

Nehemiah 9:5-6
Isaiah 63:15-16

Stand up and bless the Lord your God

Sir John Goss
(1800-1880)

moderato $\text{C}^{\#}$ 72

Soprano: $\text{C}^{\#}$ 5 $\text{C}^{\#}$ 100 *con anima*

Alto: $\text{C}^{\#}$ 3 $\text{C}^{\#}$ 100 *f* Bles-sed, bles -

Tenor: $\text{C}^{\#}$ 3 $\text{C}^{\#}$ 100 *f* Stand up and bless the Lord your God for e-ver and e - ver. *f* Bles-sed, bles -

Bass: $\text{C}^{\#}$ 3 $\text{C}^{\#}$ 100 *f* Stand up and bless the Lord your God for e-ver and e - ver. *f* Bles-sed, bles -

moderato $\text{C}^{\#}$ 72 *con anima* $\text{C}^{\#}$ 100

Organ: $\text{C}^{\#}$ 8: *f* $\text{C}^{\#}$ 8:

S: $\text{C}^{\#}$ 10 sed, bles-sed, bles - sed be Thy glo-rious Name, which is e - xal -

A: $\text{C}^{\#}$ 10 sed, bles-sed, bles - sed be Thy glo-rious Name, which is e -

T: $\text{C}^{\#}$ 10 sed, bles-sed, bles - sed be Thy glo-rious Name, which is e -

B: $\text{C}^{\#}$ 10 sed, bles-sed, bles - sed be Thy glo-rious Name, which is e -

Organ: $\text{C}^{\#}$ 8: $\text{C}^{\#}$ 8:

Soprano (S) part:

15 ted, which is e - xal- 20 ted a - bove all bles-sing, all

Alto (A) part:

xal-ted, which is e - xal- ted a - bove all bles-sing, all

Tenor (T) part:

xal-ted, which is e - xal- ted a - bove bles-sing, all

Bass (B) part:

xal-ted, which is e - xal- ted a - bove all bles-sing, all

Piano accompaniment (bottom two staves):

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes a dynamic marking of p (pianissimo). The bottom staff uses a bass clef.

Soprano (S) part:

bles-sing and praise. 25 Thou, e - ven Thou, art Lord a -

Alto (A) part:

bles-sing and praise. Thou, e - ven Thou, art Lord a -

Tenor (T) part:

bles-sing and praise. Thou, e - ven Thou, art Lord a - lone, e - ven Thou, art Lord a -

Bass (B) part:

bles-sing and praise. Thou, e - ven Thou, art Lord a -

Piano accompaniment (bottom two staves):

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes a dynamic marking of p (pianissimo). The bottom staff uses a bass clef.

Soprano (S) vocal line:

Amen, Thou, e - ven Thou, art Lord a - lone, Thou, e - ven Thou, art Lord a -

Alto (A) vocal line:

Amen, Thou, e - ven Thou, art Lord a - lone, Thou, e - ven Thou, art Lord a -

Tenor (T) vocal line:

Amen, Thou, e - ven Thou, art Lord a - lone, Thou, e - ven Thou, art Lord a -

Bass (B) vocal line:

Amen, Thou, e - ven Thou, art Lord a - lone, Thou, e - ven Thou, art Lord a -

Piano accompaniment (bottom staff):

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes markings for 8, #, and 8. The bottom staff uses a bass clef and includes markings for 8, #, and 8.

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment:

Soprano (S) vocal line:

heav'ns, Thou, Thou hast made the heav'n, the heav'n of_ heav'ns,_ with

Alto (A) vocal line:

heav'ns, Thou hast made the heav'n, the heav'n of_ heav'ns, with

Tenor (T) vocal line:

heav'ns, Thou, Thou hast made the heav'n, the heav'n of_ heav'ns, with

Bass (B) vocal line:

heav'ns, Thou, Thou hast made the heav'n, the heav'n of_ heav'ns, with

Piano accompaniment (bottom staff):

Measures 45-50: The piano accompaniment consists of eighth-note chords in the bass clef, primarily in G major (no sharps or flats).

