

# Audi vocem de cælo

Matins Respond for All Saints

John Taverner (c.1490-1545)

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The musical score consists of four staves representing the voices: Triplex, Contratenor, Medius, and Bassus. The music is in common time and uses a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics "Audi - di -" are repeated at the beginning of each section. The score includes three systems of music, starting at measure 1, 6, and 10. Measure 10 includes harmonic analysis with Roman numerals above the staff: vi:, vi:, vi:, and vi:.

Triplex

Contratenor

Medius

Bassus

6

10

vi:

vi:

vi:

vi:

2 14

16      vo - cem de cæ - lo ve ni en - tem: ve ni - te  
o - mnes vir gi - nes sa - pi - en - tis - si - mae.

17 **S**  
18      O - le - um re - con - di - te in va - sis - ve - stris  
dum spon - sus ad - ve - ne rit. **Fine**

19

Me - di - a no  
Me - di - a  
Me - di - a no  
Me - di - a no

24

cte cla - - mor  
no - - cte cla - - mor fa -  
cte cla - - mor  
cte cla - - mor fa -

29

fa - - - - ctus

est:

est:

est:

est:

3

34

Ec - ce

Ec - ce

Ec - ce

Ec - ce

spon

spon

spon

spon

39

sus

ve

sus,

ve

sus

ve

sus

ve

43

44

45

46

Dal \$

nit.

nit.

nit.

nit.

I heard a voice from heaven saying:  
Lay up the oil in your vessels when the bridegroom cometh.  
At midnight there was a cry made:  
Behold the bridegroom cometh.