

Amen

"Mass in B"

R Petrich
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The musical score is for a four-part setting of 'Amen' in B major (three sharps) and 2/4 time. It features Soprano, Alto, Tenor, and Bass staves. The music begins with a mezzo-forte (*mf*) dynamic and crescendos to fortissimo (*ff*) by the end of the piece. The lyrics are 'A - men, a - men, a - - - men.' The Soprano and Alto parts have a melodic line that rises and then levels off, while the Tenor and Bass parts have a more rhythmic, stepwise line. The Tenor part includes an octave sign (8) below the first measure.

Soprano
mf A - men, a - men, a - - - men. *ff*

Alto
mf A - men, a - men, a - - - men. *ff*

Tenor
mf A - men, a - men, a - - - men. *ff*

Bass
mf A - men, a - men, a - - - men. *ff*

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