*

*Solo*

*mf*

*p*

*mf*

*p*

mi - se - re - re no - - - bis.

mi - se - re - re no - - - bis.

mun - di: mi - se - re - re no - - - bis. Qui se - des ad

70

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

mi - se - re - re

mi - se - re - re

dex - te - ram, ad dex - te - ram Pat - ris: mi - se - re - re

*mf*

*mf*

*mf*

75

Fl.

*f*

Hrn.

*f* *p*

VI. I

*f* *p*

VI. II

*f* *p*

S

*f* *Solo*

no - - - bis. Glo - ri - a, glo - ri - a, in ex - cel - sis

A

*f*

no - - - bis. Glo - ri - a, glo - ri - a,

B

*f*

no - - - bis. Glo - ri - a, glo - ri - a,

Org.

*f* *p*

Kb.

*f* *p*



81

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*p*

*f* *Tutti* *Solo*

De - o, glo - ri - a. A - - - men, a - - - men, a - - -

*f* *Solo*

glo - ri - a. A - - - men,

*f*

glo - ri - a. A - - - men,

*f* *p*

*f* *p*

86

Fl. *f*

Hrn. *f*

VI. I *f*

VI. II *f*

S *Tutti*  
men, a - - - men, a - - - - - men.

A *Tutti*  
a - - - men, a - - - - - men.

B  
a - - - men, a - - - - - men.

Org. *f*

Kb. *f*

*Andante*

# Credo

92

Fl. *p* *f* *p* *f*

Hrn. *p* *f* *p* *f*

VI. I *p* *f* *p* *f*

VI. II *p* *f* *p* *f*

S *f*

A *f*

B *f*

Org. *p* *f* *p* *f*

Kb. *p* *f* *p* *f*

Cre - do, cre - do in u - num De - um,

Cre - do, cre - do in u - num De - um,

Cre - do, cre - do in u - num De - um,

97

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*p* *f* *p* *f* *p* *f* *p*

cre - do Pat - rem om - ni - po - ten - tem, Pat - rem om - ni - po - ten - tem, fac -

cre - do Pat - rem om - ni - po - ten - tem, Pat - rem om - ni - po - ten - tem, fac -

cre - do. Cre - do, cre - do fac -

102

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

to - rem coe - li et ter - - - rae.

to - rem coe - li et ter - - - rae.

to - rem coe - li et ter - - - rae.

107

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*Solo*

*p*

*p*

Et in - car - na - tus est de Spi - ri - tu

113

Fl.

113

Hrn.

113

VI. I

VI. II

113

S

Sanc - to, ex Ma - ri - a, ex Ma - ri - a vir - gi-ne et ho - mo fac - tus

A

B

113

Org.

113

Kb.

119

Fl.

Hrn.

VI. I *p*

VI. II

S *Tutti*  
est. Cru - ci - fi - xus e - ti - am pro no - -

A  
Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus et se - pul - tus

B *Solo*  
Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus et se - pul - tus

Org.

Kb.



125

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*p* *f* *p*

*p* *f*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

bis, se - pul - tus est. Cre - do,

est, se - pul - tus est. Cre - do,

est, se - pul - tus est. Cre - do,

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

131

Fl. *f*

Hrn. *f*

VI. I *f*

VI. II *f*

S  
 cre - do et vi - tam ven - tu - ri sae - cu - li, cre - do in u - num De - um,

A  
 cre - do et vi - tam ven - tu - ri sae - cu - li, cre - do in u - num De - um,

B  
 cre - do et vi - tam ven - tu - ri sae - cu - li, cre - do in u - num De - um,

Org. *f*

Kb. *f*

136

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

cre - do in u - num De - um. Et vi - tam ven - tu - - ri sae - cu - li. A -

cre - do in u - num De - um. Et vi - tam ven - tu - ri sae - cu - li. A -

cre - do in u - num De - um. Et vi - tam ven - tu - ri sae - cu - li. A -

141

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

men, a - men.

men, a - men.

men, a - men.

*f*

# Offertorium

147 *Allegro*

Fl.

Hrn.

VI. I  
*f*

VI. II  
*f*

S  
*Solo*  
Lae-

A

B

Org.  
*f*

Kb.  
*f*

*p*

152

Fl.

Hrn.

152

VI. I

VI. II

152

S

te - mi - ni in Do - mi - no et ex - sul - ta - te jus - ti, lae - te - mi - ni in

A

Lae - te - mi - ni in

B

Lae - te - mi - ni in

152

Org.

152

Kb.

