

# BLEST PAIR OF SIRENS

## AN ODE

Text by John Milton

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Organ arr. Clive So

**Allegro moderato**

Musical score for measures 1-7. The score is for Organ and Guitar (Gt). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Allegro moderato**. The organ part starts with a **f** dynamic. The guitar part is marked **f**. A **tr** (trill) is indicated in the organ part at measure 4. A **reduce** instruction is present in the organ part at measure 5.

Musical score for measures 8-13. The organ part continues with a **reduce** instruction at measure 8, followed by a **p** dynamic marking. A **cresc.** (crescendo) instruction is present in the organ part at measure 11.

Musical score for measures 14-19. The organ part continues with a **cresc.** instruction at measure 15 and a **sempre cresc.** instruction at measure 17.

Musical score for measures 20-25. The section is marked with a large **A** above measure 20. The organ part starts with a **ff** dynamic, followed by a **mf** dynamic and a **dim.** (diminuendo) instruction.

rit.

Org. *p*

Organ introduction for measures 26-30. The score is in G major (one flat) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The piece begins with a piano (*p*) dynamic and concludes with a *rit.* (ritardando) marking.

31 **a tempo** *p* *cresc.* *f* *cresc.*

S1 Blest pair of Si - rens, pledg-es of Heaven's joy, Sphere - born, har - mo - nious sis-ters,

S2 Blest pair of Si - rens, pledg-es of Heaven's joy, Sphere - born, har - mo - nious sis-ters,

A1 **a tempo** *p* *cresc.* *f* *cresc.*

A2 Blest pair of Si - rens, pledg-es of Heaven's joy, Sphere - born, har - mo - nious sis-ters,

T1 **a tempo** *p* *cresc.* *f* *cresc.*

T2 Blest pair of Si - rens, pledg-es of Heaven's joy, Sphere - born, har - mo - nious sis-ters,

B1 **a tempo** *p* *cresc.* *f* *cresc.*

B2 Blest pair of Si - rens, pledg-es of Heaven's joy, Sphere - born, har - mo - nious sis-ters,

Org. *p* *mp*

Vocal and organ parts for measures 31-35. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and organ part are shown. The lyrics are: "Blest pair of Si - rens, pledg-es of Heaven's joy, Sphere - born, har - mo - nious sis-ters,". The organ part begins at measure 31 with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic marking at measure 35. The tempo is marked **a tempo**.

37

*ff* *p*

S1 Voice and Verse, Wed your di - vine sounds, and mixt

S2 Voice and Verse, Wed your di - vine sounds, and mixt power employ,

A1 Voice and Verse, Wed your di - vine sounds, and mixt power em - ploy,

A2 Voice and Verse, Wed your di - vine sounds, and mixt

T1 Voice and Verse, Wed your di - vine sounds, and mixt power em - ploy,

T2 Voice and Verse, Wed your di - vine sounds, and mixt

B1 Voice and Verse, Wed your di - vine sounds, and mixt

B2 Voice and Verse, Wed your di - vine sounds, and mixt power employ,

*ff* *p poco cresc.*

Org.

**B**

43

S1 power em - ploy, Dead things with inbreathed sense a - ble to pierce.

S2 Dead things with in-breathed sense a - ble to pierce.

A1 Dead things with inbreathed sense a - ble to pierce.

A2 power em - ploy, Dead things with inbreathed sense a - ble to pierce.

T1 Dead things with inbreathed sense a - ble to pierce.

T2 power employ, Dead things with inbreathed sense a - ble to pierce.

B1 power em - ploy, Dead things with inbreathed sense a - ble to pierce.

B2 Dead things with inbreathed sense a - ble to pierce.

Org.

