

Historia divitis

Dives malus

Giacomo Carissimi 1605-1674

Violino 1

Violino 2

Basso
strumentale

Historicus (Cantus 1)

Cantus 1
Coro 1

E - rat vir quid-dam o - pu-len - tis - si-mus qui pur - pu - re-

Cantus 2
Coro 1

Tenor
Coro 1

Bassus
Coro 1

Cantus
Coro 2

Altus
Coro 2

Tenor
Coro 2

Bassus
Coro 2

Basso
continuo

6

C1

is u-te-ba - tur ve - sti-bus et splen-di-de quo-ti - di-e e - pu-la-ba - tur, cu-ius

BC

11

C1

do-mus ad o-sti-um sta-bat men-di - cus La - za-rus sca - bi-e et ul - ce - ri-bus ple - nus.

BC

17

C1

BC

Dum ad o - sti-um hic ia - ce - bat sti - pem quae - rens,

23

C1

BC

sae - pe mae - rens, fa - me mi - se ta - be - sce - bat, et de -

30

C1

BC

mi - cis, de - mi - cis cu - pi - e - - - - bat sa - tu - ra - ri

35

C1

BC

quae de a - va - ri men - sa di - vi - tis ca - de - bant; sed pi - e -

41

C1

BC

ta - te non i - na - nes sta - bant ca - nes, e - ius al - ce - ra lin - gen - - - -

46

C1

BC

tes, et a sor - di - bus ter - gen - - - - -

52

C1

BC

tes, et a sor - di - bus ter - gen - tes.

59

VI1

VI2

BC

65 **Historicus (Cantus 2)**

C2

BC

Fac - tum est au - tem ut mo - re - re - tur men-di-cus La - zarus, et ab - sum-ptus

69

C2

BC

est ab An - ge-lis in si - num A - bra-hae. Di-ves ve - ro, ni - mi - a

73

C2

BC

gu - lae in-tem - pe-ran - ti - a in le - tha-lem ae - gri - tu - di-nem in - ci-dens et se

77

C2

BC

mor - ti iam pro - xi-mum sen - ti - ens, hor - ri-dam mil-le dae - mo-num tur-bam si - bi ad-

81

C2

BC

stan - - - tem vi - dit, cla - man - ti-um, cla - man - ti-um et di - ce - ti-um:

84

T2

BC

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - -

89

V11
 V12
 Bstr
 C1
 C2
 T1
 B1
 C Co2
 A Co2
 T2
 B2
 BC

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti. Iam
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.

95

C1
 BC

sa - tis plau - si - sti, iam sa - tis lu - si - - - -
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.

99

VI1

VI2

Bstr

C1

sti. Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.

C2

Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.

T1

Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.

B1

Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti. Iam sa - tis, iam

C Co2

Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.

A Co2

Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.

T2

Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.

B2

Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.

BC

106

B1

sa - tis vo - lu - pta - tis hau - si - - sti. Iam sa - tis vo - lu - pta - tis hau - si - -

BC

V1
 V2
 Bstr
 C1
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti: et
 C2
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:
 T1
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:
 B1
 sti. Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:
 C Co2
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:
 A Co2
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:
 T2
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:
 B2
 Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:
 BC