*f*

*f*

*Tutti*

*Tutti*

157

Fl.

Hrn.

157

157

VI. I

VI. II

S

Do - mi - no et ex - sul - ta - te jus - - - tis,

A

Do - mi - no et ex - sul - ta - - te jus - - - ti,

B

Do - mi - no et ex - sul - ta - te jus - - - - - ti,

157

Org.

157

Kb.

162

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

lae - te - mi - ni in Do - mi - no, lae - te - mi - ni in Do - mi -

lae - te - mi - ni in Do - mi - no, lae - te - mi - ni in Do - mi -

lae - te - mi - ni in Do - mi - no, lae - te - mi - ni in Do - mi -

*f*

*f*

*f*



167

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

no et ex - sul - ta - te jus - - - ti

no et ex - sul - ta - te jus - - - ti

no et ex - sul - ta - te jus - - - ti

172

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

et glo - ri -

et glo - ri -

et glo - ri -

*mf*

177

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

177

a - mi-ni om - nes rec - te cor - de, et glo - ri - a - mi-ni om - nes

a - mi-ni om - nes rec - te cor - de, et glo - ri - a - mi-ni om - nes

a - mi-ni om - nes rec - te cor - de, et glo - ri - a - mi-ni om - nes

183

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

rec - te cor - de.

rec - te cor - de.

rec - te cor - de.

*Solo*

*p*

*p*

*p*

*p*

*p*

188

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*Tutti*

te - mi - ni on Do - mi - no et ex - sul - ta - te jus - ti, lae - te - mi - ni in

lae - te - mi - ni in

lae - ta - mi - ni in

*f*

*f*

193

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

Do - mi - no et ex - sul - ta - - - te jus - ti, in Do - mi -  
 Do - mi - no et ex - su - ta - - - te jus - ti, in Do - mi -  
 Do - mi - no et ex - sul - ta - te jus - - - ti, in Do - mi -

199

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

no, in Do - mi - no lae - ta - mi - ni, in Do - mi - no lae - ta - mi -

no, in Do - mi - no lae - ta - mi - ni, in Do - mi - no lae - ta - mi -

no, in Do - mi - no lae - ta - mi - ni, in Do - mi - no lae - ta - mi -

*f*

204

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

ni, in Do - mi - no.

ni, in Do - mi - no.

ni, in Do - mi - no.

*Cello*



210

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*Basso*

The image shows a page of a musical score for measures 210 to 215. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The organ part is written in two staves (treble and bass clef). The Cello/Double Bass part is labeled 'Basso' and is written in a bass clef. The music consists of six measures, with the final measure ending with a double bar line. The Flute, Horn, Soprano, Alto, and Bass parts are mostly silent, indicated by rests. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Organ part has a complex texture with chords and moving lines in both hands. The Cello/Double Bass part has a steady eighth-note accompaniment.

*Andante*

# Sanctus

216

Fl.

*p* *f* *p* *f*

Hrn.

*f*

VI. I

*p* *f* *p* *f* *p*

VI. II

*p* *f* *p* *f* *p*

S

*f*

Sanc - tus, sanc - tus, Do - mi - nus

A

*f*

Sanc - tus, sanc - tus Do - mi - nus De - us,

B

*f*

Sanc - tus, sanc - tus

Org.

*p* *f* *p* *f*

Kb.

*p* *f* *p* *f*

222

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

De - us De - us Sa - ba - oth.

Sanc - tus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

Detailed description of the musical score: The score is for measures 222 to 226. It features a variety of instruments and voices. The Flute (Fl.) part has a melodic line starting in measure 224. The Horn (Hrn.) part provides harmonic support with chords and some melodic fragments. The Violin I (VI. I) and Violin II (VI. II) parts play chords and moving lines, with a forte (f) dynamic marking in measure 223. The vocal parts (Soprano, Alto, Bass) enter in measure 222 with the lyrics 'De - us De - us Sa - ba - oth.', 'Sanc - tus De - us Sa - ba - oth.', and 'Do - mi - nus De - us Sa - ba - oth.' respectively. The Organ (Org.) and Cello (Kb.) parts provide a steady accompaniment with chords and a walking bass line.

*Allegro*

227

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*p*

*Solo*

Ple - ni sunt coe - li, sunt coe - li et ter - ra,

Detailed description: This page of a musical score covers measures 227 to 231. The tempo is marked 'Allegro'. The score includes parts for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Keyboard (Kb.). The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part features a 'Solo' section starting at measure 228 with the lyrics 'Ple - ni sunt coe - li, sunt coe - li et ter - ra,'. The Organ and Keyboard parts are marked with a piano (*p*) dynamic. The Flute and Horn parts have rests from measure 228 onwards. The Violin and Organ parts have melodic lines, while the Bass and Keyboard parts provide harmonic support.



