

# Quand'il fido

Rinaldo del Mel

Source : Canzonette a la Romana a tre voce---Antwerp---P.Phaesius Jr---1607.

Editor : André Vierendeels (22/01/17).

Notes : Original clefs : G2, C1, C3

Soprano 1

Soprano 2

Tenor

Quand' il fi - do Pa - sto -

Quand' il fi - do Pa -

8

Detailed description: This block contains the first four measures of the musical score. It features three staves: Soprano 1, Soprano 2, and Tenor. The key signature has one flat (B-flat) and the time signature is common time (C). Soprano 1 begins with a whole note 'Quand'' followed by a half note 'il', a quarter note 'fi', a dotted quarter note 'do', and a half note 'Pa - sto -'. Soprano 2 has a whole rest in the first measure, then a half note 'Quand'', a quarter note 'il', a dotted quarter note 'fi', and a half note 'Pa -'. The Tenor part consists of four whole rests. A rehearsal mark '8' is placed at the beginning of the Tenor staff.

S 1

S 2

T

- - - re, l'a - ma - ta

sto - - - re, l'a -

8

L'a - ma - ta greg - gie'a -

Detailed description: This block contains measures 5 through 8. Soprano 1 (S 1) has a half note 're,', a quarter note 'l'a -', and a half note 'ma - ta'. Soprano 2 (S 2) has a half note 'sto -', a quarter note 're,', and a half note 'l'a -'. The Tenor (T) has a whole rest in the first measure, then a half note 'L'a -', a quarter note 'ma -', and a half note 'ta greg - gie'a -'. A rehearsal mark '8' is placed at the beginning of the Tenor staff.

S 1

S 2

T

greg - gie'a pa - sco - lar in - vi - - - ta,

ma - ta greg - gie'a pa - sco - lar in vi - - ta,

pa - - sco - - lar in - vi - - ta,

9

Detailed description: This block contains measures 9 through 12. Soprano 1 (S 1) has a half note 'greg - gie'a', a quarter note 'pa -', a dotted quarter note 'sco -', and a half note 'lar in - vi - - ta,'. Soprano 2 (S 2) has a half note 'ma - ta', a quarter note 'greg - gie'a', a dotted quarter note 'pa -', and a half note 'sco - lar in vi - - ta,'. The Tenor (T) has a half note 'pa - - sco - -', a quarter note 'lar in -', a dotted quarter note 'vi - -', and a half note 'ta,'. A rehearsal mark '9' is placed at the beginning of the Soprano 1 staff.

Quand'il fido

2  
13

S 1  
Al suon del - la \_\_\_\_\_ Zam - po - - -

S 2  
Al suon del - la \_\_\_\_\_ Zam - po - -

T  
Al suon del - la Zam - po - -

17

S 1  
gna, di sua fe - li - ce vi - ta,

S 2  
gna, di sua fe - li - ce vi - ta, can -

T  
gna, di sua fe - li - ce vi - ta, can -

21

S 1  
can - - ta, ca - - - ta,

S 2  
- - - ta, can - - - ta, lie - to'e con -

T  
- - - ta, can - - - ta lie -

25

S 1  
lie - to'e con - ten - to'i gior - ni'e l'ho - re.

S 2  
ten - to'i gior - ni'e l'ho - - re.

T  
to'e con - ten - to'i gior - ni'e l'ho - re.