124

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

mo-ri-en-dum, mo-ri-en - dum,

mo-ri-en-dum, mo-ri-en - dum,

mo-ri-en-dum, mo-ri-en - dum,

mo-ri-en-dum, mo-ri-en - dum, et pro fla - gi - ti - is

en-dum, mo-ri-en - dum,

en-dum, mo-ri-en - dum, et pro pec - ca - tis

en-dum, mo-ri-en - dum, et pro pec - ca - tis

en-dum, mo-ri-en - dum, et pro fla - gi - ti - is est in

130

B1

B2

BC

est in cha - os hor - ren - dum no - bis - cum de - scen - den - dum,

cha - os hor - ren - dum, hor - ren - dum no - bis - cum de -

136

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

scen - den - dum, no - bis - cum, no - bis - cum de - scen - den - dum,

142

C1

C2

T2

BC

et mil - le mil - le ma - lis

et mil - le mil - le ma - lis

u - bi sem - per tor - que - be - ris,

Se - - - - -

148

VI1

VI2

Bstr

C1
un - di-que re - ple - be - ris, u - bi sem - per tor - que - be-ris,

C2
un - di-que re - ple - be - ris, u - bi sem - per tor - que - be-ris,

T1
u - bi sem - per tor - que - be-ris,

B1
u - bi sem - per tor - que - be-ris,

C Co2
u - bi sem - per tor - que - be-ris,

A Co2
u - bi sem - per tor - que - be-ris,

T2
u - bi sem - per tor - que - be-ris,

B2
u - bi sem - per tor - que - be-ris,

BC

153

C1
et mil - le mil - le ma - lis un - di-que re - ple - be -

C2
et mil - le mil - le ma - lis un - di-que re - ple - - - - - be -

C Co2
et mil - le mil - le

BC

158

C1 ris, mil - le ma - lis un - di - que re - ple - be - ris,
 C2 ris, et mil - le mil - le ma - lis un - di - que re - ple - be - ris,
 T1 et mil - le mil - le ma - lis
 B1 et mil - le mil - le ma - lis un - di - que re - ple - be - ris, re - ple - be -
 C Co2 ma - lis un - di - que re - ple - be - ris, et mil - le mil - le
 A Co2 et mil - le mil - le ma - lis un - di - que re -
 T2 et mil - le mil - le ma - lis un - di - que re - ple - - - be - ris, re -
 B2 et mil - le mil - le ma - lis
 BC et mil - le mil - le ma - lis

163

et mil-le mil-le ma-lis, et mil-le mil-le ma-lis un-di-que
 un-di-que re-ple-be-ris, un-di-que, un-di-que
 un-di-que re-ple-be-ris, un-di-que, un-di-que
 ris, et mil-le mil-le ma-lis un-di-que, un-di-que
 ma-lis un-di-que re-ple-be-ris, un-di-que, un-di-que
 ple-be-ris, un-di-que re-ple-be-ris, un-di-que, un-di-que
 ple-be-ris, et mil-le mil-le ma-lis un-di-que, un-di-que
 un-di-que re-ple-be-ris, re-ple-be-ris, un-di-que, un-di-que

168

VI1
 VI2
 Bstr
 C1
 re - ple - be - ris, re - ple - - - be - ris.
 C2
 re - ple - be - ris, re - ple - - - be - ris.
 T1
 re - ple - be - ris, re - ple - - - be - ris.
 B1
 re - ple - be - ris, re - ple - - - be - ris.
 C Co2
 re - ple - be - ris, re - ple - - - be - ris.
 A Co2
 re - ple - be - ris, re - ple - - - be - ris.
 T2
 re - ple - be - ris, re - ple - - - be - ris.
 B2
 re - ple - be - ris, re - ple - - - be - ris.
 BC