*cresc.*

*f*

**B**

**Animando**

48

T1 *p* And to our high-raised phantasy pre-

B1 *p* And to our high-raised phan-tasy present That un-dis - turb - ed

Org. *p*

53

S1 *mf cresc.* And to our high-raised phan-ta-sy pre-

S2 *mf* And to our

A1 *p* And to our high-raised phan-ta-sy pre-sent That un - dis - turb - ed

T1 sent That un - dis - turb - ed song of

B1 song

B2 *mf* And to our high - raised phan - ta - sy

Org. *poco cresc.*

S1 sent That un - dis - turb - ed song of pure con - cent, Aye  
 S2 high-raised phanta-sy pre-sent That un - dis - turb - ed song of pure concent, Aye  
 A1 song, that song of pure con-cent, Aye sung be-  
 A2 And to our high - raised phantasy present That un-disturbed song Aye  
 T1 pure con - cent, that song of pure con - cent, Aye  
 T2 And to our high-raised phantasy pre-sent That un-dis - turb - ed song Aye  
 B1 of pure con - cent, that song of pure con - cent, Aye  
 B2 pre - sent That un - dis - turb - ed song of pure concent, Aye  
 Org.

*cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*cresc.*

62 *cresc.* **allargando** *ff* **Animandosi**

S1 sung before the sapphire-coloured throne To Him that sits thereon, With saintly shout

S2 *cresc.* **allargando** *ff* **Animandosi**  
 sung before the sapphire-coloured throne To Him that sits thereon, With saintly shout

A1 *cresc.* **allargando** *ff* **Animandosi**  
 fore the sap - phire-coloured throne To Him that sits thereon, With saintly shout

A2 *cresc.* **allargando** *ff* **Animandosi**  
 sung before the sapphire-coloured throne To Him that sits thereon, With saintly shout

T1 *cresc.* **allargando** *ff* **Animandosi**  
 sung before the sapphire-coloured throne To Him that sits thereon, With saintly shout

T2 *cresc.* **allargando** *ff* **Animandosi**  
 sung before the sapphire-coloured throne To Him that sits thereon, With saintly shout

B1 *cresc.* **allargando** *ff* **Animandosi**  
 sung before the sapphire-coloured throne To Him that sits thereon, With saintly shout

B2 *cresc.* **allargando** *ff* **Animandosi**  
 sung be - fore the sapphire-coloured throne To Him that sits thereon, With saintly shout

Org. *cresc.* **allargando** *ff* **Animandosi**

S1  
and sol-emn ju - - - bi-lee;

S2  
and sol-emn ju - - - bi-lee;

A1  
and sol-emn ju - - - bi-lee;

A2  
and sol-emn ju - - - bi-lee;

T1  
and sol-emn ju - - - bi-lee;

T2  
and sol-emn ju - - - bi-lee;

B1  
and sol-emn ju - - - bi-lee;

B2  
and sol-emn ju - - - bi-lee;

Org.



**C Più moto** *ff* **poco rit.** **a tempo**

S1  
Where the bright Se - ra-phim, in burning row, Their loud, up - lift - ed angel-trumpets blow,

S2  
Where the bright Se - ra-phim, in burning row, Their loud, up - lift - ed angel-trumpets blow,

**Più moto** *ff* **poco rit.** **a tempo**

A1  
Where the bright Se - ra-phim, in burning row, Their loud, up - lift - ed angel-trumpets blow,

A2  
Where the bright Se - ra-phim, in burning row, Their loud, up - lift - ed angel-trumpets blow,

**Più moto** *ff* **poco rit.** **a tempo**

T1  
Where the bright Se - ra-phim, in burning row, Their loud, up-lifted angel-trumpets blow,

T2  
Where the bright Se - ra-phim, in burning row, Their loud, up-lifted angel-trumpets blow,

**Più moto** *ff* **poco rit.** **a tempo**

B1  
Where the bright Se - ra-phim, in burning row, Their loud, up-lifted angel-trumpets blow,

B2  
Where the bright Se - ra-phim, in burning row, Their loud, up-lifted angel-trumpets blow,

**C Più moto** **poco rit.** **a tempo**

Org.  
*più f*

S1 *mf* And the Che-ru - - bic host, in thou - sand quires,  
 S2 *mf* And the Che-rubic host, in thou - sand quires,  
 A1 *mf* And the Che-ru - bic host, in thou - sand quires,  
 A2 *mf* And the Che - ru - bic host, in thou - sand quires,  
 T1 *mf* And the Che-ru - bic host, in thou - - sand quires,  
 T2 *mf* And the Che-ru-bic host, in thou - sand quires,  
 B1 *mf* And the Che-ru - bic host, in thou-sand quires,  
 B2 *mf* And the Che-ru-bic host, in thou - - sand quires,  
 Org. *mp*