236

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

na in ex-cel - sis, in ex - cel - - - sis.

in ex-cel - sis, ho-san - na in ex - cel - - - sis.

in ex-ce - sis, in ex - cel - - - sis.

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

241

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

241

Kb.

Detailed description: This page of a musical score contains measures 241 through 245. The score is written for a variety of instruments and voices. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Horn (Hrn.) part provides harmonic support with chords and rests. The Violin I (VI. I) and Violin II (VI. II) parts have intricate, rhythmic passages. The vocal parts (Soprano, Alto, Bass) are mostly silent, indicated by rests. The Organ (Org.) part has a complex texture with multiple voices in both hands. The Keyboard (Kb.) part has a simple, steady accompaniment. The page number '241' is written at the beginning of each staff.

Moderato

# Benedictus

Fl. *mf*

Hrn. *mf*

VI. I *mf* *p*

VI. II *mf* *p*

S *Solo*  
Be-ne-dic-tus, qui

A *Solo*  
Be-ne-dic-tus, qui

B

Org. *mf* *p*

Kb. *mf* *p*



251

Fl.

Hrn.

251

251

VI. I

VI. II

S

ve - nit, be - ne - dic - tus, qui ve - nit, in no - mi - ne,

A

ve - nit, be - ne - dic - tus, qui ve - nit, in no - mi - ne, in

B

251

Org.

251

Kb.

256

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

in no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

261

Fl.

Hrn. *p*

VI. I

VI. II

S  
ve - nit, be - ne - dic - tus, qui ve - nit in no - mi - ne, in

A  
ve - nit, be - ne - dic - tus, qui ve - nit in

B

Org.

Kb.

265

Fl. *p*

Hrn.

VI. I

VI. II

S  
no - mi - ne, in no - - - mi - ne Do - mi - ni. Ho - san - na in ex -

A  
no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi - ni. Ho - san - na in ex -

B

Org.

Kb.

Detailed description of the musical score: The score is for measures 265-268. The Flute part starts with a rest and then plays a single note. The Horn part has rests followed by a chord. Violin I and II parts feature eighth-note patterns with triplets. The Soprano and Alto parts have lyrics: 'no - mi - ne, in no - - - mi - ne Do - mi - ni. Ho - san - na in ex -'. The Bass part has rests. The Organ part has a complex texture with triplets in the right hand and eighth notes in the left hand. The Cello part has eighth-note patterns with triplets.

269

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*f*

*f*

*f*

cel - sis, ho - san - na in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis.

274

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*p*

*p*

*p*

*p*

Be - ne - dic - tus, qui

Be - ne - dic - tus, qui

279

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

ve - nit, be - ne - dic - tus, qui ve - nit in no - mi - ne,

ve - nit, be - ne - dic - tus, qui ve - nit in no - mi - ne, in

284

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

284

284

284

284

284

284

284

284

284

in no - mi - ne, in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

no - mi - ne, qui no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -



289

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

sis, ho - san - na in ex - ce - sis.

sis, ho - san - na in ex - cel - sis.

Detailed description: This page of a musical score contains measures 289 through 294. The score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) and Horn (Hrn.) parts are shown. Below them are the Violin I (VI. I) and Violin II (VI. II) parts. The vocal parts consist of Soprano (S), Alto (A), and Bass (B). The organ (Org.) and Cello (Kb.) parts are at the bottom. The vocal lines for Soprano and Alto include the lyrics 'sis, ho - san - na in ex - ce - sis.' and 'sis, ho - san - na in ex - cel - sis.' respectively. The organ and cello parts provide harmonic support with chords and moving lines. The page number '289' is printed at the beginning of each staff.



299

Fl.

Hrn.

VI. I

VI. II

S

A

B

*Tutti*

Org.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

mi - se -

mi - se -

mi - se - re - re no - - - bis, mi - se -

304

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*p*

*f*

re - re, mi - se - re - re no - - - - bis.

re - re, mi - se - re - re no - - - - bis.

re - re, mi - se - re - re no - - - - bis.

*p*

*f*

*p*

*f*

309 *Andante*

Fl.

Hrn.

