

# Ave Maria

A. Diabelli

*Andante con moto*

The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flöte, Klarinette o Oboe, and Fagott. The brass section includes Horn in C 1 and Horn in C 2. The string section includes Violine I, Violine II, Viola, Cello, and Kontrabass. The piano part is at the bottom. The vocal parts for Soprano and Alto are currently blank. The tempo is marked *Andante con moto*. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *p* (piano) and *fp* (fortissimo).

Flöte

Klarinette  
o Oboe

Fagott

Horn in C 1

Horn in C 2

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

*fp*

5

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

5

VI. I

*p*

VI. II

*p*

Vla.

*p*

Vc.

*p*

Kb.

*p*

5

S.

A - ve, a - ve, a - ve Ma-ri - - - a

A.

*p*

A - ve, a - ve Ma-ri - - - a

5

*p*

Detailed description: This page of a musical score, numbered '2' at the top left, contains staves for various instruments and vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Clarinet, Bassoon, Horns 1 & 2) is mostly silent, indicated by rests. The string quartet (Violin I, Violin II, Viola, Violoncello, Kontrabaß) and piano accompaniment are active, playing a melody in the right hand and a bass line in the left hand. The vocal soloist (Soprano) and Alto parts enter in the third measure with the lyrics 'A - ve, a - ve, a - ve Ma-ri - - - a'. The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section in the piano part.

9

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

9

9

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

gra - ti - a, gra - ti - a ple - na, a - ve Ma - ri - a

gra - ti - a ple - na, a - ve Ma - ri - a

*pp*

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a symphony with vocal soloists and piano accompaniment. The instruments listed are Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 and 2 (Hrn. 1, Hrn. 2), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Soprano (S.) and Alto (A.). The piano part is at the bottom. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into four measures. The first three measures are mostly rests for the woodwinds and strings, with some activity in the strings and piano. The fourth measure features a dynamic change to *p* for the woodwinds and *pp* for the strings and piano. The vocal soloists enter in the fourth measure with the lyrics "gra - ti - a, gra - ti - a ple - na, a - ve Ma - ri - a". The piano part has a *pp* dynamic in the fourth measure.

13

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

VI. I

*dolce*

VI. II

*dolce*

Vla.

Vc.

*dolce*

Kb.

*ppdolce*

S.

Do - mi - nus Te - cem, Do - mi - nus te - cum,

A.

Do - - - mi - nus te - cum, Do - - - mi - nus te - cum,

13

*dolce*

17

Fl.

Kl.

Fg.

Hrn. 1  
*p*

Hrn. 2  
*p*

VI. I

VI. II

Vla.

Vc.

Kb.

S.  
be - ne - dic - ta tu, be - ne - dic - ta, be - ne - dic - ta tu in mu - li -

A.  
be - ne - dic - ta, be - ne - dic - ta, be - ne - dic - ta tu in mu - li -

17

8

Detailed description: This page of a musical score covers measures 17 through 21. The score is arranged in a standard orchestral format. At the top, there are staves for Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.), all of which are silent in these measures. Below them are two Horn staves (Hrn. 1 and Hrn. 2), both playing a sustained note marked *p* (piano). The string section (VI. I, VI. II, Vla., Vc., Kb.) is active, with the Violins playing eighth-note patterns and the Viola, Violoncello, and Double Bass providing harmonic support. The vocal soloists, Soprano (S.) and Alto (A.), enter in measure 17 with the lyrics "be - ne - dic - ta tu, be - ne - dic - ta, be - ne - dic - ta tu in mu - li -". The piano accompaniment at the bottom features a rhythmic pattern in the right hand and a more melodic line in the left hand, starting with a bass clef and a key signature of one sharp (F#).

22

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

22

VI. I

VI. II

Vla.

Vc.

Kb.

22

S.

A.

