

James Gibb editions
further edited by W. Chimiak
and M. Rist

Quem Pastores

(Christmas)

arr. Michael Praetorius
(1571-1621)

♩ = 130

Soprano/
Alto

Tenor/
Bass

Piano

Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li dix - e - re,
Ad quem ma - gi am - bu - la - bant Au - rum, thus, myr - rham por - ta - bant
Chri - sto Re - gi, De - o na - to Per Ma - ri - a no - bis da - to

Detailed description: This is the first system of the musical score. It features three staves: Soprano/Alto (top), Tenor/Bass (middle), and Piano (bottom). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 130. The lyrics are written below the vocal staves.

9

S/A.

T/B.

Ab - sit vo - bis iam ti - me - re, Na - tus est Rex glo - ri - ae.
Im - mo - la - bant haec sin - ce - re Le - o - ni vic - to - ri - ae.
Me - ri - to re - so - net ve - re Laus, ho - nor et glo - ri - a.

Detailed description: This is the second system of the musical score, starting at measure 9. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (middle). The piano accompaniment continues from the first system. The lyrics are written below the vocal staves.

1. Shepherds sang their praises o'er Him,
Called by angels to adore him:
"Have no fear, but come before Him:
Born is now your glorious King."

2. Eastern sages came to view Him
Judah's conquering Lion knew Him.
Gold, and myrrh, and incense to Him.
As their tribute offering.

3. Christ our King, from Mary spring.
God made man, salvation bringing.
Thee we worship, ever singing.
Honor praise and glory be.

Pno.

Detailed description: This block shows the piano accompaniment for the second system of the score. It consists of two staves (treble and bass clef) with musical notation. The piano part provides harmonic support for the vocal lines.