

Ay me, the fatal arrow

Thomas Morley
(1557-1603)

Soprano Ay me, the fa - tal ar - row That drives ev'n

Alto Ay me, the fa - tal ar - row That drives ev'n

Tenor I Ay me, the fa - tal ar - row That drives ev'n

Tenor II Ay me, the fa - tal ar - row That drives ev'n

Bass Ay me, the fa - tal ar - row That drives ev'n

S to the mar - row, Cu-____ pid from out his qui - ver

A to the mar - row, Cu-_____ pid from out his qui - ver

T to the mar - row, Cu - - pid from out his qui - ver

B to the mar - row, Cu - - pid from out his qui - ver

S Hath pluck'd and pierc'd my li - ver. The blood through

A Hath pluck'd and pierc'd my li - ver. The blood through which the

T Hath pluck'd and pierc'd my li - ver. The blood through which the

B Hath pluck'd and pierc'd my li - ver. The blood through which the

Soprano (S) vocal line:

which the fell ven - om close creep-eth, close creep-eth

Alto (A) vocal line:

fell ven-om close creep-eth, the blood through which the fell ven-om close creep-eth A-las,

Tenor (T) vocal line:

fell ven-om close creep-eth, the blood through which the fell ven-om close creep-eth A-

Bass (B) vocal line:

fell ven-om close creep-eth, the blood through which the fell ven-om close creep-eth A-las

Refrain:

fell ven-om close creep-eth, the blood through which the fell ven-om close creep-eth A-

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Soprano (S): A-las ev'n though mine eyes, my heart,
Alto (A): a - las ev'n though mine eyes, my
Tenor (T): las ev'n though mine eyes, my heart, my heart, my
Bass (B): ev'n though mine eyes, my heart, my heart, my

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Soprano (S): my heart out - weep - eth.
Alto (A): heart out - weep - eth. A - las - eth.
Tenor (T): { heart out - weep - eth. A - - eth.
Bass (B): heart, my heart out - weep - eth. A - las - eth.