

# Hear my words, ye people

*Allegro moderato*

Organ *f*

Ped.

5

Org.

Ped.

8

Org.

Ped.

11

Org. *cresc*

Ped.

13

S.

Org. *ff*

Ped. *poco rit*

Semi Chorus  
or Quartet

*a tempo*

16

S. *f* Hear my words, ye peo - ple, give ear un - to me,

A. *f* Hear my words, ye peo - ple, give ear, give

T. *f* Hear my words, ye peo - ple, give ear

B. *f* Hear my words, ye peo - ple, give ear un - to

Org. *a tempo* *mf*

Ped *mf*



20

S. — give ear, — give ear — all ye that have know - ledge.

A. ear un-to me give ear — all ye that have know - ledge.

T. — un-to me all ye that have know - ledge.

B. me, give ear un-to me all ye that have know - ledge.

Org. *mf*

24

S. *p* Let us choose \_\_\_\_\_ to us judge - ment, let us choose to us judge - ment, *p* let us

A. *p* Let us choose to us judge - ment, let us choose \_\_\_\_\_ to us judge - ment, *p* let us

T. *p* Let us choose to us judge - ment, let us choose to us judge - ment, *p* let us

B. *p* Let us choose to us judge - ment, let us choose to us judge - ment, *p* let us

Org. *p*

28

S. know a - mong our - selves what is good. *mf* Be - hold, \_\_\_\_\_ God is migh - ty,

A. know a - mong our - selves what is good. *mf* Be - hold, \_\_\_\_\_ God is migh - ty,

T. know a - mong our - selves what is good. *mf* Be - hold, \_\_\_\_\_ God is migh - ty,

B. know a - mong our - selves what is good. *mf* Be - hold, \_\_\_\_\_ God is migh - ty,

Org. *mf*

32

S. and de - spi - seth not a - ny. he is migh - ty in strength and in wi - sdom.

A. and de - spi - seth not a - ny. he is migh - ty in strength and in wi - sdom.

T. and de - spi - seth not a - ny. he is migh - ty in strength and in wi - sdom.

B. and de - spi - seth not a - ny. he is migh - ty in strength and in wi - sdom.

Org. *piu f*

36

S. Be - hold, He is great, and we know Him not, *f* nei - ther can the nu -

A. Be - hold, He is great, and we know Him not, *f* nei - ther can the nu -

T. Be - hold, He is great, and we know Him not, *f* nei - ther can the nu -

B. Be - hold, He is great, and we know Him not, *f* nei - ther can the nu -

Org. *cresc* *f* *cresc*

40

S. - mber of His years *p* be sear - ched out. Full choir *cresc* He is great, and we know Him not,

A. - mber of His years *p* be sear - ched out. Full choir *cresc* He is great, and we know Him not,

T. - mber of His years *p* be sear - ched out. Full choir *cresc* He is great, and we know Him not,

B. - mber of His years *p* be sear - ched out. Full choir *cresc* He is great, and we know Him not,

Org. *ff* *p*

45

S. nei - ther can the nu - mber of His years *pp* be sea - rched out.

A. nei - ther can the nu - mber of His years *pp* be sea - rched out.

T. nei - ther can the nu - mber of His years *pp* be sea - rched out.

B. nei - ther can the nu - mber of His years *pp* be sea - rched out.

Org. *p* *mf*

49

S. *ff* The Lord's seat is in

A. *ff* The Lord's seat is in

T. *ff* The Lord's seat is in

B. *ff* The Lord's seat is in

Org. *cresc molto* *ff*

54

S. heav'n, the Lord's seat is in heav'n

A. heav'n, the Lord's seat is in heav'n

T. heav'n, the Lord's seat is in heav'n

B. heav'n, the Lord's seat is in heav'n

Org.

