

An Ode on the Death of Mr. Henry Purcell

1) Mark how the Lark

John Blow

(1649-1708)

Flute 1

Flute 2

Counter tenor 1

Counter tenor 2

Basso continuo

Fl. 1

Fl. 2

Ct. 1

Ct. 2

Bc

Mark, mark,

Fl. 1

Fl. 2

Ct. 1

Ct. 2

Bc

mark how the Lark and Lin-net sin g, sin g; mark, mark

10

Fl. 1

Fl. 2

Ct 1
mark how the Lark and Lin-net sin g, sin g; mark, mark,

Ct 2

Bc

13

Fl. 1

Fl. 2

Ct 1

Ct 2
mark, mark, mark how the Lark and Lin-net

Bc

16

Fl. 1

Fl. 2

Ct 1
mark, mark, mark how the Lark and Lin-net

Ct 2
sin g, sin g; mark, mark, mark how the Lark and Lin-net

Bc

19

Fl. 1

Fl. 2

Ct 1
sin_____g, sin_____g; mark, mark, mark how the Lark and Lin - net

Ct 2
sing, mark, mark, mark how the Lark and

Bc

22

Fl. 1

Fl. 2

Ct 1
sin_____g,

Ct 2
Lin - net sin_____g, with

Bc

25

Fl. 1

Fl. 2

Ct 1
with ri - - val notes they strain their war - - - - - bling

Ct 2
ri - - val notes they strain their war - - - - - bling

Bc

28

Fl. 1

Fl. 2

Ct 1
throats, they strain their war - - - - - bling,

Ct 2
throats, they strain their war -

Bc

31

Fl. 1

Fl. 2

Ct 1
war - - - - - bling throats with ri - - - - - val notes,

Ct 2
- - - - - bling, war-bling throats, with

Bc

34

Fl. 1

Fl. 2

Ct 1
they strain their war- - - - - bling,

Ct 2
ri - - - - - val notes they strain their war - - - - - bling,

Bc

37

Fl. 1

Fl. 2

Ct 1
war - - - - - throats; to wel-come, to wel-come, to

Ct 2
war - - - - - bling war - bling throats; to wel-come, to wel-come, to

Bc

40

Fl. 1

Fl. 2

Ct 1
wel-come, to wel-come, to wel-come, to wel-come to wel-come to wel-come to wel-come to

Ct 2
wel-come, to wel-come, to wel-come, to wel-come to wel-come to wel-come to wel-come to

Bc

43

Fl. 1

Fl. 2

Ct 1
wel-come, to wel-come, wel-come in the spring; they strain their war -

Ct 2
wel-come, to wel - - come in the spring; they strain their war - - -

Bc

46

Fl. 1

Fl. 2

Ct 1

Ct 2

Bc

bling, war - - - - throats; to

bling, war - - - - bling war - bling throats; to

49

Fl. 1

Fl. 2

Ct 1

Ct 2

Bc

wel-come, to wel-come, to wel-come, to wel-come, to wel-come, to wel-come, to wel-come to

wel-come, to wel-come, to wel-come, to wel-come, to wel-come, to wel-come, to wel-come to

52

Fl. 1

Fl. 2

Ct 1

Ct 2

Bc

wel-come to wel-come to wel-come, to wel-come, wel-come in the spring;

wel-come to wel-come to wel-come, to wel - - come in the spring;

55

Fl. 1

Fl. 2

Ct. 1

Ct. 2

Bc

Detailed description: This is a musical score for five instruments: Flute 1, Flute 2, Cor Anglais 1, Cor Anglais 2, and Bassoon. The score is in a key signature of one flat (B-flat major or D minor) and a 7/7 time signature. The Flute 1 part begins with a melodic line starting on G4, featuring a trill on A4, followed by eighth and sixteenth notes. The Flute 2 part follows a similar melodic contour but with some rhythmic variations. The Cor Anglais parts are marked with a flat sign, indicating they are silent. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes, mirroring the melodic movement of the flutes. The score concludes with a final measure containing a whole note chord.