

Now from the sixth hour

Opus 72, No. 2

Matthew 27: 45-51

and

Salve caput cruentatum,

attr. to Bernard of Clairvaux (1091 - 1153)

trans: James W. Alexander (1804 - 1859), *alt*

Dudley Buck (1839 - 1908)

Ed. Douglas J Walczak (ASCAP)

Adagio ♩ = c.60

ORGAN

pp

Pedals

6 *poco rit.* . . . *a tempo*

Soprano

Alto

Tenor *p if necessary*

Bass *p*

Now from the sixth hour there was dark - ness, dark - ness ov - er

Now from the sixth hour there was dark - ness, dark - ness ov - er

poco rit. . . . *a tempo*

pp

12

Andante con moto

p

And a - bout the ninth hour, Je - sus
 And a - bout the ninth hour, Je - sus
 all the land un - til the ninth hour. And a - bout the ninth hour, Je - sus
 all the land un - til the ninth hour. And a - bout the ninth hour, Je - sus

Andante con moto

pp
p

18

cri - ed, cri - ed with a loud, a loud, loud voice, say -
 cri - ed, cri - ed with a loud, a loud, loud voice, say -
 cri - ed, cri - ed with a loud, a loud, loud voice, say -
 cri - ed, cri - ed with a loud, a loud, loud voice, say -

24

poco rit. . . . *tempo 1*

ing: ing: ing: ing: E - li, E - li, la - ma, la - ma sa - bach - ta - ni!

poco rit. . . . *tempo 1* *p* *colla voce* *p*

Solo *f*

29

chorus *mf* *poco animato*

p

Solo *tempo 1*

chorus *mf* *poco animato* *p* *Solo* *tempo 1*
That is to say, that is to say: My God, my God,

chorus *mf* *poco animato* *p*
That is to say, that is to say:

chorus *mf* *poco animato* *p*
That is to say, that is to say:

chorus *mf* *poco animato* *p*
That is to say, that is to say:

tempo 1

34

Andante

why hast thou for - sak - en me, for - sak - en me?

mf

Some of them that stood there, when they

colla voce

mf

mp

Chorale: "O Haupt voll Blut und Wunden"*

39

mf *piu mosso**in tempo*

mf *piu mosso* *in tempo*

This man call - eth for E - li - as!

mf

heard that said: This man call - eth for E - li - as! And one of them ran, and took a sponge,

mf

This man call - eth for E - li - as!

mf

This man call - eth for E - li - as!

piu mosso *in tempo*

*More commonly known today as the Passion Chorale.

44

mf

The

mf

and fill'd it with vin - e - gar, and gave him to drink.

The

mf

The

mf

The

49

rest said: let be, let us see if E - li - as comes to save him! When Je - sus had cri - ed a -

rest said: let be, let us see if E - li - as comes to save him! When Je - sus had cri - ed a -

rest said: let be, let us see if E - li - as comes to save him! When Je - sus had cri - ed a -

rest said: let be, let us see if E - li - as comes to save him! When Je - sus had cri - ed a -

54

tempo 1 pp

$\text{♩} = \text{♩}$

gain, cri - ed with a loud, loud voice: He yield - ed up the ghost. O

gain, cri - ed with a loud, loud voice: He yield - ed up the ghost. O

gain, cri - ed with a loud, loud voice: He yield - ed up the ghost. O

gain, cri - ed with a loud, loud voice: He yield - ed up the ghost. O

tempo 1

pp

61

tune + opt. congregation

Sa - cred Head, once wound - ed, With grief and

Sa - cred Head, once wound - ed, With grief and

Sa - cred Head, once wound - ed, With grief and

Sa - cred Head, once wound - ed, With grief and

p

68

mp

mp

mp

mp

shame bowed down. Now scorn-ful-ly sur-round -

shame bowed down. Now scorn-ful-ly sur-round -

shame bowed down. Now scorn-ful-ly sur-round -

shame bowed down. Now scorn-ful-ly sur-round -

75

mf

mf

mf

mf

ed With thorns, Thine on-ly crown,

ed With thorns, Thine on-ly crown,

ed With thorns, Thine on-ly crown,

ed With thorns, Thine on-ly crown,

82

f
O Sa - cred Head, what glo - ry! What

f
O Sa - cred Head, what glo - ry! What

f
O Sa - cred Head, what glo - ry! What

f
O Sa - cred Head, what glo - ry! What

89

bliss till now was Thine! Yet, tho' de - spis'd and

bliss till now was Thine! Yet, tho' de - spis'd and

bliss till now was Thine! Yet, tho' de - spis'd and

bliss till now was Thine! Yet, tho' de - spis'd and

96

go - ry. I joy to call Thee mine! *rit.*
p

go - ry. I joy to call Thee mine! *p*

go - ry. I joy to call Thee mine! *p*

go - ry. I joy to call Thee mine! *p*

rit.
p

5'00"