

Fair Oriana seeming to wink at folly

Robert Jones

Musical score for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass, measures 1-6. The score is in common time (C) and features a key signature of one flat (B-flat). The lyrics are: Fair O - ri - an - a, fair O - ri - an - a, fair O - ri - an - a, fair O - ri - an - a, Fair O - ri - an - a, fair O - ri - an - a, Fair O - ri - an - a, Fair O - ri - an - a.

Musical score for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass, measures 7-12. The score is in common time (C) and features a key signature of one flat (B-flat). The lyrics are: O - ri - an - a, seem - ing to wink at fol - ly, Fair O - ri - an - a, seem - ing to wink at fol - ly, to wink at fol - ly, Fair O - ri - an - a, fair O - ri - an - a, seem - ing to wink at fol - ly, a, fair O - ri - an - a, fair O - ri - an - a, a, Fair O - ri - an - a.

13

S 1 an - a, seem - ing to wink at fol - ly, Lay

S 2 a, seem - ing to wink at fol - ly, Lay soft - ly down a -

A seem - ing to wink at fol - ly, at fol - ly, Lay soft - - - ly

T 1 seem - ing to wink at fol - ly, at fol - ly, Lay _____

T 2

B Lay soft - ly down a - sleep -

19

S 1 soft - ly down a - sleep - - - - ing, a - sleep -

S 2 sleep - - - ing, a - sleep - - - - ing, Lay soft - ly down a - sleep -

A down Lay soft - ly down a - sleep - - - - ing,

T 1 soft - ly down Lay soft - ly down a - sleep - ing,

T 2 Lay soft - ly down a - sleep - ing, Lay soft - ly down a -

B ing, _____ Lay

25

S 1
- - ing, Lay soft - ly down a - sleep - - -

S 2
ing, Lay soft - - ly down a - sleep - ing, Lay soft - ly down a -

A
a - sleep - ing, Lay soft - - - ly - down a - sleep - - -

T 1
Lay soft - - ly down a - sleep - ing, Lay soft - - ly - down a - sleep -

T 2
sleep - - - ing, Lay soft - - ly down a -

B
soft - ly down a - sleep - ing,

30

S 1
ing, But

S 2
sleep - ing, But hear - ing that the world was grown un - ho - ly But

A
ing, But hear - ing that the world was grown un - - - ly But

T 1
ing, But

T 2
sleep - ing, But hear - ing that the world was grown un - - - ly But

B
But

Fair Oriana seeming to wink at folly

4
35

S 1
hear - ing that the world was grown un - ho - ly her rest was

S 2
hear - ing that the world was grown un - ho - ly her rest was turned to

A
hear - ing that the world was grown un - ho - ly her rest was turned

T 1
hear - ing that the world was grown un - ho - ly

T 2
hear - ing that the world was grown un - ho - ly

B
hear - ing that the world was grown un - ho - ly her rest was turned to

40

S 1
turned to weep - ing, to weep - ing, to weep - ing, So waked, she sighed,

S 2
weep - ing, to weep - ing, to weep - ing, So waked, she sighed, she

A
to weep - ing, to weep - ing, to weep - ing, So waked, So

T 1
to weep - ing, to weep - ing, So waked, she

T 2
to weep - ing, to weep - ing, So waked, So waked,

B
weep - - - ing, to weep - ing, So waked, So

47

S 1 she sighed, and with crossed arms, and with crossed arms,

S 2 sighed, she sighed, and with crossed arms, crossed arms,

A waked, she sighed, she sighed, she sighed, and with

T 1 sighed, she sighed, she sighed, and with crossed

T 2 she sighed, she sighed, she sighed, she sighed, and

B waked, she sighed, she sighed, she sighed, she sighed,

52

S 1 sat drink-ing tears for o - thers' harms, sat

S 2 and with crossed arms, sat drink-ing tears for o - thers'

A crossed arms, sat drink-ing tears for o - thers' harms, sat

T 1 arms, sat drink-ing tears for o - thers' harms, sat

T 2 with crossed arms, sat drink-ing tears for o - thers'

B and with crossed arms, sat drink-ing tears for o - thers'

57

S 1
drink-ing tears for o - thers' harms, for o - thers' harms. Then sang the

S 2
— harms, sat drink - ing tears for o - thers' harms. Then sang the

A
drink - ing tears for o - thers' harms, for o - thers' harms. Then sang the

T 1
drink-ing tears for o - thers' harms, for o - thers' — harms.

T 2
harms, sat drink - ing tears for o - thers' harms.

B
harms,

63

S 1
Nymphs and shep - herds of Di - an - a, and shep - herds of Di - an - - - a, Long

S 2
Nymphs and shep - herds of Di - an - a, and shep - herds of Di - an - - - a,

A
Nymphs and shep - herds of Di - an - a, and shep - herds of Di - an - - - a,

T 1
and shep - herds of Di - an - a, and shep - herds of Di - an - - - a,

T 2
and shep - herds of Di - an - a, and shep - herds of Di - an - - - a,

B
and shep - herds of Di - an - a, and shep - herds of Di - an - - - a,

