

Up merry mates, to Neptune's praise

John Dowland (c.1563-1626)

Cantus

Altus

Tenor
Up mer-ry mates, to **Nep-tune's** praise, Your voi-ces high ad - vance: The wa - tery Nymphs shall

Bassus

Lute

Lute tuning: D, F, G, c, f, a, d', g'

10

dance, and Æ - o - lus shall whis - tle to your lays. Steer-

-man, how stands the wind? What course? no

Full North-north- east, Full South - south - west.

20 [o -> o .]

worse, and blow so fair, Then sink, sink, sink, sink de-spair, Come so - lace

[o -> o]

to the mind, ere night we shall, we shall the ha - - ven find.

30

O hap - py days, who may, who may con - tain, but swell with proud dis-

O hap - py, hap - py days, who can, who can con - tain, but swell with proud dis-

O hap - py, hap - py days, who may con - tain, but swell with proud dis-

O hap - py days, hap - py days, who can con - tain, but swell with proud dis-

Chord symbols for piano accompaniment: c, f, d, a, c, d, a, c, d, a, c, e, a, c, d, e, a, c, f, a, c, e, a, f, c, e, a, c, d, e, a, c, a, e, b, c, a.

[o → o .]

- dain, when seas are smooth, sails full, and all things please?

- dain, when seas, when seas are smooth, sails full, and all things please?

- dain, when seas are smooth, sails, sails full, and all things, all things please?

- dain, when seas are smooth, seas are smooth, sails full, and all things please?

Chord symbols for piano accompaniment: c, c, e, a, c, e, f, c, d, e, f, e, d, f, c, d, c, f, c, e, h, c, f, e, d, a, a, c, e, c, g, a, c, a, c.

Conclusion

40

The gold - en mean that con - stant spi - rit bears,

The gold - en mean that con - stant spi - rit bears,

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The gold - en mean that con - stant spi - rit bears,

Chord symbols for piano accompaniment: a, a, f, e, a, a, c, a, c, d, c, c, a, a, a, c, b, f, e, f, c, c, e, c.

In such ex - tremes, that nor pre - - sumes nor fears.

In such ex - tremes, that not pre - sumes nor fears.

in such ex - tremes that nor pre - - sumes nor fears.

In such ex - tremes that nor pre - - sumes, nor fears.

c e a | c a e | c a a | c f f e d | a

a a d | f c c | c a c | c e c | a

e e e | c c | a a | a c | a

Up merry mates, to *Neptunes* prayse,
 Your voyces high advance:
 The watrie Nymphs shall dance,
 and *Eolus* shall whistle to your layes.
 Stereman, how stands the winde?
 Full North, North-east.
 What course?
 Full South, South-west.
 no worse,
 and blow so faire,
 Then sinke despayre,
 Come solace to the minde,
 ere night we shall the haven finde.
 O happy dayes,
 who may containe,
 but swell with proud disdain,
 when seas are smooth, sailes full and all things please?

Stay merry mates, proud *Neptune* lowres,
 Your voyces all deplore you,
 The Nymphes stand weeping o're you:
 And *Eolus* and *Iris* bandy showres.
Mr. Boates man hale in the Boate.
 Harke, harke the ratlings,
 'Tis haile.
 Make fast the tacklings.
 Strike saile.
 Make quicke dispatches,
 Shut close the hatches.
 Hold sterne, cast Ancour out,
 This night we shall at random floate.
 O dismall houres,
 Who can forbear,
 But sinke with sad despaire.
 When seas are rough, sailes rent, and each thing lowres.

Conclusion

The golden meane that constant spirit beares,
 in such extreame that nor presumes nor feares.

Source: John Dowland, *A Pilgrimes Solace* (London, 1612), no.19.

Subtitle "Dialogue" above Altus and Bassus parts
 The Conclusion should be performed after the second verse only

- Lute.1.1: dotted minim
- Lute.3.1: f string *a* (= f)
- IV.12: minim rest only
- IV.17: d
- Lute.29.1: diapason /*a* (= D on 8-course lute)
- II.32.3: sharp supplied by lute tablature
- IV.32.3: no tie