

Puer Natus in Bethlehem

Peter Damon Reid (1982 -)

Allegro leggiero

SOPRANO
ALTO

1. Pu - er na - tus in Beth - le - hem, *al - le - lu - ia, al - le - lu - ia,*
 2. As - sump - sit car - nem Fi - li - us, *al - le - lu - ia, al - le - lu - ia,*
 3. Per Gab - ri - el - em nun - ti - um,
 4. Tam - quam spon - sus de tha - la - mo, *al - le - lu, al - le - lu - ia,*
 5. Hic ja - cet in prae - se - pi - o,

TENOR
BASS

S.
A.

1. Un - de gau - det Je - ru - sa - lem,
 2. De - i Pa - tris al - tis - si - mus,
 3. Vir - go con - ce - pit Fi - li - um, *al - le - lu, al - le - lu - ia,*
 4. Pro - ces - sit Ma - tris u - te - ro,
 5. Qui - reg - nat si - ne ter - mi - no,

T.
B.

Legato ← ♩ = ♩ →

S.
A.

Refrain: In cor - dis ju - bi - lo, Chris - tum na - tum a - do - re - mus, Cum no - vo can - ti - co.

T.
B.

Rouen, October November 2008

6. Et Angelus pastoribus, alleluia,
 Revelat quod sit Dominus,
 alleluia, alleluia.
Refrain

9. De Matre natus Virgine, alleluia,
 Qui lumen est de lumine,
 alleluia, alleluia.
Refrain

12. Ut redderet nos homines, alleluia,
 Deo et sibi similes,
 alleluia, alleluia.
Refrain

7. Reges de Saba Veniunt, alleluia,
 Aurum, thus, myrrham offerunt,
 alleluia, alleluia.
Refrain

10. Sine serpentis vulnere, alleluia,
 De nostro venit sanguine,
 alleluia, alleluia.
Refrain

13. In hoc natali gaudio, alleluia:
 Benedicamus Domino,
 alleluia, alleluia.
Refrain

8. Inrantes domum invicem, alleluia,
 Novum salutant Principem,
 alleluia, alleluia.
Refrain

11. In carne nobis similis, alleluia,
 Peccato sed dissimilis,
 alleluia, alleluia.
Refrain

14 Laudetur sancta Trinitas, alleluia,
 Deo dicamus gratias,
 alleluia, alleluia.
Refrain

The melody of the refrain and the text are adapted from the gregorian plainchant 'Puer Natus in Bethlehem' as published in 'Liber Cantualis' (© Desclée, Paris-Tournai, 1978). The piece may be sung accompanied or a capella, alternating between choir and soloists, omitting the repeats, varying the dynamics, or with any other alterations according to the good taste of the choir master.