

Thou whose almighty word

John Marriott
(1780-1825)

Joseph Barnby
(1838-96)

The musical score is written for piano in 3/4 time, featuring two systems of staves. The first system includes dynamic markings of *f* and *mf*. The second system includes a *f* marking and various articulation marks such as accents and slurs. The key signature has one flat (B-flat).

1 Thou, whose almighty word
chaos and darkness heard,
and took their flight;
hear us, we humbly pray,
and where the gospel-day
sheds not its glorious ray,
let there be light.

2 Thou, who didst come to bring
on thy redeeming wing
healing and sight,
health to the sick in mind,
sight to the inly blind,
O now to all mankind
let there be light.

3 Spirit of truth and love,
life-giving, holy Dove,
speed forth thy flight;
move on the water's face,
bearing the lamp of grace,
and in earth's darkest place
let there be light.

4 Holy and blessèd Three,
glorious Trinity,
Wisdom, Love, Might;
boundless as ocean's tide
rolling in fullest pride,
through the earth far and wide
let there be light.