90

S1 *cresc.* Touch their im - mor - tal harps of gold - en wires, *p* With those just spi - rits that

S2 *cresc.* Touch their im - mor - tal harps of gold - en wires, *p* With those just spi - rits

A1 *cresc.* Touch their im - mor - tal harps of gold - en wires, *p* With those just spi - rits that

A2 *cresc.* Touch their im - mor - tal harps of gold - en wires, *p* With those just spi - rits that

T1 *cresc.* Touch their im - mor - tal harps of gold - en wires, *p* With those just spi - rits

T2 *cresc.* Touch their im - mor - tal harps of gold - en wires, *p* With those just spi - rits that

B1 *cresc.* Touch their im - mor - tal harps of gold - en wires, *p* With those just spi - rits

B2 *cresc.* Touch their im - mor - tal harps of gold - en wires, *p* With those just spi - rits that

Org. *p*

S1 wear vic-tor-ious palms, Hymns de - vout and ho - ly psalms  
 S2 that wear vic - to - rious palms, Hymns de-vout and ho - - ly psalms  
 A1 wear vic-to-rious palms, Hymns de - vout and ho - ly psalms  
 A2 wear vic - to - rious palms, Hymns de -  
 T1 that wear vic - to-rious palms, Hymns de - vout and ho - ly psalms  
 T2 wear vic - to-rious palms, Hymns de - vout and ho - ly psalms  
 B1 that wear vic - to-rious palms, Hymns de -  
 B2 wear vic-to-rious palms, Hymns de - vout and ho - ly psalms  
 Org.

102

S1 Sing - - ing ev - er - last - - - - - ing - ly, *cresc.*

S2 Sing - - - - ing ev - er - last - ing - ly, *cresc.* sing - ing ev - er - last - ingly,

A1 Sing - - - - ing, *cresc.* sing - ing ev - er - last - ingly,

A2 vout - - - - and ho - ly psalms *f* Sing - - - - ing,

T1 *cresc.* Sing - ing, sing - ing ev - er - last - ingly,

T2 Sing - - ing ev - er - last - - - - - ing - ly, *f* sing - ing,

B1 vout - - - - and ho - ly psalms *cresc.* Sing - - - - ing ev - er - last - ing - ly,

B2 Sing - - - - ing ev - er - last - - - - - ing - ly, *cresc.* sing -

Org. *cresc.*

**D** Tempo I

109

*rit.* *f*

S1 sing - - ing ev - er - last - - - ing - ly.

S2 sing - - ing, sing - ing ev - er - last - - - ing - ly.

*rit.* **Tempo I**

A1 sing - - - ing ev - er - last - - - ing - ly.

A2 sing - ing, sing - ing ev - er - last - ing - ly.

*rit.* *ff* **Tempo I**

T1 sing - - ing, sing - ing ev - er - last - ing - ly.

T2 sing - - ing ev - er - last - - - ing - ly.

*rit.* **Tempo I**

B1 sing - - ing, sing - ing ev - er - last - - - ing - ly.

B2 - ing, sing - - ing ev - er - last - ing - ly.

*rit.* **D** Tempo I

Org.

115

*dim.*

Org.

121

*mf*

S1 & 2 That we on earth, with un - discord - ing voice May right - ly

A1 & 2 That we on earth, with un - discord - ing voice May right - ly

T1 & 2 That we on earth, with un - discord - ing voice May right - ly

B1 & 2 That we on earth, with un - discord - ing voice May right - ly

*mp*

Org.

127

*p* *rit.*

S1 & 2 an - swer that me - lo - dious noise; As once we did, till dis - proportioned

A1 & 2 an - swer that me - lo - dious noise; As once we did, till dis - proportioned

T1 & 2 an - swer that me - lo - dious noise; As once we did, till dis - proportioned

B1 & 2 an - swer that me - lo - dious noise; As once we did, till dis - proportioned

*dim.* *p* *pp*

Org.

