

## Missa Standomi un giorno

## Sanctus

Ippolito Baccusi

Music score for the Sanctus from the Mass of St. John the Baptist, showing six voices: Cantus, Sestus, Altus, Tenor, Quintus, and Bassus. The music is in common time (indicated by a 'C') and consists of six staves. The vocal parts are as follows:

- Cantus**: The top voice, starting with a long note followed by eighth notes.
- Sestus**: The second voice from the top, featuring eighth-note patterns.
- Altus**: The third voice from the top, with eighth-note patterns.
- Tenor**: The fourth voice from the top, with eighth-note patterns.
- Quintus**: The fifth voice from the top, with eighth-note patterns.
- Bassus**: The bottom voice, with eighth-note patterns.

The lyrics "Sanctus, Sanctus, Sanctus" are repeated throughout the piece, with each repetition consisting of three measures of music. The vocal parts enter at different times, creating a layered effect. The music concludes with a final "Amen".

## Miss Standomi un giorno

12

C - - - - ctus, Do - mi-nus De - us Sa - ba - - oth,  
 6 - - - - Do - mi-nus De - us Sa - ba - oth, Sa - - - - ba - oth,  
 A Do - mi-nus De - us Sa - ba - oth, Do - mi-nus  
 T 8 Sa - ba - oth, Do - mi - - nus De - - us Sa - - ba - oth, Do - mi-nus  
 5 - mi-nus De - us Sa - ba - oth, Do - mi - - nus De - us, Do - mi-nus  
 B Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth, Do -  
 18  
 C Do - mi-nus De - us Sa - ba - oth. Ple - - - ni sunt  
 6 Do - mi-nus, Do - mi-nus De - us Sa - ba - oth. Ple - - - ni sunt  
 A 8 nus, Do - mi-nus De - us Sa - - - - oth. Ple - - - ni sunt  
 T 8 De - us, Do - mi-nus De - us Sa - - ba - oth. Ple - - - ni sunt coe -  
 5 De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth. Ple - - - ni sunt coe -  
 B - mi-nus, Do - mi - nus De - us Sa - ba - oth. Ple - - - ni sunt coe -  
 24  
 C coe - li et ter - ra, et ter - ra, et ter - - - - ra, et ter -  
 6 - - - - coe - - - li et ter - ra, et ter - ra, et ter - - - - ra, et ter -  
 A 8 coe - - - - li, coe - li et ter - ra, et ter - ra, et ter - - - - ra, et ter -  
 T 8 - - li, coe - li et ter - ra, et ter - ra, et ter - - - - ra, et ter -  
 5 - - li et ter - ra, et ter - ra, et ter - - - - ra, et ter -  
 B - - li et ter - - - -

30

C      - ra, et ter - - ra glo - ri - a tu - a. O - - san - na in \_\_\_\_\_ ex -  
 6      et ter - - - ra glo - - - ri - a tu - a.  
 A      8 et ter - - - ra glo - ri - a tu - - a. O - san - na in ex - cel -  
 T      8 - - ra glo - ri - a tu - - a. O - san - na in \_\_\_\_\_ ex -  
 5      ra glo - ri - a tu - - a. O - san -  
 B      - - - - - ra, O -  

36

C      - cel - sis, O - san - na in ex - cel - - sis, O - san - na in ex - cel - sis, O -  
 6      O - san - na in ex - cel - sis, in ex - cel - sis, O - san - na in ex -  
 A      8 - sis, O - san - - - na in ex - cel - sis, O - san - na in ex -  
 T      8 cel - sis, O - san - - - na  
 5      - na in ex - cel - sis, O - san - na in ex - cel - sis, in ex - cel - sis,  
 B      san - na in ex - cel - sis, in ex - cel - sis, O - san - na in ex -  

42

C      san - na in ex - cel - - sis, in ex - cel - - - sis.  
 6      O - san - - - na in ex - cel - - sis.  
 A      8 cel - - - - - sis.  
 T      8 in ex - - - cel - sis, in ex - cel - - - sis.  
 5      in ex - cel - - - sis.  
 B      cel - sis, in ex - cel - - sis, in ex - cel - - - sis.