172

VI1
 VI2
 Bstr
 BC

185

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

en - - - dum, mo - ri - en - dum, mo - ri - en - dum,

en - - - dum, mo - ri - en - dum, mo - ri - en - dum,

mo - ri - en - dum, mo - ri - en - dum, et o - pes et di -

mo - ri - en - dum, mo - ri - en - dum,

mo - ri - en - dum, mo - ri - en - dum,

mo - ri - en - dum, mo - ri - en - dum,

mo - ri - en - dum, mo - ri - en - dum,

mo - ri - en - dum, mo - ri - en - dum,

mo - ri - en - dum, mo - ri - en - dum,

188

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

mo-ri-en-dum, mo-ri-en - dum, mo-ri -

mo-ri-en-dum, mo-ri-en - dum, mo-ri - en - dum, mo-ri -

vi-ti-as re-lin-quen - dum. mo-ri -

mo-ri -

mo-ri -

mo-ri -

mo-ri -

mo-ri -

192

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

en-dum, mo-ri-en-dum,

en-dum, mo-ri-en-dum, mo-ri-en-dum, mo-ri-

en-dum, mo-ri-en-dum, no-bis-cum in in-fer-num de-scen-den-dum,

en-dum, mo-ri-en-dum,

en-dum, mo-ri-en-dum,

en-dum, mo-ri-en-dum,

en-dum, mo-ri-en-dum,

en-dum, mo-ri-en-dum,

en-dum, mo-ri-en-dum,

196

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

mo-ri-en-dum, mo-ri-en - dum, mo-ri-en-dum, mo-ri-en - dum.

en - dum, mo-ri-en - dum, mo-ri-en-dum, mo-ri-en - dum.

Dives (Tenor 1)

mo-ri-en-dum, mo-ri-en - dum. O spes me - as fal-

mo-ri-en-dum, mo-ri-en - dum.

mo-ri-en-dum, mo-ri-en - dum.

mo-ri-en-dum, mo-ri-en - dum.

mo-ri-en-dum, mo-ri-en - dum.

mo-ri-en-dum, mo-ri-en - dum.

mo-ri-en-dum, mo-ri-en - dum.

200

T1

BC

la - ces, o lae-ti - ti-as fu - ga - ces, o mor-tes vi-res ni - mi-um ra - pa - ces! Quid, quid ma-li,

204

T1

BC

mi - ser, e - gi, quid, quid di-rum ne - fas au - sus, quae, quae mi - hi mor-te sunt lu-en - da

239

nam mor-tem com-pa-ra - sti.
 O mors ho-ri-da, vi-o-len-ta et a-ma-ra ho-mi-ni o-pu-

244

Mo - re - re,
 Mo - re - re,
 len - ti in vo-lu-pta-ti-bus su-is con-qui-e-scen - ti.

248

mo - re - re, in - fe - lix, mo - re - re, mo - re - re, in - fe - lix. mo - re - re,
 mo - re - re, in - fe - lix, mo - re - re, mo - re - re, in - fe - lix. mo - re - re,
 mo - re - re, in - fe - lix, mo - re - re, mo - re - re, in - fe - lix. mo - re - re,

254

VI1

VI2

Bstr

C1

mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re!

C2

mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re!

T1

Mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

B1

mo - re - re, in - fe - lix. mo - re - re, mo - re - re,

C Co2

mo - re - re, in - fe - lix. mo - re - re, mo - re - re,

A Co2

mo - re - re, in - fe - lix. mo - re - re, mo - re - re,

T2

mo - re - re, in - fe - lix. mo - re - re, mo - re - re,

B2

mo - re - re, in - fe - lix. mo - re - re, mo - re - re,

BC

261

C1

Su - pre - mum a - - - ge spi - ri -

C2

Su - pre - mum a - - - ge, a - - - ge spi - ri -

BC

265

VI1

VI2

Bstr

C1
tum, mo - re - re, in - fe - lix, mo - re - re, mo - re - re!

C2
tum, mo - re - re, in - fe - lix, mo - re - re, mo - re - re!

T1
mo - re - re, in - fe - lix. mo - re - re, mo - re - re,

B1
mo - re - re, in - fe - lix, mo - re - re, mo - re - re!

C Co2
mo - re - re, in - fe - lix, mo - re - re, mo - re - re!

A Co2
mo - re - re, in - fe - lix, mo - re - re, mo - re - re!

T2
mo - re - re, in - fe - lix, mo - re - re, mo - re - re!

B2
mo - re - re, in - fe - lix, mo - re - re, mo - re - re!