Sw {

**Meno mosso, ma non troppo lento**

133

S1 & 2  
sin Jarr'd against nature's chime, and with harsh din Broke the fair mu-sic that

A1 & 2  
sin Jarr'd against nature's chime, and with harsh din Broke the fair mu-sic that

T1 & 2  
sin Jarr'd against nature's chime, and with harsh din Broke the fair mu-sic that

B1 & 2  
sin Jarr'd against nature's chime, and with harsh din Broke the fair mu-sic that

Org.

Gt  
Sw

*p* *cresc.* *f* *p*

**Meno mosso, ma non troppo lento**

140

S1 & 2  
all creatures made To their great Lord, whose love their motion swayed In

A1 & 2  
all creatures made To their great Lord, whose love their motion swayed In

T1 & 2  
all creatures made To their great Lord, whose love their mo - tion

B1 & 2  
all creatures made To their great Lord, whose love their motion swayed In

Org.

Ch  
Sw

*dolce* *poco cresc.*



146

S1 & 2 *cresc.* *rit.* *p* **E** *a tempo*  
 per - fect di - a - pa - son, whilst they stood In first o - be - di - ence, and their state of good.

A1 & 2 *cresc.* *p*  
 per - fect di - a - pa - son, whilst they stood In first o - be - di - ence, and their state of good.

T1 & 2 *cresc.* *p*  
 swayed In perfect di - a - pa - son, whilst they stood in their state of good.

B1 & 2 *cresc.* *p*  
 per - fect di - a - pa - son, whilst they stood In first o - be - di - ence, and their state of good.

Org. *rit.* *p* *mf* *a tempo*  
 Gt. Sw.

152

Org. *cresc.* *f* *dim.*

158

Org. *sempre dim.* *rit.*  
 Gt. Sw.

**F** Allegro  
*mf dolce*

164

S1 & 2

O may we soon again re - new that song, And keep in tune with

Ch

Org.

Sw

Gt

Sw ↑

170

*poco cresc.*

S1 & 2

Heaven, and keep in tune with Heaven, till God ere long To His ce -

T1 & 2

O may we soon again re -

B1 & 2

O

Org.

*mf*

*p*

175

S1 & 2

les - tial con - cert us u - nite, And keep in tune with Heaven,

T1 & 2

new that song, And keep in tune with Heaven, and keep in tune with

B1 & 2

may we soon re - new that song, And keep in

Org.

*p*

*cresc.*

180

S1 & 2  
till God ere long To His ce - les - - tial

A1 & 2  
*mf*  
O may we soon a-gain re - new that song, till

T1 & 2  
Heaven, till God ere long To His ce - les - tial con - cert

B1 & 2  
tune with Heaven, till God ere long, till God ere

Org.

185

S1 & 2  
con - cert us u - nite, till God To His ce - les - - tial con - cert us u -

A1 & 2  
God ere long To His ce - les - tial con - - cert us u -

T1 & 2  
us u - nite, till God To His ce - les - - tial con - cert us u -

B1 & 2  
long To His ce - les - - tial con - - cert us u -

Org.

**G** Più moto ed animando (♩ = 96)

S1  
nite,

S2  
nite,

**Più moto ed animando** (♩ = 96)

A1  
nite, *f* To live with Him, and sing in end - - -

A2  
nite, *f* To live with Him, and sing in end - - -

**Più moto ed animando** (♩ = 96)

T1  
nite, To live with

T2  
nite,

**Più moto ed animando** (♩ = 96)

B1  
nite,

B2  
nite, *f* To live with Him, and sing in end - - - less

**G** Più moto ed animando (♩ = 96)

Org. *mf*

195

*f*

S1 To live with Him, and sing in end - - - less morn of light,

A1 - - less morn of light, To live with

A2 - - less morn of light,

T1 Him, and sing in end - - - less morn of light, *f* To

T2 To live with

B2 morn of light, To live with Him, and

Org.