Soprano (S) vocal line:

all their host, the earth and all things that are there - in, the sea, the

Alto (A) vocal line:

all their host, the earth and all things that are there - in, the sea and

Tenor (T) vocal line:

all their host, the earth and all things that are there - in, the sea and

Bass (B) vocal line:

all their host, the earth and all things that are there - in, the sea and

Piano accompaniment (bottom staff):

Measures 55-60: The piano accompaniment consists of eighth-note chords in the bass clef, primarily in G major (no sharps or flats). Measures 61-66: The piano accompaniment consists of eighth-note chords in the bass clef, primarily in G major (no sharps or flats).

there - in.

più lento 65 *moderato* 76

S sea_ and all that is there- in, that is there - in. And Thou pre - ser - vest them, Thou pre -

A all that is there - in, there - in. And Thou pre - ser - vest them, Thou pre -

T all that is there - in, that is there - in. And Thou pre - ser - vest them, Thou pre -

B all that is there - in. And Thou pre - ser - vest them, Thou pre -

S ser-vest them, and Thou pre - ser - vest, pre - ser - vest them all; and the host of 75

A ser-vest them, and Thou, Thou pre - ser - vest them all; and the host of

T ser-vest them, and Thou, and Thou pre - ser - vest, pre - ser - vest them all; and the host of

B ser-vest them, and Thou, and Thou pre - ser - vest them all; and the host of

S

A

T

B

*Verse
andantino* $\frac{3}{2}$ 63 80

heav'n wor - ship-peth Thee. Look down from heav'n, and be - hold,
 heav'n wor - ship-peth Thee. Look down from heav'n, and be - hold, look
 heav'n wor - ship-peth Thee. Look down from heav'n, and be - hold,
 heav'n, the host of heav'n wor-ship-peth Thee. Look down from heav'n, and be - hold,
*Verse
andantino* $\frac{3}{2}$

S

A

T

B

85

look down from heav'n, and be - hold from the ha-bi - ta-tion of Thy ho-li-ness,
 down from heav'n, and be - hold from the ha-bi - ta-tion of Thy ho-li-ness, and
 look down from heav'n, and be - hold from the ha-bi - ta-tion of Thy ho-li-ness,
 look from heav'n, and be - hold from the ha - bi - ta-tion of Thy ho-li-ness, and

[90]

Chorus

S and of Thy glo-ry. *mf* Look down from

A *Chorus* *cresc.*

A of Thy glo-ry. *p* Look down from heav'n, and be - hold,

T *Chorus* *cresc.*

T and of Thy glo-ry. *p* Look down from heav'n, and be - hold, *mf* look

B *Chorus* *cresc.*

B of Thy glo-ry. *p* Look down from heav'n, and be - hold, *mf* look down from

[95]

S heav'n, and be - hold! *p* Look down, look down, and be - hold from the ha - bi - *cresc.*

A *cresc.*

A *mf* Look down from heav'n, and be - hold! *p* Look down, look down, and be - hold from the ha - bi -

T heav'n, and be - hold! *p* Look down, look down, and be - hold from the ha - bi - *cresc.*

B heav'n, and be - hold, be - hold! *p* Look down, look down, and be - hold from the ha - bi -

p *cresc.*

100

Verse dol.

S ta-tion of Thy ho - li-ness, and of Thy glo - ry. Look down from

A ta-tion of Thy ho - li-ness, and of Thy glo - ry. Look down

T ta-tion of Thy ho - li-ness, and of Thy glo - ry. Look down from

B ta-tion of Thy ho - li-ness, and of Thy glo - ry. Look down

p

105

S heav'n, and be - hold! *più f* For Thou, O Lord, art our Fa-ther, our Re -

A and be - hold! *più f* For Thou, O Lord, art our Fa-ther, our Re -

T heav'n, and be - hold! *più f* For Thou, O Lord, art our Fa-ther, our Re -

B from heav'n, and be - hold! *più f* For Thou, O Lord, art our Fa-ther, our Re -

più f

Soprano (S) Alto (A) Tenor (T) Bass (B)

Chorus

110 **Verse** **Chorus**

deem-er, ***mf*** Thou, O Lord, art our Fa-ther, our Re - deem-er, our Fa - ther, ***mf*** our Re - deem -

Chorus **Verse** **Chorus**

deem-er, ***mf*** Thou, O Lord, art our Fa-ther, our Re - deem-er, our Fa - ther, ***mf*** our Re - deem -

Chorus **Verse** **Chorus**

8 deem-er, ***mf*** Thou, O Lord, art our Fa-ther, our Re - deem-er, our Fa - ther, ***mf*** our Re - deem -

Chorus **Verse** **Chorus**

deem-er, ***mf*** Thou, O Lord, art our Fa-ther, our Re - deem-er, our Fa - ther, ***mf*** our Re - deem -

Chorus **Verse** **Chorus**

mf ***p*** ***mf***

Soprano (S) Alto (A) Tenor (T) Bass (B)

