

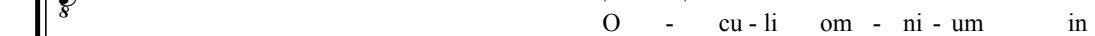
Oculi omnium

William Byrd (c.1540-1623)

Superius [Alto] 

Medius [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

- cu - li om - - ni - um in te spe - rant Do - mi-ne:
 spe - rant Do - - - - mi - ne, spe - rant Do - - - - mi - ne,
 spe - rant Do - mi - ne, in te spe - rant Do - - - - mi - ne: et
 - - mi - ne, Do - mi - ne, spe - rant Do - - - - mi - ne:

10

— et tu das il lis e -
— spe - rant, Do mi-ne: et tu das il lis e -
— tu das il lis e - scam in
— et tu das il lis e - scam in tem po-

-scam in tem - po-re oppor-tu - no, oppor-tu - no,
 - scam, e - scam in tem - po-re oppor - tu - no, op - por -
 tem - po-re oppor - tu - no, in tem - po-re oppor - tu - no, op - por-tu -
 -re oppor-tu - no, in tem - po-re oppor-

20

in tem - po-re oppor - tu - no.
no, in tem - po-re oppor - tu - no.
- no, in tem - po-re oppor - tu - no.
- tu - no, in tem - po-re oppor - tu - no.

Versus

M. A - pe-ri-s tu ma - num tu - am:
T. A - pe-ri-s tu ma - num tu - am, ma - num tu - - -
B. A - pe-ri-s tu ma - num tu - am: et im -

30

et im - ples om - ne a - ni-mal be - ne - di - cti - o - ne, be - ne - am:
et im - ples om - ne a - ni-mal be - ne - di - cti - o -
- ples om - ne a - ni-mal be - ne - di - cti - o - ne. Al-le-lu -

- di - cti - o - ne. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -
- ne. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -
- ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

S. - - - - - Ca - - ro me - a

M. ia. Al - le - lu - ia. Al - le - lu - ia. Ca - - ro me - a

T. ia. Al - le - lu - ia.

B. lu - - - - - ia. Ca - - ro

S. ve - re est ci - - bus, ve - re est ci - - bus:

M. ve - - re est ci - - bus, ve - re est ci - -

B. me - - a ve - - re est ci - - bus: et

50

et san - guis me - - us, et san - guis me - -

- bus: et san - guis me - - us

san - guis me - - us ve - - re

-us ve - re est po - - tus, ve - -

ve - re est po - - tus, ve - re est po - - tus, ve - -

est po - - tus, est po - - tus, ve - re est po -

60

est po - - tus, ve - re est po - - -

est po - - tus,

tus, est po - - tus, ve - re est po - - -

-tus: qui man - du - cat me - am car - - nem, et

⁸ -tus: qui man - du - cat me - am car - - nem, et bi -

⁸ Qui man - du - cat me - am car - - nem, et

-tus: qui man - du - cat me - - am car - - nem,

70

bi - bit me - um san - gui - nem, in me ma - - -
bit, et bi - bit me - um san - - -
8
bi - bit me - um san - - -
et bi - bit me - um san - - -

A musical score for four voices (SATB) in common time. The key signature is A major (no sharps or flats). The vocal parts are:

- Soprano:** Starts with a whole note, followed by a half note, a quarter note, and a dotted half note.
- Alto:** Starts with a whole note, followed by a half note, a quarter note, and a dotted half note.
- Tenor:** Starts with a whole note, followed by a half note, a quarter note, and a dotted half note.
- Bass:** Starts with a half note, followed by a quarter note, and a dotted half note.

The lyrics are:

-net,
in me ma - - - - net, et e - go in
in me ma - - - - net, et
ma - - - - net, et

-net, et e - go in e - o,
et
e - o, et e - go in e - - - o,
e - go in e - - - o,
go in e - o,

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The first three staves are in treble clef, with the Alto staff having a dynamic marking of 8. The fourth staff is in bass clef. The vocal parts sing homophony, while the basso continuo part provides harmonic support. The vocal parts sing the lyrics "e - go in e - o, et e - go in e - - - o." The basso continuo part follows the vocal line, providing harmonic support. The score is set in common time.

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in treble clef, with the tenor staff starting on a higher note than the soprano. The bottom staff is in bass clef. The music is in common time. The vocal parts sing the phrase "Al - le - lu - ia." The basso continuo part is mostly silent, with occasional notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400.

90

- ia.

Al - le - lu ia.

Al - le - lu ia.

- ia. Al - le - lu - ia. Al - le - lu ia.

- lu - ia. Al - le - lu ia.

The eyes of all hope in thee, O Lord, and thou givest their meat in time convenient.
Thou openest Thy hand: and fillest every living creature with blessing. Alleluia.
My flesh is meat indeed: and my blood is drink indeed.
He that eateth my flesh, and drinketh my blood, abideth in me, and I in him. Alleluia.

Gradual, Corpus Christi & Votive Mass of the Blessed Sacrament

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.2 no.2

Text: Psalm 144: 15-16; John 6: 56-57

Liturgical function: Corpus Christi, Mass:

Introit:	Cibavit eos - Exultate Deo - Gloria Patri
Gradual & Alleluia:	Oculi omnium - Alleluia
Offertory:	Sacerdotes Domini - Alleluia
Communion:	Quotiescumque manducabitis - Alleluia

Votive Mass of the Blessed Sacrament:

Introit:	Cibavit eos (Alleluia in Paschal Time) - Exultate Deo - Gloria Patri
Gradual & Alleluia:	Oculi omnium - Alleluia
Tract (after Septuagesima):	Ab ortu solis - Venite comedite
Alleluia (Paschal Time):	Alleluia - Cognoverunt discipuli
Offertory:	Sacerdotes Domini (- Alleluia in Paschal Time)
Communion:	Quotiescumque manducabitis (- Alleluia in Paschal Time)

II.47-48: *ve ↘ re ↘ ci ↘ d.*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.