BC

271

C1
A - - ge, iam e - xe - cra - bi - lem

C2
A - - ge, iam e - xe - cra - bi - lem, iam e - xe - cra - bi - lem

BC

276

C1 e - vo-me, e - vo-me, e - vo-me, e - vo-me tri - stis, a - ni -

C2 e - vo-me, e - vo-me, e - vo-me, e - vo-me tri - stis, a - ni -

BC

282

VI1

VI2

Bstr

C1 mam. Mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

C2 mam. Mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

T1 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

B1 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

C Co2 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

A Co2 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

T2 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

B2 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

BC

mo-re-re, mo-re-re, mo - re-re, mo-re-re, mo-re-re, mo - re-re!

mo-re-re, mo-re-re, mo - re-re, mo-re-re, mo-re-re, mo - re-re!

mo-re-re, mo-re-re, mo - re-re!

mo-re-re, mo-re-re, mo - re-re!

mo-re-re, mo-re-re, mo - re-re!

mo-re-re, mo-re-re, mo - re-re!

mo-re-re, mo-re-re, mo - re-re!

mo-re-re, mo-re-re, mo - re-re!

292

VI1

VI2

Bstr

C2

T2

BC

Sat men-sas mil-le ple - - - nas ob - so-ni-is ha-bu-i -

297

VI1

VI2

C2

T2

BC

sti.

Sat mol-les can-ti-le - - - nas et so-ni-tus au-di -

302

VI1

VI2

C2

T2

BC

sti.

Sat ad lu - di-cras sce - - - nas mi -

306

VI1

VI2

C1

C2

BC

Sat fal - la - ces si -
mos spe - ctan ri - si - - - sti.

310

VI1

VI2

C1

C2

T2

BC

re - - - - nas au - di - ens ob - dor - mi - - - sti.

314

VI1

VI2

C1

T2

BC

Sat ti - bi est in pro - fun - dum no - bis - cum de - scen - den - dum.

319

VI1

VI2

C2

T2

BC

U - bi ab i - gne vo - ra - be-ris, et tor - men - tis ae - ter - nis

325

VI1

VI2

C2

T2

BC

cru - ci - a - be - ris, u - bi ab i - gne vo - ra - be-ris, et tor -

332

VI1

VI2

C2

T2

BC

men - tis ae - ter - nis cru - ci - a - be - ris, cru - ci - a - be - ris.

339

VI1

VI2

C2

T2

B2

BC

Mo - re - re, mo - re - re. in - fe - lix, mo - re - re, mo - re -

Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re -

344

V11
 V12
 Bstr
 C1
 C2
 T1
 B1
 C Co2
 A Co2
 T2
 B2
 BC

Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
 Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
 Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
 Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
 Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
 re. Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
 re. Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

350

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

mo - re - re, mo - re - re, mo - re - re!

mo - re - re, mo - re - re, mo - re - re!

mo - re - re, mo - re - re, mo - re - re!

mo - re - re, mo - re - re, mo - re - re!

mo - re - re, mo - re - re, mo - re - re!

mo - re - re, mo - re - re, mo - re - re!

Mo - re - re, mo - re - re, mo - re - re, mo - re - re, mo - re - re, mo - re - re!

Mo - re - re, mo - re - re, mo - re - re, mo - re - re, mo - re - re, mo - re - re!

352

The musical score consists of the following staves from top to bottom:

- VI1**: Violin I, Treble clef, playing a melodic line with eighth and sixteenth notes.
- VI2**: Violin II, Treble clef, playing a similar melodic line.
- Bstr**: Bassoon, Bass clef, playing a rhythmic accompaniment.
- C1**: Clarinet 1, Treble clef, with a whole rest.
- C2**: Clarinet 2, Treble clef, with a whole rest.
- T1**: Trumpet 1, Treble clef, with a whole rest.
- B1**: Bassoon 1, Bass clef, with a whole rest.
- C Co2**: Clarinet 2 (C), Treble clef, with a whole rest.
- A Co2**: Clarinet 2 (A), Treble clef, with a whole rest.
- T2**: Trumpet 2, Treble clef, with a whole rest.
- B2**: Bassoon 2, Bass clef, with a whole rest.
- BC**: Bassoon Contrabass, Bass clef, playing a simple bass line.