Verse 115 **Chorus**

er. Thy Name is from e - ver - last - ing. ***mf*** Thy Name is from e-ver -

Verse **Chorus**

er. Thy Name is from e - ver - last - ing. ***mf*** Thy Name, thy Name is from e - ver -

Verse **Chorus**

8 er. Thy Name is from e - ver - last - ing. ***mf*** Thy Name is from e - ver -

Verse **Chorus**

er. Thy Name is from e - ver - last - ing. ***mf*** Thy Name is from e - ver -

Chorus

Soprano (S) vocal line:

Amen. *f* Blessed, bles - sed, bles-sed, bles - sed be Thy glo-rious

Alto (A) vocal line:

Amen. *f* Blessed, bles - sed, bles-sed, bles - sed be Thy glo-rious

Tenor (T) vocal line:

Amen. *f* Blessed, bles - sed, bles-sed, bles - sed be Thy glo-rious

Bass (B) vocal line:

Amen. *f* Blessed, bles - sed, bles-sed, bles - sed be Thy glo-rious

Piano accompaniment:

con anima

S

A

T

B

Piano

Soprano (S) vocal line:

bove all bles-sing, all bles-sing and praise.

Alto (A) vocal line:

bove_ all bles-sing, all bles-sing and praise.

Tenor (T) vocal line:

ted a-bove bles-sing, all bles-sing and praise. Thou, e-ven Thou, art Lord a - lone, e-ven

Bass (B) vocal line:

bove all bles-sing, all bles-sing and praise.

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes measures 135 through 140. The bottom staff uses a bass clef and includes measures 135 through 140. The piano part features sustained notes and chords, with a change in key signature to G major (one sharp) at measure 140.

Soprano (S) vocal line:

Thou, art Lord a - lone, Thou, e - ven Thou, art Lord a - lone,

Alto (A) vocal line:

Thou, art Lord a - lone, Thou, e - ven Thou, art Lord a - lone,

Tenor (T) vocal line:

Thou, art Lord a - lone, Thou, e - ven Thou, art Lord a - lone,

Bass (B) vocal line:

Thou, art Lord a - lone, e - ven Thou art Lord a - lone, Thou,

150

S Thou, e - ven Thou, art Lord a - lone, bles - sed, bles - sed be Thy ho - ly

A Thou, e - ven Thou, art Lord a - lone, bles - sed, bles - sed be Thy ho - ly

T Thou, e - ven Thou, art Lord a - lone, bles - sed, bles - sed be Thy ho - ly

B e - ven Thou, art Lord a - lone, bles - sed, bles - sed be Thy ho - ly

160

S Name. Thou hast made the heav'n, the heav'n of heav'ns, Thou, Thou hast

A Name. Thou hast made the heav'n, the heav'n of heav'ns, Thou hast made the heav'n,

T Name. Thou hast made the heav'n of heav'ns, Thou, Thou hast

B Name. Thou hast made the heav'n, the heav'n of heav'ns, Thou, Thou hast

Soprano (S) part:

made the heav'n, the heav'n of_ heav'ns, with all their host, the

Alto (A) part:

the heav'n of heav'ns, with all their host, the

Tenor (T) part:

made the heav'n, the heav'n of heav'ns, with all their host, the earth

Bass (B) part:

made the heav'n, the heav'n of heav'ns, with all their host, the

Piano accompaniment (bottom two staves):

Measures 165-174, key signature: G major (two sharps). Measure 175 changes to F# major (one sharp).

Soprano (S) part:

earth and all things that are there - in, the sea, the sea and

Alto (A) part:

earth and all things that are there - in, the sea and all that

Tenor (T) part:

and all things that are there - in, the sea and all that

Bass (B) part:

earth and all things that are there - in, the sea and all that

Piano accompaniment (bottom two staves):

Measures 170-175, key signature: G major (two sharps). Measure 176 changes to F# major (one sharp).

there - in.

più lento [180] *moderato* =76

Soprano (S): all that is there-in, that is there-in. And Thou pre-ser-vest them,

Alto (A): is there-in, there-in. And Thou pre-ser-vest them,

Tenor (T): is there-in, that is there-in. And Thou pre-ser-vest them,

Bass (B): is there-in. And Thou pre-ser-vest them,

185

Soprano (S): Thou pre-ser-vest them, and Thou pre-ser-vest them all.

Alto (A): Thou pre-ser-vest them, and Thou, Thou pre-ser-vest them all.

Tenor (T): Thou pre-ser-vest them, and Thou, and Thou pre-ser-vest them all.

Bass (B): Thou pre-ser-vest them, and Thou, and Thou pre-ser-vest them all.