22

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*f*

*f*

e - - - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i

e - - ri - bus et be - ne - dic - tus fruc - tus vent - ris tu - i

*f*

This musical score page contains measures 26 through 30 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 26-27 are silent. In measure 28, it plays a half note G4 (*sf*). In measure 29, it plays a quarter note G4 and a quarter note A4 (*p*). In measure 30, it plays a quarter note G4 and a quarter note F#4.
- Clarinet (Kl.):** Measures 26-27 are silent. In measure 28, it plays a half note G3 (*sf*). In measure 29, it plays a quarter note G3 and a quarter note F#3.
- Bassoon (Fg.):** Measures 26-27 are silent. In measure 28, it plays a half note G2 (*sf*). In measure 29, it plays a quarter note G2 and a quarter note F#2.
- Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2):** Silent throughout all measures.
- Violin I (VI. I):** Starts in measure 26 with a half note G4 (*pp*). In measure 27, it plays a half note G4. In measure 28, it plays a quarter note G4 and a quarter note A4 (*sf*). In measure 29, it plays a quarter note G4 and a quarter note F#4 (*p*). In measure 30, it plays a quarter note G4 and a quarter note F#4.
- Violin II (VI. II):** Starts in measure 26 with a half note G4 (*pp*). In measure 27, it plays a half note G4. In measure 28, it plays a quarter note G4 and a quarter note F#4 (*sf*). In measure 29, it plays a quarter note G4 and a quarter note F#4 (*p*). In measure 30, it plays a quarter note G4 and a quarter note F#4.
- Viola (Vla.):** Starts in measure 26 with a half note G4 (*pp*). In measure 27, it plays a half note G4. In measure 28, it plays a quarter note G4 and a quarter note F#4 (*fz*). In measure 29, it plays a quarter note G4 and a quarter note F#4 (*p*). In measure 30, it plays a quarter note G4 and a quarter note F#4.
- Violoncello (Vc.):** Starts in measure 26 with a half note G4 (*pp*). In measure 27, it plays a half note G4. In measure 28, it plays a quarter note G4 and a quarter note F#4 (*sf*). In measure 29, it plays a quarter note G4 and a quarter note F#4 (*sf*). In measure 30, it plays a quarter note G4 and a quarter note F#4 (*p*).
- Double Bass (Kb.):** Starts in measure 26 with a half note G4 (*pp*). In measure 27, it plays a half note G4. In measure 28, it plays a quarter note G4 and a quarter note F#4 (*sf*). In measure 29, it plays a quarter note G4 and a quarter note F#4 (*sf*). In measure 30, it plays a quarter note G4 and a quarter note F#4 (*p*).
- Soprano (S.):** Starts in measure 26 with a half note G4 (*p*). The lyrics "Je - sus." are written below the staff.
- Alto (A.):** Starts in measure 26 with a half note G4 (*p*). The lyrics "Je - sus." are written below the staff.
- Piano:** Starts in measure 26 with a half note G4 (*pp*). In measure 27, it plays a half note G4. In measure 28, it plays a quarter note G4 and a quarter note F#4 (*sf*). In measure 29, it plays a quarter note G4 and a quarter note F#4 (*pp*). In measure 30, it plays a quarter note G4 and a quarter note F#4.

31

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

31

VI. I

VI. II

Vla.

Vc.

Kb.

31

S.

A.

*dolce*

Sanc - ta Ma - ri - e ma - ter

31

Detailed description of the musical score: The score is for page 8, measures 31-34. It features a woodwind section (Flute, Clarinet, Bassoon), brass section (Horn 1, Horn 2), string section (Violins I & II, Viola, Violoncello, Double Bass), and a saxophone. The Alto part has lyrics: 'Sanc - ta Ma - ri - e ma - ter'. The piano part is at the bottom. Dynamics include 'p' and 'dolce'.



35

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

35

VI. I

VI. II

Vla.

Vc.

Kb.

35

*dolce*

S.

A.