The score is in 3/4 time and ends with a repeat sign.

356

VI1

VI2

Bstr

C1

BC

En vi - tae su - pre - ma, en vi - tae su - pre - ma ve - ne - runt, ve -

362

C1

BC

ne - runt mo - men - - - ta, quae da - bnt ex - tre - ma a - ver - ni, a -

368

C1

BC

ver - ni tor - men - - - ta, quae da - bunt ex - tre - ma a - ver - ni, a -

374

C1

BC

ver - ni tor - men - - - ta, a - ver - ni, a - ver - ni, a -

379

C1

BC

ver - ni tor - men - - - ta, a - - ver - - - - - - - - - - - - - - - -

384

C1

BC

ni tor - men - - - ta.

389

VI1

VI2

Bstr

C1

BC

393

VI1

VI2

Bstr

C2

BC

Iam gres - sus in - ten - de, iam gres - sus in - ten - de ad ma - nes, ad

399

C2

BC

ma - nes si - len - - - tes, ad i - gnes ar - den - tes no - bis - cum, no -

405

C2

BC

bis - cum de - scen - de, ad i - gnes ar - den - tes no - bis - cum, no -

411

C2

BC

bis - cum de - scen - - - de, de - - - scen - - - -

416

C2

de, de - scen - - - de, de - scen - - -

BC

421

C2

de, de - scen - - - de.

BC

426

VII

VII

VII

Bstr

C2

BC

430

VII

VII

Bstr

C1

Hic ti - bi de - ben - tur, hic ti - bi de - ben - tur hor - ro - res, hor -

BC

436

C1

ro - res et me - - tus, hic gau - di - a in fle - tus ae - ter - nos, ae -

BC

442

ter - nos ver - ten - - tur, hic gau - di - a in fle - tus ae - ter - nos, ae -

448

ter - nos ver - ten - - tur, in fle - tus ae - ter - nos, ae - ter - nos ver -

454

ten - - - tur, ae - ter - - - - -

460

nos ver - ten - tur.

467

VII

VII

Bstr

C1

Dives (Tenor 1)

T1

8 Heu me mi - se - rum, heu do - len - tem, heu me mi - se - rum, heu do - len - tem, heu

BC

471

T1

8 per - di - tum, heu per - di - tum! O, o in - fe - li - ces fe - li - ci - ta - tes me - - - as, O,

BC

475

T1

8 o in - fe - li - ces fe - li - ci - ta - tes me - as; quo va - dam, mi - ser, quo, quo va - dam,

BC

479

T1

8 mi - ser, quae, quae ha - bi - ta - bo pa - la - ti - a?

BC

482

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

I - gne-as tar - ta - ri for - na - ces!

I - gne-as tar - ta - ri for - na - ces!

I - gne-as tar - ta - ri for - na - ces!

I - gne-as tar - ta - ri for - na - ces!

I - gne-as tar - ta - ri for - na - ces!

I - gne-as tar - ta - ri for - na - ces!

I - gne-as tar - ta - ri for - na - ces!

I - gne-as tar - ta - ri for - na - ces!

489

VI1

VI2

Bstr

C1

C2

T1
8
Quas, quas gu-sta-bo e - pu-las?

B1

C Co2

A Co2
8

T2
8
Ser - pen - tes, ser - pen - tes et vi - - pe -

B2

BC

Ser -

495

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

Ser - pen - tes et vi - pe - ras.

Ser - pen - tes et vi - pe - ras.

Quae bi - bam, quae

pen - tes, ser - pen - tes et vi - pe - ras.

ser - pen - tes et vi - pe - ras.

ser - pen - tes et vi - pe - ras.

ras, ser - pen - tes et vi - pe - ras.

ser - pen - tes et vi - pe - ras.