59

B. *f* Clouds and dar-kness are round a -

Org. *Allegro energico* *f* *mf*

64

B. - bout Him. Righ- teou-sness and judge-ment, righ-teou-sness and judge-ment are the

Org. *p*

68

B. *f* ha - bi - ta - tion of His seat. He de - cketh Hi - mself with light \_\_\_\_\_ as with a

Org. *cresc* *p*

73

B. gar - ment, and sprea - - - - - deth out the heav'ns \_\_\_\_\_ like a cur - tain.

Org. *p* *p cresc* *p*

78

B. *mf* He lay - - - - - eth the beams \_\_\_\_\_ of his

Org. *p*

83

B. cha - mbers in \_\_\_\_\_ the wa - ters, and ma - keth the clouds His cha - riots, and ma - keth the clouds His

Org. *mf*

88

B. cha - riots and wa - lketh u - pon \_\_\_\_\_ the wings \_\_\_\_\_ of the wind.

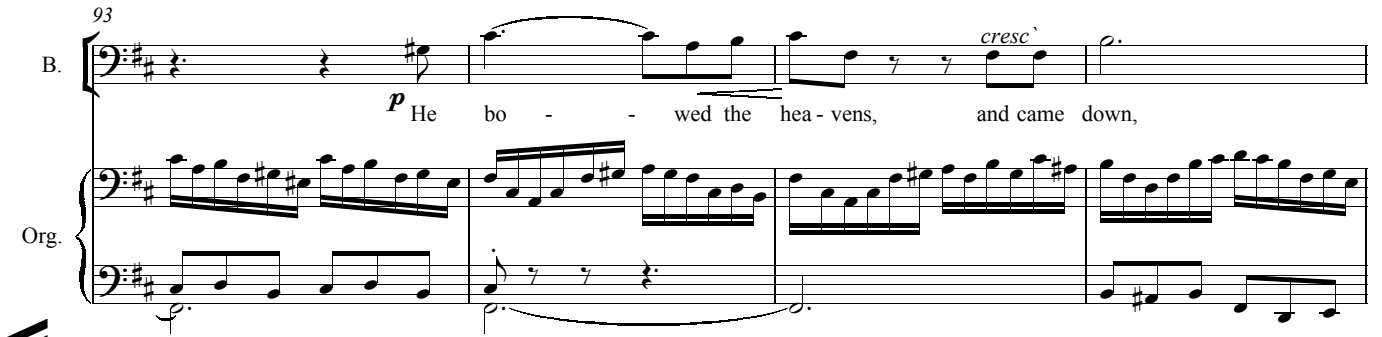
Org. *p*

Detailed description: This is a page of a musical score for voice and organ. It contains five systems of music, each with a vocal line (B.) and an organ line (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The systems are numbered 68, 73, 78, 83, and 88. The lyrics are: 'ha - bi - ta - tion of His seat. He de - cketh Hi - mself with light \_\_\_\_\_ as with a gar - ment, and sprea - - - - - deth out the heav'ns \_\_\_\_\_ like a cur - tain. He lay - - - - - eth the beams \_\_\_\_\_ of his cha - mbers in \_\_\_\_\_ the wa - ters, and ma - keth the clouds His cha - riots, and ma - keth the clouds His cha - riots and wa - lketh u - pon \_\_\_\_\_ the wings \_\_\_\_\_ of the wind.' The organ part features various textures, including arpeggiated chords and flowing sixteenth-note passages. Dynamic markings include *f*, *cresc*, *p*, *mf*, and *p*. There are double bar lines with repeat signs at the beginning of systems 73, 78, and 83.

93

B. *p* He bo - - wed the hea - vens, and came down, *cresc`*

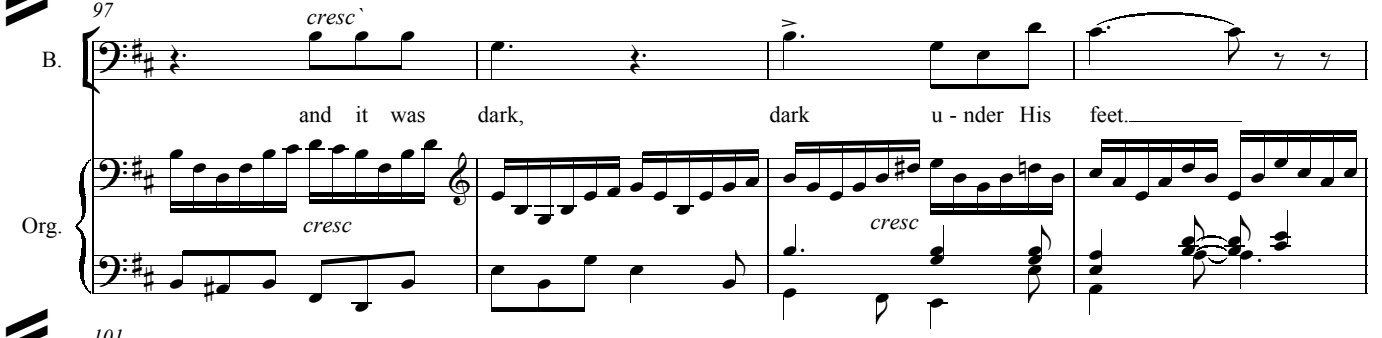
Org.



97

B. *cresc`* and it was dark, dark u - nder His feet.

Org. *cresc* *cresc*



101

B. *f* He rode on the che - ru - bim, and did fly, and came fly - ing u - pon the wings\_\_\_ of\_ the.

Org.



