

9 - Communio

Missarum Liber Secundus - Roma 1544

Editor: John Henry Fowler

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Missa Pro Defunctis

Cristobal de Morales

Died 1553

Cantor:

Sopranus I
Lux ae - ter - na

Sopranus II

Altus
Lu - ce - at e - is, Do -

Tenor

Bassus
Lu - ce -

4

Lu - ce - at e -

Lu - ce - at e - is, Do - - - mi - ne,

mi - - - ne, Do - - - - - mi -

Lu - ce - at e - - - - is,

- at e - is, Do - mi - ne, Lu - - - -

9

- is, Do - - - - mi - - - - ne: Cum san -
 (ne) — Do - - - - mi - ne: Cum san - ctis tu -
 - - - - ne: Cun san - ctis tu - is Cum san-ctis
 lu - ce - at e - is, Do - - - - mi - ne: cum san-ctis
 - e - at e - is, Do - - - - mi - ne:

14

- tis tu - - - - is, Cum sanc-tis tu - is in ae - ter - - - -
 - - is, Cum san - ctis tu - - - - is in ae -
 tu - - - - is, tu - - - - is in ae-ter - num, in — ae -
 tu - - - - is in ae - ter - - - - -
 Cum san-ctis tu-is in ae - ter - - - - - num,

20

- - - num, ——— qui - a pi - - - - - us es.
 - ter - - - - num, qui - a pi - - - - - us es.
 - ter - num, qui - - a ——— pi - us es.
 - - - num, qui a pi - - - - - us es.
 ———
 qui - - a pi - - - - - us es.

26

Re - qui - em ae - ter - nam do - na e - is Do mi - ne
 Et lux — per - pe - tu - a — lu -
 Et lux per - pe - - tu - a lu - ce -
 Et lux — per - pe - tu - a lu - ce - at
 Et lux — per - pe - tu - a lu - ce - at
 Et lux — per - pe - tu - a lu - ce -

31

- ce - at e - - - is. Cum
 - at e - - - is. Cum san - ctis tu - is, Cum san-ctis tu -
 e - - - - is. Cum san-ctis tu - is, Cum san-ctis tu-is, Cum san -
 e - is. Cum san-ctis tu - - - - is, Cum san-ctis tu - is
 at e - is. Cum san - ctis tu - - - is,

37

san - ctis tu - - - - is, Cumsan-ctis tu - is in ae - ter -
 - is, tu - - is, Cum san-ctis tu - is in ae - ter - - num, in
 - ctis tu - is, Cum san - ctis tu - - is in
 Cum san - ctis tu - - - - is in ae - ter - -
 Cum san-ctis tu-is in ae - - - ter - - - num,

43

num, _____ qui - a pi - - - us es.

ae - - ter - - num, qui - - - a pi - - - us es.

ae - ter - - - - num, qui - - a pi - us es.

- - - - num, _____ qui - a _____ pi - - - us es.

qui - - a pi - - us es.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are in Latin: "num, _____ qui - a pi - - - us es." (first staff), "ae - - ter - - num, qui - - - a pi - - - us es." (second staff), "ae - ter - - - - num, qui - - a pi - us es." (third staff), "- - - - num, _____ qui - a _____ pi - - - us es." (fourth staff), and "qui - - a pi - - us es." (fifth staff). The lyrics are aligned with the notes on the staves. The first staff has a long horizontal line under "num,". The second staff has a long horizontal line under "a". The fourth staff has a long horizontal line under "num,". The score ends with a double bar line and repeat dots on each staff.