

Pueri concinite

for TTBB chorus, a cappella

Jacob Handl
(1550-1591)

Musical score for "Pueri concinite" featuring four voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in common time with a key signature of one sharp. The vocal parts are arranged in two staves: Tenor 1 and Tenor 2 in the upper staff, and Bass 1 and Bass 2 in the lower staff. The lyrics are written below the notes. Measure 8 starts with "Pu - e - ri, con - ci - ni - te, con - ci -". The Tenor 1 and Tenor 2 parts continue with eighth-note patterns. The Bass 1 part begins with a forte dynamic and continues with eighth-note patterns. The Bass 2 part remains silent throughout this section.

Musical score for "Pueri concinite" continuing from page 1. Measure 6 starts with "ni - te, na - to re - gi psal -". The Tenor 1 and Tenor 2 parts continue with eighth-note patterns. The Bass 1 part continues with eighth-note patterns. The Bass 2 part begins with a forte dynamic and continues with eighth-note patterns. The lyrics continue with "con - ci - ni - te, na - to re - gi psal - li - te, pu - e - ri, con - ci - ni - te, na - to re - gi psal -". The Tenor 1 and Tenor 2 parts continue with eighth-note patterns. The Bass 1 part continues with eighth-note patterns. The Bass 2 part continues with eighth-note patterns.

NOTE: Piece originally written up a seventh, for women's voices. note values halved, barlines added.
edited by Claudio Macchi

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li - te, pi - a vo - ce di - ci - te, pi - a vo - ce di - ci -
te, psal - li - te, pi - a vo - ce di - ci - te, pi - a vo - ce di - ci -
li - te, pi - a vo - ce di - ci - te, pi - a vo - ce
li - te, pi - a vo - ce di - ci - te, pi - a vo - ce di - ci -

17

te, pi - a vo - ce di - ci - te: ap - pa - ru - it,
te, pi - a vo - ce di - ci - te: ap - pa - ru - it,
vo - ce di - ci - te: ap - pa - ru - it,
te, pi - a vo - ce di - ci - te: ap - pa - ru - it, ap - pa - ru - it, ap - pa - ru - it,

22

que - nu - it Ma - ri - a. Sunt im - ple - ta
it, quem ge - nu - it Ma - ri - a. Sunt im - ple - ta queae prea - di - xit
que - nu - it Ma - ri - a. Sunt im - ple - ta queae prea -
it, quem ge - nu - it Ma - ri - a. Sunt im -

29

8 quae prea - di - xit Ga - bri - el, E-ja, e-ja, e - ja, e - ja,
8 Ga - bri - el, quae prea - di - xit Ga - bri - el, E - ja, e - ja, e - ja.
di - xit Ga - bri - el, E - ja, e - ja, e - ja,
ple - ta quae prea - di - xit Ga - bri - el, E - ja, e - ja,

35

8 ja. Vir-go De - um ge - nu - it, quod di - vi - na vo - lu - it, cle - men - ti -
8 Vir - go De - um ge - nu - it, quod di - vi - na vo - lu - it, cle - men - ti -
ja. Vir-go De - um ge - nu - it, quod di - vi - na vo - lu - it, cle - men - ti -
Vir - go De - um ge - nu - it, quod di - vi - na vo - lu - it, cle - men - ti -

44

8 a, quod di - vi - na vo - lu - it, cle - men - ti - a, cle - men - ti - a.
8 a, quod di - vi - na vo - lu - it, cle - men - ti - a, cle - men - ti - a.
a, quod di - vi - na vo - lu - it, cle - men - ti - a.
a, quod di - vi - na vo - lu - it, cle - men - ti - a, cle - men - ti - a.