

HENRY PURCELL

1659 – 1695

MUSIC
in the
TEMPEST

Chorus



<u>Forces</u>	<u>Voice</u>	<u>Part</u>
Devil-1	bass	1
Devil-2	bass	1
Spirit	bass	2
Ariel	soprano	4, 6, 7
Milcha	soprano	5
Dorinda	soprano	9
Amphitrite	soprano	10, 14, 16
Neptune	baritone	10, 12, 15, 16
Aeolus	tenor	13
Chorus	SATB	1, 5, 11, 16

Hobo in nr 14 only

Violins-1 and -2

Viola (viola-2 in nr 3a)

Basso continuo (violoncello / viola da gamba, harpsichord)

Further instruments may be added *ad libitum*.

This edition is based on an anonymous publication, London, late 18th century, available from: [http://imslp.org/wiki/The_Tempest,_Z.631_\(Purcell,_Henry\)](http://imslp.org/wiki/The_Tempest,_Z.631_(Purcell,_Henry)).

Apart from some minor typographical corrections, the source has been honoured in full detail, including all musical expression, beams, ties and figuring.

The Overture in g has been added, in accordance with current practice.

Following a suggestion in the King's Music Edition, Lully's original version of the Dance of Winds has been included as an alternative to the two-part setting in case adequate forces are available.

This new edition was prompted by a workshop organised by *Huismuziek*, and the participants are acknowledged for their critical review of the score. Special thanks go to Dita Breebaart for providing the bowing annotation in the upper string parts, and to Willemien de Haan for completing the figured bass where the original was lacking or illegible.

Wim Looyestijn, Woerden, 2015

Music in The Tempest, attributed to Henry Purcell.

	Chorus	
Overture		tacet
1 Where does the black fiend	Two Devils & Chorus	4
2 Arise ye subterranean winds	Spirit	tacet
3 Dance of Winds (a 2)		tacet
3a Dance of Winds (a 5)		tacet
4 Come unto these yellow sands	Ariel	tacet
5 Full fathom five	Milcha & Chorus	11
6 Dry those eyes	Ariel	tacet
7 Kind fortune smiles	Ariel	tacet
8 Dance of Spirits		tacet
9 Dear pretty youth	Dorinda	tacet
10 Great Neptune / My dear	Amphitrite & Neptune	tacet
11 The Nereids and Tritons	Chorus	12
12 Aeolus you must appear	Neptune	tacet
13 Your awful voice I hear	Aeolus	tacet
14 Halcyon days	Amphitrite	tacet
15 See the heavens smile	Neptune	tacet
16 No stars again shall hurt you	Amphitrite-Neptune & Chorus	15

4 1. TWO DEVILS & CHORUS: WHERE DOES THE BLACK FIEND

23

Soprano In Hell, in Hell with flames they shall

Alto In Hell, in Hell with flames they shall

Tenor In Hell, in Hell with flames they shall

Bass In Hell, in Hell with flames they shall

26

S reign, and for ev - er, for ev - er, and for ev - er, for

A reign, and for ev - er, and for

T reign, and for ev - er, for ev - er, and for ev - er, for

B reign,

28

S ev - er, and for ev - er shall suf - fer the pain, in

A ev - er, and for ev - er shall suf - fer the pain, in

T ev - er, and for ev - er shall suf - fer the pain, in

B and for ev - er shall suf - fer the pain, in

30

S Hell, in Hell with flames they shall reign, and for

A Hell, in Hell with flames they shall reign,

T Hell, in Hell with flames they shall reign, and for

B Hell, in Hell with flames they shall reign,

32

S ev - er, for ev - er, and for ev - er, for ev - er, and for

A and for ev - er, and for ev - er, for

T ev - er, for ev - er, and for ev - er, for ev - er, for

B and for

34

S ev - er shall suf - fer the pain.

A ev - er shall suf - fer the pain.

T ev - er shall suf - fer the pain.

B ev - er shall suf - fer the pain.

S
Care their minds when they wake un - qui - et will

A
Care their minds when they wake un - qui - et will

T
Care their minds when they wake un - qui - et will

B
Care their minds when they wake un - qui - et will

59
S
keep, and we with dire vi - sions, and we with dire vi -

A
keep, and we with dire vi - sions, and we with dire

T
keep, and we with dire vi - sions, and we with dire

B
keep, and we with dire vi - sions, and we with dire

61
S
sions dis - turb, dis - turb, dis - turb,

A
vi - sions dis - turb, dis - turb, dis - turb,

T
vi - sions dis - turb, dis - turb, dis - turb,

B
vi - sions dis - turb, dis - turb, dis - turb,

63

S dis - turb all their sleep.

A dis - turb all their sleep. A - round,

T dis - turb all their sleep.

B dis - turb all their sleep.