35

Sanc - ta Ma - ri - a ma - ter De - i,

De - i, sanc - ta Ma - ri - a ma - ter De - i,

Detailed description: This page of a musical score covers measures 35 to 38. It features a full orchestral arrangement with woodwinds (Flute, Clarinet, Bassoon), brass (Horn 1, Horn 2), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and vocal soloists (Soprano and Alto). The woodwinds and strings play melodic lines with various articulations and dynamics. The vocal soloists enter in measure 36 with the lyrics 'Sanc - ta Ma - ri - a ma - ter De - i,'. The Soprano part is marked 'dolce'. The Alto part continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

39

Fl. *p*

Kl. *p*

Fg. *p*

Hrn. 1

Hrn. 2

39

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

39

S. *p*  
o - ra pro no - - - - -

A. *p*  
o - - - - - ra pro

39

*p*

Detailed description: This page of a musical score covers measures 39 to 42. The instrumentation includes Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horns 1 and 2 (Hrn. 1, Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), Soprano (S.), Alto (A.), and Piano. The score is in the key of D major (one sharp) and 4/4 time. Measures 39-42 are marked with a piano (*p*) dynamic. The woodwinds (Fl., Kl., Fg.) play melodic lines with slurs and accents. The strings (VI. I, VI. II, Vla., Vc., Kb.) provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment features a complex, rhythmic texture in the right hand and block chords in the left hand. The vocal parts (S. and A.) enter in measure 39 with the lyrics "o - ra pro no - - - - -" and "o - - - - - ra pro" respectively.

43

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

43

bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis

no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis

*sf* *p* *sf*

*fz* *p* *fz*

*fz* *fz*

*fp* *fz* *p* *fz*

*fp* *fz* *p* *fz*

*f* *fp* *p* *fz*

*fp* *fz* *p* *fz*

*fp* *fz* *p* *fz*

*fz* *fz* *fz* *fz*

*fp* *fz* *fp* *fz*

46

Fl. *f* *p*

Kl. *f* *p*

Fg. *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

S. *p*  
nost - rae. A - ve, a - ve,

A. *p*  
nost - rae. A - ve,

46 *f* *p*

49

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

49

VI. I

VI. II

Vla.

Vc.

Kb.

49

S.

a - ve Ma-ri - - a, gra - ti - a, gra - ti - a ple - na,

A.

a - ve Ma-ri - - a, gra - ti - a ple - na,

49

The musical score for measures 49-52 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hrn. 1), and Horn 2 (Hrn. 2). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Soprano (S.) and Alto (A.). The piano part is shown at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'a - ve Ma-ri - - a, gra - ti - a, gra - ti - a ple - na,'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

