

O Nomen Jesu

Peter Philips
(1561-1628)

Soprano I
O no - men Je - - - su, no - men dul - ce, no -

Soprano II
O no - men Je - - - su, no - men dul - ce, no -

Alto
O no - men Je - - - su, no - men dul - ce, no -

Tenor
8 O no - men Je - - - su, no - men dul - ce, no -

Bass
no -

7
S men Je - su, no - men de - le - cta - bi - le, no -

S men Je - su, no - men de - le - cta - bi - le, de - le - cta - bi - le, no -

A men Je - su, no - men de - le - cta - bi - le, de - le - cta - bi - le, no -

T 8 men Je - su, no - - - men de - - - - le - cta - bi - le, no -

B men Je - su, no - men de - le - cta - - - bi - le, no -

13

S men Je - - - su, no - men con - for - tans, con - for - - tans, no -

S men Je - - - su, no - men con - for - tans, no -

A men Je - - - su, no - men con - for - tans, no -

T 8 men Je - - - su, no - men con - for - tans, no - men con - for - tans, no -

B men Je - - - su, no - men con - for - tans, no -

17

S men con - for - tans, quid est e - nim Je - sus,

S men con - for - tans, quid est e - nim Je -

A men con - for - tans, quid est e - nim Je - sus, quid est e - nim Je -

T 8 men con - for - tans, quid est e - nim Je - sus, quid est e - nim

B men con - for - tans, quid est e - nim

22

S ni - si sal - va - tor, ni - si sal - va - tor,

S sus, ni - si sal - va - tor, ni - si sal - va - tor, ni - si sal - va - tor, ni - si sal -

A sus, ni - si sal - va - tor, ni - si sal - va - tor, ni - si sal - va - tor, ni - si sal - va - tor, ni - si sal -

T 8 Je - sus, ni - si sal - va - tor, ni - si sal - va - tor, ni - si sal - va - tor, ni - si sal - va - tor, ni - si sal -

B Je - sus, ni - si sal - va - tor, ni - si sal - va - tor,

26

S ni - si sal - va - tor? Er - go Je - su, prop - ter no - men

S va - tor, ni - si sal - va - tor? Er - go Je - su, prop - ter no - men

A va - tor, ni - si sal - va - tor?

T 8 va - tor, ni - si sal - va - tor? Er - go Je - su, prop - ter no - men san - ctum tu -

B ni - si sal - va - tor? Er - go Je - su, prop - ter no - men san -

31

S
san - ctum tu - um, es-to mi-hi Je - sus, es-to mi-hi Je -

S
san - ctum tu - um, es-to mi-hi Je - sus, et sal - - - va me, es-to mi-hi Je -

A
es-to mi-hi Je - sus, et sal - - - va me, es-to mi-hi Je -

T
8
um, et sal - va me, es-to mi-hi Je -

B
ctum tu - um, es-to mi-hi Je - sus, et sal - va me,

36

S
sus, et sal - va me, et sal - va me, et sal - va me, et sal - - -

S
sus, et sal - va me, et sal - va me, et sal - va me,

A
sus, et sal - - - va me, et sal - va me, et sal - va me,

T
8
sus, et sal - va me, et sal - va me, et sal - va

B
et sal - va me, et sal - va me, et

39

S va me. No - e, no - e, no - e, no - e, no -

S et sal - va me. No - e, no - e, no - e, no - e,

A et sal - va me. No - e, no - e, no - e, no - e, no - e, no -

T me, et sal - va me. No - e, no - e, no - e,

B sal - va me. No - e, no - e, no - e, no - e, no - e, no -

45

S e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no -

S no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no -

A e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no -

T no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no -

B e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no - e, no -

52

The image shows a musical score for five voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "e, no - e, no - e, no - e, no - e." The Soprano and Alto parts have a melodic line with a trill-like figure. The Tenor part has a more rhythmic line with a trill-like figure. The Bass part has a simple, steady line. The score is numbered 52 at the top left.

For the Feast of the Circumcision of Our Lord

O name of Jesus, sweet name, name of Jesus, delightful name, name of Jesus, strengthening name, for what is Jesus, but the Savior? Therefore, Jesus, because of Thy Holy Name, be to me Jesus, and save me. Noel.*

**Noel is translated in this period in English by the [archane] form, "Noë," pronounced "no-ay"*

Some sources indicate that an "Alleluia" may be substituted for "noë" but no underlayment is evident. However, the syllabication does not fit simply substituting syllable-for-syllable, hence resulting in a rhythmic emphasis counter to the triple meter. The suggestion may be from a later editor or copyist. I have chosen to maintain the original underlayment.