66

S A - round, a - round we

A a - round we pace,

T A - round, a - round we pace, a - round we

B A - round,

69

S pace, a - round we pace, a - round

A a - round, we pace, a - round we pace, a -

T pace, a - round we pace, a - round we pace, a - round

B a - round a - round, a -

72

S we pace, a-round we
A round, a-round we pace, a-round we
T we pace, a-round we pace a-round we
B round, a-round we pace, a-round, a-round, a-round we

75

S pace, a-round we pace a-bout this
A pace, a-round we pace a-bout this
T pace, a-round we pace a-bout this
B pace, a-round we pace a-bout this

78

S cur-sed, cur-sed place. While thus we
A cur-sed, cur-sed place. A-round,
T cur-sed, cur-sed place.
B cur-sed, cur-sed place.

81

S
com-pass, we com - pass in, we com - pass

A
While thus we com-pass, we com - pass

T
While thus we

B
While thus we com-pass, we com - pass in,

84

S
in, while thus we com - - - pass in, while thus we

A
in, while thus we com - - - pass in, while thus we

T
com - pass, we com - pass in, we com - pass in, while thus we

B
while thus we com - pass in, while thus we

87

S
com - - - - pass in, while thus we

A
com - - - - pass in, while thus we com - pass

T
com - pass, we com - pass in, while thus we com - - - - pass

B
com - pass we com - pass in, while thus we com - - - - pass

90

S
com-pass in these mor-tals and their sin. While thus we sin.

A
in these mor - - - tals and their sin. sin.

T
8 in these mor - - - tals and their sin. sin.

B
in these mor - - - tals and their sin. sin.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a single system with four staves. The Soprano staff uses a treble clef and contains the lyrics 'com-pass in these mor-tals and their sin. While thus we sin.' The Alto staff uses a treble clef and contains the lyrics 'in these mor - - - tals and their sin. sin.' The Tenor staff uses a treble clef with an octave sign (8) below it and contains the lyrics 'in these mor - - - tals and their sin. sin.' The Bass staff uses a bass clef and contains the lyrics 'in these mor - - - tals and their sin. sin.' The music consists of several measures of notes, including quarter, eighth, and sixteenth notes, with some rests and a final double bar line. The lyrics are aligned with the notes on each staff.

Milcha

25

S Sea - nymphs hour - ly ring his knell: hark! now I hear them, ding dong ding dong bell,

A Sea - nymphs hour - ly ring his knell: hark! now I hear them, ding dong bell,

T 8 Sea - nymphs hour - ly ring his knell: hark! now I hear them, ding dong bell,

B Sea - nymphs hour - ly ring his knell: hark! now I hear them, ding dong bell,

29

S Hark! now I hear them, ding dong ding dong bell, hark! now I hear them, hark! now I hear them,

A Hark! now I hear them, ding dong bell, hark! now I hear them, hark! now I hear them,

T 8 Hark! now I hear them, ding dong bell, hark! now I hear them, hark! now I

B Hark! now I hear them, ding dong bell, hark! now I hear them, hark! now I hear them,

33

S Hark! now I hear them, ding dong bell, ding ding dong bell, ding dong bell.

A Hark! now I hear them, ding dong bell, ding ding dong bell, ding ding dong bell.

T 8 hear them, I hear them, ding dong bell, ding ding dong bell, ding ding dong bell.

B Hark! now I hear them, ding dong bell, ding ding dong bell, ding ding dong bell.

11. CHORUS - THE NEREIDS AND TRITONS

Soprano
 The Ner-eids and Tri-tons shall sing and shall play,

Alto
 The

Tenor
 8 The Ner-eids and Tri-tons shall sing and shall play,

Bass
 The

6
 S and Na - ture shall
 A Ner - eids and Tri - tons shall sing and shall play,
 T and Na - ture shall
 B Ner - eids and Tri - tons shall sing and shall play,

11
 S smile, and Na - ture shall smile on
 A and Na - ture shall smile, Na - ture shall smile on
 T smile, shall smile, Na - ture shall smile on
 B and Na - ture shall smile, Na - ture shall smile on

16

S
this hap - py day. The Ner - eids and Tri - tons shall

A
this hap - py day. The

T
this hap - py day. The Ner - eids and Tri - tons shall

B
this hap - py day. The

20

S
sing and shall play, and Na - ture shall smile, and Na - ture shall

A
Ner - eids and Tri - tons shall sing and shall play, and Na - ture shall

T
sing and shall play, and Na - ture shall smile, and Na - ture shall

B
Ner - eids and Tri - tons shall sing and shall play, and Na - ture shall

25

S
smile on this hap - py day.

A
smile on this hap - py day.