106

B. *allargando* wind, and came fly - - ing u - pon the wings\_\_\_ of\_ the *rit*

Org. *cresc* *allargando* *rit*



111

S. Full choir *Sostenuto* *f* The Lord's seat.

A. *f* The Lord's seat.

T. *f* The Lord's seat.

B. *a tempo* wind. *f* The Lord's seat. *Sostenuto* *ff*

Org. *a tempo*



116

S. — is in heav'n, the Lord's seat — is in heav'n, His ki-ngdom

A. — is in heav'n, the Lord's seat — is in heav'n, His ki-ngdom

T. — is in heav'n, the Lord's seat — is in heav'n, His ki-ngdom

B. — is in heav'n, the Lord's seat — is in heav'n, His ki-ngdom

Org.



122

S. ru-leth o - ver all.

A. ru-leth o - ver all.

T. ru-leth o - ver all.

B. ru-leth o - ver all.

Org.

*f* *p*



127 *Poco piu mosso*

Org.



133 Semi Chorus or Quartet

S. *p* Be - hold, the eye of the Lord is on them that fear Him and u-pon them

A. *p* Be - hold, the eye of the Lord is on them that fear Him and u-pon

T. *p* Be - hold, the eye of the Lord is on them that fear Him and u-pon

B. *p* Be - hold, the eye of the Lord is on them that fear Him and u-pon

Org.

139

S. — that put their trust in His mer - cy. To de - li - ver their soul from death, and to feed them

A. them that put their trust in His mer - cy. To de - li - ver their soul from death, and to feed them

T. them that put their trust in His mer - cy. To de - li - ver their soul from death, and to feed them

B. them that put their trust in His mer - cy. To de - li - ver their soul from death, and to feed them

Org. *p*

145

S. — in a time of dearth. *pp* Our soul hath pa - tie - ntly ta - rried for the

A. in the time of dearth. *pp* Our soul hath pa - tie - ntly ta - rried for the

T. in the time of dearth. *pp* Our soul hath pa - tie - ntly ta - rried, hath ta - rried for the

B. in the time of dearth. *pp* Our soul hath pa - tie - ntly ta - rried for the

Org. *p*

151

S. Lord, for He, He is our help, — our help — and our shield, *pp* *poco rit* our help and our

A. Lord, for He — is our help, — our help — and our shield, *pp* *poco rit* our help and our

T. Lord, for He is our help, our help — and our shield, *pp* *poco rit* our help and our

B. Lord, for He is our help, our help — and our shield, *pp* *poco rit* our help and our

Org. *poco rit*

157

S. *a tempo* shield. Solo He de - li - ve - red the

A. *a tempo* shield.

T. *a tempo* shield.

B. *a tempo* shield.

Org. *p a tempo*

160

S. poor in his a - ffl i - ction, the fa - the - rless and him that hath none to

Org.

163

S. help him. *p* He shall bind up the bro - ke - nhea - rted, and pro - claim *cresc*

Org.

166

S. *p* li - be - rty to the ca - ptives, and co - mfort to those that mourn, and

Org. *p*

170

S. *rit* co - mfort to those that mourn. *a tempo* *mf* He shall give them beau - ty for

Org. *rit* *a tempo*

174

S. a - shes: the ga - rment of praise for the spi - rit of hea - vi - ness, for the spi - rit of

Org.

178

S. hea - vi - ness. *mf* For as the earth bri - ngeth forth her bud, and as the

Org.

182

S. *sostenuto* gar - den cau - seth things that are sown to spring forth, *f* so the Lord God.

Org.