201

*f*

S1 To live with

S2 To live with Him, and sing in end - - - less morn of

A1 Him, and sing - - in end - less morn of

T1 live with Him, and sing in end - less morn of

T2 Him, and sing in end - - - less morn of

B2 sing in end - - - less morn of

Org.

S1 Him, and sing in end - less morn of light, sing in end-less morn of  
 S2 light, and sing in end - less morn of light, and sing,  
 A1 light, in end - - less morn of light,  
 A2 To live with Him, and  
 T1 light, and sing in end - less morn, and sing in end - - less  
 T2 light, To live with  
 B1 To live with Him, and sing in end - less morn of light, in end - less  
 B2 light, To live with Him, and sing in end - less  
 Org.

H

213

S1 light, and sing in endless morn of light, and sing in

S2 and sing in endless morn of light,

A1 *f* To live with

A2 sing in end - less morn of light, in end - less morn of light, To live with

T1 morn of light, *f* To live with Him, and

T2 Him, and sing in end - less morn, in end - less morn of light,

B1 morn of light, and sing in end - less morn of light,

B2 morn of light, and sing in end - less morn of light,

Org.

S1  
end - less morn of light, in end - less morn of light,

S2  
*f*  
To live with Him, and sing in end - - - less morn of light,

A1  
Him, and sing in end - - - less morn of light,

A2  
Him, and sing in end - less morn, in end - - less morn of light,

T1  
sing in end - less morn of light,

T2  
To live with Him, *f* to live with Him, and sing,

B1  
*f*  
To live with Him, and sing,

B2  
To live with Him, and sing in end - less morn,

Org.

Detailed description: This is a page of a musical score for a SATB choir and organ. The score is in G major (one flat) and 4/4 time. It consists of eight staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Organ (Org.). The lyrics are: "end - less morn of light, in end - less morn of light, To live with Him, and sing in end - - - less morn of light, Him, and sing in end - - - less morn of light, Him, and sing in end - less morn, in end - - less morn of light, sing in end - less morn of light, To live with Him, *f* to live with Him, and sing, To live with Him, and sing, To live with Him, and sing in end - less morn,". The organ part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte) and accents.



227

The musical score is written for SATB choir and organ. It consists of ten staves. The vocal parts are: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The organ part (Org.) is at the bottom. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "To live with Him, and sing in end - - - less morn, and". The organ part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *f*.

S1 *cresc.* To live with Him, and sing in end - - - less morn, and

S2 *cresc.* To live with Him, and sing in end - - - less morn,

A1 *cresc.* To live with Him, and sing in end - less morn of light,

A2 *cresc.* To live with Him, and sing in end - less morn of light, and

T1 *cresc.* To live with Him, and sing in end - - - less morn of

T2 *cresc.* to live with Him, and sing in end - less morn, and

B1 *cresc.* To live with Him, and sing, and sing in end - less morn, and

B2 *cresc.* To live with Him, and sing in end - less morn, and

Org. *f*

S1  
sing in end - less morn of light, in end - less morn

S2  
and sing in end-less morn, and sing in end-less morn

A1  
and sing in end - less morn, and sing in end - less morn

A2  
sing in end-less morn of light, and sing in end - less morn

T1  
light, in end - less morn, and sing in end - less morn

T2  
sing in end-less morn of light, and sing in end - less morn

B1  
sing in end - less morn, in end-less morn

B2  
sing in end - less morn of light, and sing in end - less morn

Org.

247

**S1**  
of light, and sing in end - less morn of light. *rit.*

**S2**  
of light, and sing in end - less morn of light. *rit.*

**A1**  
of light, and sing in end - less morn of light. *rit.*

**A2**  
of light, and sing in end - less morn of light. *rit.*

**T1**  
of light, and sing in end - less morn of light. *rit.*

**T2**  
of light, and sing in end - less morn of light. *rit.*

**B1**  
of light, and sing in end - less morn of light. *rit.*

**B2**  
of light, and sing in end - less morn of light. *rit.*

**Org.**