501

VI1

VI2

Bstr

C1
Pi - cem, pi - cem, pi - cem et sul - phu - ra. Pi -

C2
Pi -

T1
8
bi - bam vi - na?

B1

C Co2
Pi -

A Co2
8
Pi -

T2
8
Pi -

B2
Pi -

BC
Pi -

508

VI1

VI2

Bstr

C1
cem et sul - phu - ra.

C2
cem et sul - phu - ra.

T1
8
Qua - li, qua - li re - cum - bam le - ctu - lo?

B1
cem et sul - phu - ra.

C Co2
cem et sul - phu - ra.

A Co2
8
cem et sul - phu - ra.

T2
8
cem et sul - phu - ra.

B2
cem et sul - phu - ra.

BC
cem et sul - phu - ra.

515

fe - re-o, fe - re-o et can-den - ti.

fe - re-o, fe - re-o et can - den - ti. -

fe - re-o, fe - re-o et can-den - ti.

fe - re-o, fe - re-o et can-den - ti.

fe - re-o, fe - re-o et can-den - ti.

fe - re-o, fe - re-o et can-den - ti.

fe - re-o, fe - re-o et can-den - ti, fe - re-o, fe - re-o et can-den - ti.

522

VI1

VI2

Bstr

C1

C2

Dives (Tenor 1)

T1

B1

C Co2

A Co2

T2

B2

BC

Quae pur - pu-rae, quae pur-pu-rae o-pe - ri-ar?

Flam - me-a, flam - me - a.

Flam - me-a, flam - me - a.

Flam-me-a, flam-me-a.

Flam-me-a, flam - me - a.

Flam-me-a, flam - me - a.

Flam-me-a, flam - me - a.

Flam - me-a, flam - me - a.

Flam - me-a, flam - me - a.

526

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

Qui-bus, qui-bus fru-ar specta-cu-lis?

Te-ter-ri-mo-rum dae-

529

VI1

VI2

Bstr

T1

B1

mo-num, te - ter - ri - mo - rum dae - mo-num

C Co2

Te - ter - ri - mo - rum,

A Co2

Te - ter - ri - mo - rum,

T2

Te - ter - ri - mo - rum,

B2

Te - ter - ri - mo - rum,

BC

532

Te - ter - ri - mo - rum, te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo - num.

Te - ter - ri - mo - rum, te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo - num.

Quos io - cos,

Te - ter - ri - mo - rum, te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo - num.

Te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo - num.

Te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo - num.

Te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo - num.

Te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo - num.

535

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

quos ri-sus, quos io-cos, quos ri-sus, quos lu-sus mi-sce-bor?

Fle - tus et ge-mi-tus.

540

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

Fle - tus, ge - mi-tus et u - lu-la - tus.

et u - lu-la - tus, et u - lu-la - tus Fle - tus, ge - mi-tus et u - lu-la - tus.

Qui - a i - gi-tur

Fle - tus, ge - mi-tus et u - lu-la - tus.

Fle - tus, ge - mi-tus et u - lu-la - tus.

Fle - tus, ge - mi-tus et u - lu-la - tus.

Fle - tus, ge - mi-tus et u - lu-la - tus.

Fle - tus, ge - mi-tus et u - lu-la - tus.

Fle - tus, ge - mi-tus et u - lu-la - tus.

545

VI1

VI2

Bstr

C1

C2

T1
nul-la spes su - per est, mo-ri - a - mur, mo-ri - a - mur, mo-ri - a - mur, mo-ri - a - mur mo-ri - a - mur, mo-ri - a - mur.

B1

C Co2

A Co2

T2

B2

BC

549

VI1

VI2

Bstr

C1
Mo - re - re. mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re. Mo - re - re, mo - re - re, in - fe - lix,

C2
Mo - re - re. mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re. Mo - re - re, mo - re - re, in - fe - lix,

T1
Mo - re - re, mo - re - re, in - fe - lix,

B1
Mo - re - re, mo - re - re, in - fe - lix,

C Co2
Mo - re - re, mo - re - re, in - fe - lix,

A Co2
Mo - re - re, mo - re - re, in - fe - lix,

T2
Mo - re - re, mo - re - re, in - fe - lix,

B2
Mo - re - re, mo - re - re, in - fe - lix,

BC

553

VI1

VI2

Bstr

C1
mo - re - re, mo - re - re, mo - re - re.