T
smile on this hap - py day. The

B
smile on this hap - py day. The Ner - eids and Tri - tons shall

30

S

A

T

B

The Ner-eids and Tri-tons shall

The Ner-eids and Tri-tons shall sing and shall play,

Ner-eids and Tri-tons shall sing and shall play,

8

sing and shall play,

36

S

A

T

B

sing and shall play, shall sing and shall play,

shall sing and shall play, and

8

shall sing and shall play, and Na-ture shall

shall sing and shall play, and Na-ture shall smile,

42

S

A

T

B

and Na-ture shall smile on this hap - py day. 24

Na-ture shall smile, Na-ture shall smile on this hap - py day. 24

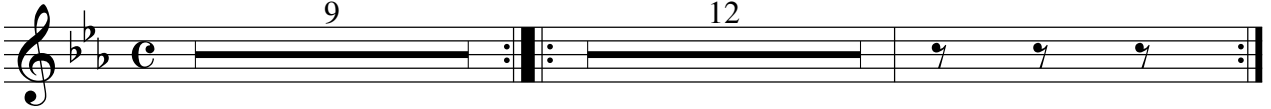
8

smile, and Na-ture shall smile on this hap - py day. 24

and Na-ture shall smile on this hap - py day. 24

16. AMPHITRITE & NEPTUNE AND CHORUS:
NO STARS AGAIN SHALL HURT YOU

Amphitrite & Neptune



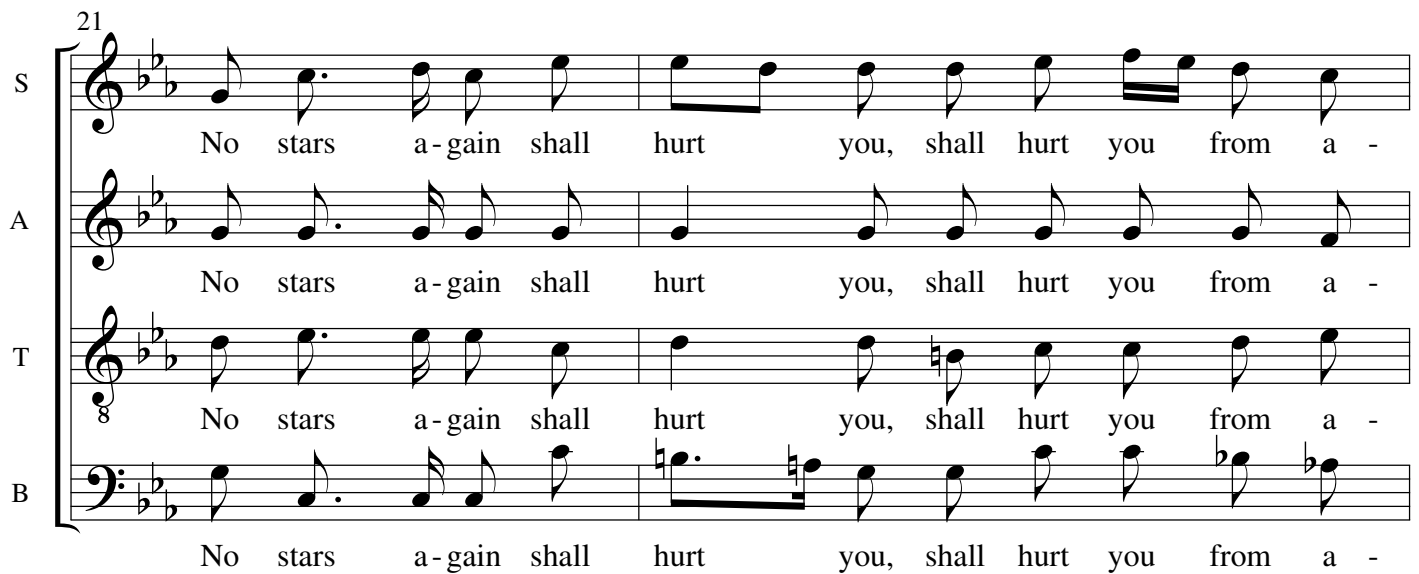
21

S No stars a-gain shall hurt you, shall hurt you from a -

A No stars a-gain shall hurt you, shall hurt you from a -

T No stars a-gain shall hurt you, shall hurt you from a -

B No stars a-gain shall hurt you, shall hurt you from a -



23

S bove, but all your days shall pass in peace and love, but all your

A bove, but all your days shall pass in peace and love, but all your

T bove, but all your days shall pass in peace and love, but all your

B bove, but all your days shall pass in peace and love, but all your



26

S
days, all your days, but all all your days shall pass in peace and

A
days, all your days, but all all your days shall pass in peace and

T
8
days, all your days, but all your days shall pass in peace and

B
days, all your days, but all all your days shall pass in peace and

29

S
love. No stars a-gain shall hurt you, shall hurt you from a - bove but all your days shall

A
love. No stars a-gain shall hurt you, shall hurt you from a - bove but all your

T
8
love. No stars a-gain shall hurt you, shall hurt you from a - bove but all your

B
love. No stars a-gain shall hurt you, shall hurt you from a - bove but all your days shall

32

S
pass in peace and love, but all your days, all your

A
days shall pass in peace and love, but all your days, all your

T
8
days shall pass in peace and love, but all your days, all your

B
pass in peace and love, but all your days, all your

35

S days shall pass in peace and love, but all, all, all, all, all, all, all, all, all, all, all, all your

A days shall pass in peace and love,

T 8 days shall pass in peace and love,

B days shall pass in peace and love,

38

S days, but all your

A but all your

T 8 but all, all, all, all, all, all, all, all, all, all, all, all your

B but all, all, all, all, all, all, all, all, all, all, all, all your

40

S days shall pass in peace and love.

A days shall pass in peace and love.

T 8 days shall pass in peace and love.

B days shall pass in peace and love.