

Four Arms, Two Necks, One Wreathing

Thomas Weelkes

Soprano

Four arms, two necks, one wreath - ing Two pair of lips, one
 The thought of this con - founds me, and as I speak it
 Bad sto - machs have their loath - ing, and O this all is

Tenor

Four arms, two necks, one wreath - ing Two pair of lips, one
 The thought of this con - founds me, and as I speak it
 Bad sto - machs have their loath - ing, and O this all is

Bass

Four arms, two necks, one wreath - ing Two pair of lips, one
 The thought of this con - founds me, and as I speak it
 Bad sto - machs have their loath - ing, and O this all is

5

breath - ing. Two
 wounds me Fa la la la la la, Fa la la la la la, Fa la la la la la la la la. It
 no - thing, This

8

breath - ing. Two
 wounds me Fa la la la la la, Fa la la la la la, Fa la la la la la la la la. It
 no - thing, This

breath - ing. Two
 wounds me Fa la la la, Fa la la la, Fa la la la. It
 no - thing, This

11

hearts that mul - ti - ply sighs in - ter - change - a - bly,
 can - not be ex - press'd, Good help me while I rest, Fa la, Fa la, Fa
 so with griefs doth prove, re - port oft turns in love

8

hearts that mul - ti - ply sighs in - ter - change - a - bly,
 can - not be ex - press'd, Good help me while I rest, Fa la, Fa
 so with griefs doth prove, re - port oft turns in love

hearts that mul - ti - ply sighs in - ter - change - a - bly,
 can - not be ex - press'd, Good help me while I rest, Fa la, Fa
 so with griefs doth prove, re - port oft turns in love

16 (2)

la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la.

la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la.

la, Fa la, Fa la, Fa la, Fa la la la la la.

Detailed description: This is a musical score for three voices, likely soprano, alto, and bass. It consists of three staves. The first staff is in treble clef, the second in treble clef with an octave sign (8), and the third in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody is a simple, repetitive pattern of eighth and quarter notes. The lyrics are 'la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la la la la la.' The score is marked with a circled '16' at the beginning and a circled '(2)' at the end, indicating it is the second ending of a section starting at measure 16.