186

S. will cause ri - ghteu - sness and peace to spring forth be - fore all na - tions.

Org. *rit* *a tempo* *p*

190

Org. *Sw. Reeds*

194 Semi Chorus or Quartet

S. *mf* The Lord *p* is full of co - mpa - ssion, is full of co - mpa - ssion and mer - cy. *p* He hath not

A. *mf* The Lord *p* is full of co - mpa - ssion, is full of co - mpa - ssion and mer - cy. *p* He hath not

T. *mf* The Lord *p* is full of co - mpa - ssion, is full of co - mpa - ssion and mer - cy. *p* He hath not

B. *mf* The Lord *p* is full of co - mpa - ssion, is full of co - mpa - ssion and mer - cy. *p* He hath not

Org. *pp*

199

S. dealt with us a - fter our sins, nor re - wa - rded us a - cco - rding to our wi - cke - dness. For *cresc*

A. dealt with us a - fter our sins, nor re - wa - rded us a - cco - rding to our wi - cke - dness. For *cresc*

T. dealt with us a - fter our sins, nor re - wa - rded us a - cco - rding to our wi - cke - dness. For *cresc*

B. dealt with us a - fter our sins, nor re - wa - rded us a - cco - rding to our wi - cke - dness. For

Org. *p*

203

S. *cresc* look how high the heav'n is in co - mpa - ri - son of the earth, *f* so great is His me - rcy —

A. *cresc* look how high the heav'n is in co - mpa - ri - son of the earth, *f* so great is His me - rcy —

T. *cresc* look how high the heav'n is in co - mpa - ri - son of the earth, *f* so great is His me - rcy to -

B. *cresc* look how high the heav'n is in co - mpa - ri - son of the earth, *f* so great is His me - rcy to -

S. A. *pp* Full chorus For look how high the heav'n is in co - mpa - ri - son of the earth, *f*

T. B. *pp*

Org. *cresc* *f*



208

S. — to - ward them that fear Him; *p* Look how wide a - lso the

A. — to - ward them that fear Him; *p* Look how wide a - lso the

T. - ward them that fear Him; *p* Look how wide a - lso the

B. - ward them that fear Him; *p* Look how wide a - lso the

S. A. *mf* so great is His mer - cy a - lso to - ward them that fear Him. *pp* Look how

T. B. *mf* *p* *pp*

Org. *p*

S. east is from the west, *f* so far *dim* hath He set our sins,

A. east is from the west, *f* so far *dim* hath He set our sins,

T. east is from the west, *f* so far *dim* hath He set our sins,

B. east is from the west, *f* so far *dim* hath He set our sins,

S. wide al - so the east is from the west *pp* so far hath he set our

A. wide al - so the east is from the west *pp* so far hath he set our

T. wide al - so the east is from the west *pp* so far hath he set our

B. wide al - so the east is from the west *pp* so far hath he set our

Org. *cresc* *p*



S. *p* hath He set our sins, our sins from us.

A. *p* hath He set our sins, our sins from us.

T. *p* hath He set our sins, our sins from us.

B. *p* hath He set our sins, our sins from us.

S. sins, *pp* hath he set our sins from us.

A. sins, *pp* hath he set our sins from us.

T. sins, *pp* hath he set our sins from us.

B. sins, *pp* hath he set our sins from us.

Org. *p* *cresc*

223

Org.

*sempre cresc*

229

S.  
A.

Full Choir O praise ye the Lord praise

T.  
B.

*Allegro moderato*

Org.

*poco rit*

**ff**

236

S.  
A.

Him in the height; Re-joice in His word ye an-gels of light; Ye hea-vens a-dore Him by—

T.  
B.

Org.

244

S.  
A.

*mf* O praise ye the Lord, praise

T.  
B.

*mf* O praise ye the Lord, praise

*mf* O praise ye the Lord, praise

*mf* O praise ye the Lord, praise

*mf* O praise ye the Lord, praise

Semi-chorus  
or Quartet

S.  
A.

whom ye were made, and wor-ship be-fore Him in brigh-tness a-rrayed.

T.  
B.

Org.

252

S. — Him u - pon earth, in tu - neful a - ccord, ye sons of new birth. Praise\_ Him who hath

A. — Him u - pon earth, in tu - neful a - ccord, ye sons of new birth. Praise\_ Him who hath

T. — Him u - pon earth, in tu - neful a - ccord, ye sons of new birth. Praise\_ Him who hath

B. — Him u - pon earth, in tu - neful a - ccord, ye sons of new birth. Praise\_ Him who hath

259

S. brought you His grace from a - bove. Praise Him who hath taught you to sing of\_ His

A. brought you His grace from a - bove. Praise Him who hath taught you to sing of His

T. brought you His grace from a - bove. Praise Him who hath taught you to sing of\_ His

B. brought you His grace from a - bove. Praise Him who hath taught you to sing of His

265

S. love.

A. love.

T. love.

B. love.

S. A. Full Choir *ff* O praise ye the Lord! Than - ksgi - ving and song to Him be ou -

T. B. *ff*

Org. *f*



272

S. A. *-tpoured all a - ges a - long; For love in cre - a - tion, for hea - ven re -*

T. B.

Org.



278

Semi-chorus or Quartet

S. *men,*

A. *men,*

T. *men,*

B. *men,*

S. A. *stored; For grace of sal - va - tion, O praise ye the Lord. f*

T. B.

Org. *ff* *f*

285

S. *cresc* a - - - - men, a -

A. *cresc* a - - - - men, a -

T. *cresc* a - - - - men, a -

B. *cresc* a - - - - men, a -

S. a - - - - men, a - - - - men,

A. a - - - - men, a - - - - men,

T. a - - - - men, a - - - - men,

B. a - - - - men, a - - - - men,

Org.



291

S. men *ff* a - - - - men, *ff* a - men, a - men.

A. men *ff* a - - - - men, *ff* a - men, a - men.

T. men *ff* a - - - - men, *ff* a - men, a - men.

B. men *ff* a - - - - men, *ff* a - men, a - men.

S. a - - - - men, *ff* a - men, a - men.

A. a - - - - men, *ff* a - men, a - men.

T. a - - - - men, *ff* a - men, a - men.

B. a - - - - men, *ff* a - men, a - men.

Org. *ff*