

Richard Monckton Milnes  
(after Goethe)

# Evening

Sir Arthur Sullivan  
(1842-1900)

Soprano



**p** Peace breathes a-long the shades of ev - 'ry hill, **mf** The tree -

Alto



**p** Peace breathes a-long the shades of ev - 'ry hill, **mf** The tree -

Tenor



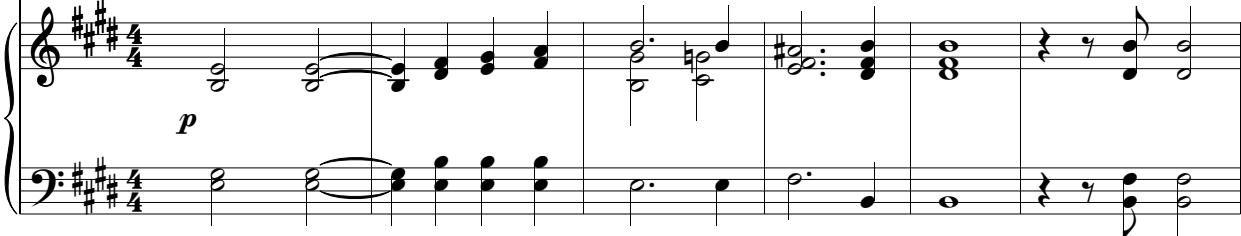
**p** Peace breathes a-long the shades of ev - 'ry hill, **mf** The tree -

Bass



**p** Peace breathes a-long the shades of ev - 'ry hill, **mf** The tree -

Rehearsal



**p**

S



tops of the glades are **p** hush'd and still; All wood - land mur - murs

A



tops of the glades Are **p** hush'd and still; All wood-land mur-murs

T



tops of the glades **p** are hush'd and still; All wood-land mur-murs

B



tops of the glades, Are **p** hush'd and still; All wood-land mur-murs

Soprano (S) voice part:

15 cease; The birds to rest with - in the brake are gone.

20

Alto (A) voice part:

cease; The birds to rest with - in the brake are gone.

Tenor (T) voice part:

8 cease; The birds \_\_\_\_\_ to rest with - in the brake are gone.

Bass (B) voice part:

cease; The birds to rest with - in the brake are gone.

Piano accompaniment:

The piano part consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. It features eighth-note chords and rests. The bottom staff shows a bass clef, a key signature of four sharps, and a common time signature. It features quarter-note chords and rests.

Soprano (S) voice part:

**pp** Peace breathes a - long the shades of ev - 'ry hill, **mf** The tree - tops of the

25 *dim.*

Alto (A) voice part:

**pp** Peace breathes a - long the shades of ev - 'ry hill, **mf** The tree - tops of the

*dim.*

Tenor (T) voice part:

8 **pp** Peace breathes a - long the shades of ev - 'ry hill, **mf** The tree - tops of the

*dim.*

Bass (B) voice part:

**pp** Peace breathes a - long the shades of ev - 'ry hill, **mf** The tree - tops of the

*dim.*

Piano accompaniment:

The piano part consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. It features eighth-note chords and rests. The bottom staff shows a bass clef, a key signature of four sharps, and a common time signature. It features quarter-note chords and rests.

Soprano (S) vocal line:

The birds to test with - in the brake are gone. Be

Alto (A) vocal line:

The birds to rest with - in the brake are gone. Be pa-tient, wea-ry

Tenor (T) vocal line:

birds \_\_\_\_\_ to rest with - in the brake are gone. Be pa-tient, wea-ry

Bass (B) vocal line:

The birds to rest with - in the brake are gone. Be pa-tient, wea-ry

Piano accompaniment:

The piano accompaniment consists of a treble clef line and a bass clef line. The treble line features eighth-note patterns and rests. The bass line features sustained notes and eighth-note patterns.

S

pa-tient, wea-ry heart, Be pa-tient, wea-ry heart, wea-ry

A

cresc.

heart, Be pa-tient, wea-ry heart, Be pa - tient, wea-ry

T

cresc.

8 heart, Be pa-tient, wea-ry heart, Be pa-tient, wea-ry

B

cresc.

heart, Be pa-tient, wea-ry heart, Be pa-tient, wea-ry **f**heart,

Piano (P)

S

**f** heart, Be pa - tient, wea-ry heart **f** a - non **ff** Thou, too, shall be at peace,

A

**f** heart, Be pa - tient, wea-ry heart **f** a - non **ff** Thou, too, shall be at peace, **p** a -

T

**f** heart, \_\_\_\_\_ wea-ry heart **f** a - non **ff** Thou, too, shall be at peace,

B

wea - ry heart **f** a - non **ff** Thou too, shall be at peace,

Piano (P)

55

Soprano (S): - *p* *p* Thou, too, — shalt be at peace, Thou, too, Thou, too,

Alto (A): > *p* non *p* Thou, too, — shalt be at peace, at peace, — at peace, — Thou, too, shalt

Tenor (T): - *p* *p* Thou, too, — shalt be at peace, — at peace, — Thou, too, shalt

Bass (B): - *p* *p* Thou, too, — shalt be at peace, at peace, Thou, too, — shalt

Double Bass: - *p* *p*

Soprano (S) voice part:

shalt be at ***pp*** peace, \_\_\_\_\_ shalt be at ***pp*** peace.

Alto (A) voice part:

be at ***pp*** peace, shalt be at peace, \_\_\_\_\_ shalt be at ***pp*** peace.

Tenor (T) voice part:

be at peace, ***pp*** Thou, \_\_\_\_\_ too, shalt be at ***pp*** peace.

Bass (B) voice part:

be at peace, shalt be at peace, be at ***pp*** peace.

Double Bass (D.B.) voice part:

(piano accompaniment)