53

Fl. *p*

Kl. *p*

Fg. *p*

Hrn. 1 *p*

Hrn. 2 *p*

53

VI. I *pp* *dolce dolce*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

53

S. a - ve Ma - ri - a Do - - mi - nus Te - cum,

A. a - ve Ma - ri - a Do - - - mi - nus

53

*pp* *dolce*

57

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

57

Do - - - mi - nus Te - cum be - ne - di - cta, be - ne - dic - ta

te - cum, Do - - - mi - nus te - cum, be - ne - dic - ta

57

61

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

61

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus vent - ris tu - i

tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus vent - ris tu - i

61



65

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

65

*pp*

*p dolce*

*p*

*dolce*

*pp*

*pp*

*pp*

*p*

*sf*

*p*

*p*

*sf*

*p*

*pp*

*dolce*

Je - - - - sus, sanc - - - -

Je - - - - sus,

65

*pp*

*dolce*

70

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

70

70

*p*

*p*

*pizz.*

*pizz.*

ta Ma - ri - a ma - ter De - i,

o - ra pro no - bis pec - ca -

75

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

75

*dolce*

*dolce*

o - ra pro no - bis pec - ca -

to - ri - bus, o - ra pro no - bis, o - ra pro no - bis pec - ca -

75

80

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

80

80

to - ri - bus nunc et in ho - ra mor - tis nost - rae,

to - ri - bus nunc et in ho - ra mor - tis nost - rae,

80

85

Fl. *p*

Kl. *p*

Fg. *p*

Hrn. 1

Hrn. 2

85

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p* arco

Kb. *p* arco

85

S. *p*  
a - men, a - men, a - - - men,

A. *p*  
a - men, a - men, a - - - men, a - - - -

85

*p*

Detailed description: This page of a musical score covers measures 85 to 89. It features a woodwind section with Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.), two Horns (Hrn. 1 and 2), a string section with Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), and vocal soloists (Soprano (S.) and Alto (A.)). The woodwinds and strings play a melodic line starting in measure 85, marked with a piano (*p*) dynamic. The vocal soloists enter in measure 85 with the lyrics "a - men, a - men, a - - - men,". The piano accompaniment provides harmonic support throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

90

Fl.

Kl.

Fg.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

90

a - - - - - men, a - -

men, a - - - - - men,

90

95  
Fl.  
Kl.  
Fg.  
Hrn. 1  
Hrn. 2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
S.  
A.  
95

men,  
a - - - - - men,

*fz*

Detailed description: This page of a musical score covers measures 95 through 98. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hrn. 1), and Horn 2 (Hrn. 2). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Soprano (S.) and Alto (A.). The score is in G major (one sharp) and 4/4 time. Measures 95 and 96 are marked with a hairpin crescendo. Measures 97 and 98 are marked with a hairpin decrescendo. The vocal soloists enter in measure 97 with the lyrics 'men,' and 'a - - - - - men,' respectively. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The woodwinds and strings play sustained notes with various articulations, including accents and slurs. The brass instruments play sustained notes, with the tuba (Kb.) and cello (Vc.) marked with a forte mezzo-forte (*fz*) dynamic in measure 98.

This page of a musical score, numbered 24, features a variety of instruments and vocal parts. The top section includes woodwinds: Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.), followed by two Horns (Hrn. 1 and Hrn. 2). The middle section contains string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The bottom section features vocal parts for Soprano (S.) and Alto (A.), and a Piano (P.) accompaniment.

The score is set in a key with one sharp (F#) and a common time signature. It begins at measure 100. The woodwinds and strings play a melodic line starting with a dynamic of  $fz$  (forcello) and a breath mark ( $\triangleright$ ). The vocal parts enter with the lyrics "a - men, a - - - - - men, a - - - - -". The Soprano and Alto parts feature a trill ( $tr$ ) and a triplet ( $3$ ) in the second measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



104

Fl. *p* *f*

Kl. *p* *f*

Fg. *p* *f*

Hrn. 1 *f*

Hrn. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

S. *f*  
men, a - men, a - men, a - men, a - men, a - men,

A. *f*  
men, a - men, a - men, a - men, a - men, a - men,

104 *f*

Detailed description: This page of a musical score covers measures 104 to 107. The instrumentation includes Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 104. The Flute part features a melodic line with triplets in measures 104 and 105, and a fortissimo (f) section in measures 106 and 107. The Clarinet and Bassoon parts have a similar dynamic structure, starting piano (p) and moving to fortissimo (f). The Horns play a rhythmic accompaniment, with Horn 1 and 2 both marked fortissimo (f). The Violin and Viola parts have complex rhythmic patterns, with VI. I featuring triplets and VI. II playing a steady eighth-note accompaniment. The Viola part has a melodic line with triplets. The Violoncello and Double Bass parts provide a harmonic foundation with a steady eighth-note accompaniment. The vocal parts (Soprano and Alto) sing the word 'amen' in a melodic line, with the Soprano part starting in measure 105 and the Alto part starting in measure 106. The Piano part features a complex rhythmic pattern with triplets in the right hand and a steady eighth-note accompaniment in the left hand. The score ends at measure 107.

108

Fl. *p* > *p dolce*

Kl. *p*

Fg. *p*

Hrn. 1 *p*

Hrn. 2 *p*

VI. I *pizz.* *arco* *dolce*

VI. II *pizz.* *arco*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

Kb. *pizz.* *arco* *p*

S. *p*  
a - men, a - men, a - men.

A. *p*  
a - men, a - men, a - men.

108 *p* > *dolce*