VI. I  
*p* *f* *p*

VI. II  
*p* *f* *p*

S  
*mf*

A  
*Solo* *Tutti*

B  
*Solo*

Org.  
*p* *f* *p*

Kb.  
*p* *f* *p*

Do - na no - bis pa - cem,  
Do - na no - bis pa - cem, do - na no - bis pa - cem,  
Do - na no - bis pa - cem, do - na no - bis

Detailed description: This page of a musical score covers measures 309 to 312. The tempo is marked 'Andante'. The score includes parts for Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello/Double Bass (Kb.). The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts (S, A, B) sing the Latin phrase 'Do - na no - bis pa - cem,'. The Organ and Cello/Double Bass parts feature dynamic markings of *p* (piano), *f* (forte), and *p* (piano). The Violin parts also have dynamic markings of *p*, *f*, and *p*. The Alto part has markings for *Solo* and *Tutti*. The Bass part has a *Solo* marking. The Flute and Horn parts have rests in the first two measures and then play in the third and fourth measures.

314

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*p*

*f*

*p*

*Solo*

*Tutti*

*Solo*

no - bis pa - cem, do - na no - bis pa - cem,

no - bis pa - cem, do - na no - bis

pa - cem, no - bis pa - cem, do - na no - bis pa - cem,

*f*

*p*

319

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

do - na no - bis pa - cem, do - na no - - -

pa - cem, do - na no - bis, do - na no - bis pa - - -

do - na no - bis pa - cem, do - na no - - -

*f*

*f*

*f*

*f*

323

Fl.

Hrn.

323

323

VI. I

VI. II

*p*

S

bis pa - - - cem, do - na no - bis pa - cem,

*Solo*

A

cem, pa - - - cem, do - na no - bis pa - cem,

*Solo*

B

bis pa - - - cem, do - na no - bis

323

Org.

*p*

323

Kb.

*p*



328

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*Tutti*

*f*

*Tutti*

*f*

do - na no - bis pa - cem, do - na no - - - - bis

do - na no - bis pa - cem, do - - na no - - - - bis

pa - cem, do - na no - bis, do - - na no - - - bis

333

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*p* *pp*

*pp*

*p* *pp*

*p* *calando* *pp*

pa - - - cem, do - na no - bis pa - - - cem.

pa - - - cem, do - na no - bis pa - - - cem.

pa - - - cem, do - na no - bis pa - - - cem.

*p* *pp*

*p* *pp*

# Tantum ergo

339

Fl. *p* *f*

Hrn.

VI. I *p* *f*

VI. II *p* *f*

S *Solo* *f Tutti*  
Tan - tum er - go sac - ra - men - tum ve - ne - re - mur

A *Solo* *f Tutti*  
Tan - tum er - go sac - ra - men - tum ve - ne - re - mur

B *f*  
ve - ne - re - mur

Org. *p* *f*

Kb. *p* *f*

345

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

cer - nu - i, et an - ti - quum do - cu - men - tum

cer - nu - i, et an - ti - quum do - cu - men - tum

cer - nu - i, et an - ti - quum do - cu - men - tum

*p*

*p*

*p*

*p*

*p*

*p*

351

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

no - vo ce - dat ri - tu - i.

no - vo ce - dat ri - tu - i.

no - vo ce - dat ri - tu - i.

357

Fl.

Hrn.

357

357

VI. I

*mf*

VI. II

*mf*

S

A

B

357

Org.

357

Kb.

Prae - stet fi - des sup - ple -

362

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

men - tum sen - su - um de - fec - tu - i, prae - stet

men - tum sen - su - um de - fec - tu - i, prae - stet

men - tum sen - su - um de - fec - tu - i,

*fp*

*p*

*Solo*

*Solo*

*p*

*p*

368

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

*f*

*f<sup>o</sup>.*

*p*

*f*

*f*

*Tutti*

*Tutti*

fi - des sup - ple - men - tum sen - su - um de - fec - tu -

sen - su - um de - fec - tu -

*f*

*f*



374

Fl.

Hrn.

VI. I

VI. II

S

A

B

Org.

Kb.

i.

i.

i.

Detailed description: This page of a musical score contains measures 374 through 378. The score is for a full orchestra and vocal soloists. The instruments and parts are: Flute (Fl.), Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello (Kb.). The music is in a minor key, indicated by a single flat in the key signature. The tempo and meter are not explicitly shown but appear to be a common time signature. The Flute part features melodic lines with some grace notes. The Horns play a steady accompaniment of quarter notes. The Violins play a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Bass) have rests in measures 374-376, with a vocal entry in measure 377 marked with a fermata and the letter 'i.'. The Organ and Cello provide harmonic support with block chords and moving bass lines.