

THOU ART MY KING, O GOD

from *Musica Deo sacra* (London, 1668)

Psalms 44:5-9

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS
Mean

CONTRATENOR
Tenors I & II

TENOR
Baritone

BASSUS
Bass

PARS ORGANICA

(Verse)

Detailed description: This system contains five staves. The top four staves are for vocal parts: Medius (Mean), Contratenor (Tenors I & II), Tenor (Baritone), and Bassus (Bass). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The vocal lines are currently silent, indicated by a vertical bar line at the start of each staff. The fifth staff is for the Pars Organica, consisting of a grand staff with a treble and bass clef. It begins with a treble clef, a key signature of one flat, and a common time signature. The organ part starts with a series of chords and a melodic line in the treble, with a corresponding bass line in the bass clef.

5 Verse

B

Thou art my King, O God, thou art my

Detailed description: This system contains three staves. The top staff is for the Bass (B) voice, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a measure of rest, followed by the lyrics: "Thou art my King, O God, thou art my". The bottom two staves are for the Pars Organica, consisting of a grand staff with a treble and bass clef. The organ part continues with chords and a melodic line in the treble, with a corresponding bass line in the bass clef.

9

B King, O God, O God. Send help un - to Ja -

13

B cob, send help un - to Ja - cob, send help un - to Ja -

17

M (Chorus) Send help un - to Ja - cob, send

T I (Chorus) Send help un - to Ja - - - cob, send help un - to

T II (Chorus) Send help un - to Ja - - - - cob,

Bar (Chorus) Send help un - to Ja - cob, Ja - cob,

B Chorus cob, send help un - to Ja - cob, to Ja - cob,

Chorus

21

M
help un - to Ja - cob, Ja - cob,

T I
Ja - cob, send help un - to Ja - cob, un -

T II
send help un - to Ja - cob, send help un - to Ja -

Bar
send help un - to Ja - cob, Ja - cob, un - to Ja -

B
send help un - to Ja - cob, un - to

25

M
un - to Ja - cob.

T I
- to Ja - cob, to Ja - cob.

T II
cob, un - to Ja - cob.

Bar
- - cob, un - to Ja - cob.

B
Ja - - - - - cob. Verse Through thee will -

Verse

30

B

we o - ver - throw, will we o - ver - throw our e - ne - mies, our e - ne -

34

B

mies, and in thy name, and in thy name I will

38

B

tread them down, I will tread them down, I will tread them down

42

B

that rise up a - gainst me, that

46

B

rise up a - gainst me, that rise up a - gainst

Detailed description: This block contains the musical score for the Bass (B) part and piano accompaniment, measures 46 through 49. The Bass part is written in a single staff with a bass clef and a key signature of one flat. The lyrics are: "rise up a - gainst me, that rise up a - gainst". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

50

M

(Chorus)

that rise up a - gainst me, up —

T I

(Chorus)

that rise up a - gainst me, that rise up a - gainst

T II

(Chorus)

that rise up a - gainst me, a - gainst — me, that rise up —

Bar

(Chorus)

that rise up a - gainst me, that rise up a - gainst me, a -

B

me, Chorus that rise up a -

Chorus

Detailed description: This block contains the musical score for the vocal parts and piano accompaniment, measures 50 through 54. It includes parts for Soprano (M), Tenor I (T I), Tenor II (T II), Baritone (Bar), and Bass (B). Each vocal part has a treble clef and a key signature of one flat. The lyrics are: "that rise up a - gainst me, up —", "that rise up a - gainst me, that rise up a - gainst", "that rise up a - gainst me, a - gainst — me, that rise up —", "that rise up a - gainst me, that rise up a - gainst me, a -", "me, Chorus that rise up a -", and "Chorus". The piano accompaniment is shown in two staves (treble and bass clefs) with chords and moving lines. The word "Chorus" is written above the vocal lines at the beginning of each measure.

55

M
a - gainst me.

T I
me.

T II
a - gainst me.

Bar
gainst me.

B
gainst me. Verse For I will not trust in my bow,

59

B
for I will not trust in my bow; it is not my sword that shall

63

B
help me, that shall help me: but it is thou,

67

B

but it is thou that sav - est us from our e - ne - mies,

71

B

from our e - ne - mies,

75

B

and putt'st them to con-fu-si-on that hate us, and putt'st them to con-fu-si-on that hate us,

79

B

and putt'st them to con-fu-si-on that hate us, to con-fu-si-on that hate

83 (Chorus)

M We make our boast of God, of _____ God

T I We make our boast of God, of God, of _____ God

T II (Chorus) We make our boast of God, of _____ God

Bar (Chorus) We _____ make our boast _____ of God, of _____ God

B us. We make our boast of God, of _____ God all _____ the day

Chorus Verse

88 (Chorus)

M all the day long, all _____ the day

T I (Chorus) all the day long, all _____ the day

T II (Chorus) all the day long, all the day _____

Bar (Chorus) all the day _____ long, all the day

B Chorus long, all _____ the day long, all the day long, all _____ the day

Chorus

93

M long, and ___ will praise thy name for -

T I long, and ___ will praise thy name for - ev -

T II long, and ___ will praise thy name for -

Bar long, and ___ will praise thy name for -

B Verse Chorus Verse Chorus
 long, and ___ will praise thy name, and ___ will praise thy name for - ev - er-more, for -

Verse Chorus Verse Chorus

97

M ev - er-more, for - ev - er-more, for - ev - er - more.

T I - er - more, for - ev - er - more, for-ev - er - more.

T II ev - er-more, for - ev - er - more, for - ev - er - more.

Bar ev - er - more, for - ev - er - more, for - ev - er - more.

B Verse Chorus
 ev - er-more, for - ev - er-more, for - ev - er-more, for - ev - er - more.

Verse Chorus

101

M A - - - men, A - - - - men.

T I A - - - men, A - - - men, A - - - men.

T II A - - - - - - - men, A - - - - men.

Bar A - - - men, A - - - men, A - - - - - men, A - - - - - men.

B A - - - - - - - men, A - - - - - - - men.