C2
mo - re - re, mo - re - re, mo - re - re.

T1
mo - re - re, mo - re - re, mo - re - re.

B1
mo - re - re, mo - re - re, mo - re - re. De - scen - de no - bis - cum in in - fer - num, in in - fer - num, u - bi,

C Co2
mo - re - re, mo - re - re, mo - re - re.

A Co2
mo - re - re, mo - re - re, mo - re - re.

T2
mo - re - re, mo - re - re, mo - re - re.

B2
mo - re - re, mo - re - re, mo - re - re.

BC

557

V11

V12

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

u-bi es cru-ci-an-dus, u-bi, u-bi es cru-ci-an-dus in ae-ter-num, in ae-ter-num, in ae-ter-num, in ae-ter -

561

V1

V2

Bstr

C1
In ae-ter-num, in ae-ter-num, in ae-ter - num, in ae-ter - num. Mo-re-re. mo-re-re, in-

C2
In ae-ter-num, in ae-ter-num, in ae-ter - num, in ae-ter - num. Mo-re-re. mo-re-re, in-

T1

B1
num. In ae-ter-num, in ae-ter-num, in ae-ter - num, in ae-ter - num.

C Co2
In ae-ter-num, in ae-ter-num, in ae-ter - num, in ae-ter - num.

A Co2
In ae-ter-num, in ae-ter-num, in ae-ter - num, in ae-ter - num.

T2
In ae-ter-num, in ae-ter-num, in ae-ter - num, in ae-ter - num.

B2
In ae-ter-num, in ae-ter-num, in ae-ter - num, in ae-ter - num.

BC

565

V11
 V12
 Bstr
 C1
 C2
 T1
 B1
 C Co2
 A Co2
 T2
 B2
 BC

fe-lix, mo-re-re, mo-re-re, mo - re-re. Mo-re-re, mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo-re-re.
 fe-lix, mo-re-re, mo-re-re, mo - re-re. Mo-re-re, mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo-re-re.
 Mo-re-re. mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo-re-re.
 Mo-re-re, mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo-re-re.
 Mo-re-re, mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo-re-re.
 Mo-re-re, mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo-re-re.
 Mo-re-re, mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo-re-re.
 Mo-re-re, mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo-re-re.

569

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

Mor - tu - us est er - go di - ves,

575

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

et se-pul-tus in in - fer - no, u - bi - cum es - set in tor - men - tis, e - le - vans

580

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

o - cu - los su - os vi - dit A - bra - ham a lon - ge, et men - di - cum La - za - rum in si - nu e -

585

Dives (Tenor 1)

T1

T2

BC

Pa - ter, Pa - ter A - bra - ham, mi - se - re - re,

ius, et cla - ma - vit, et cla - ma - vit di - cens:

591

T1
mi-re-re - re mi - hi, et mit-te La - za - rum ut a - qua re - fri - ge - ret lin - guam me - am, qui - a

T2

BC

596

T1
cru - ci - or in hac flam - ma.

Abraham (Bassus 1)

B1
Fi - li re - cor - da - re qui - a re - ce - pi - sti

T2

BC

601

T1

B1
bo - na in vi - ta tu - a, La - za - rus ve - ro ma - la; nunc au - tem hic con - so - la - tur, tu ve - ro

BC

607

Dives (Tenor 1)

T1
Ro - go te, pa - ter, ut mit - tas e - um ad fra - tres me - os, ut te - ste - tur

B1
cru - ci - a - ris.

BC

612

T1
8
e - is ne et i-psi ve-ni-ant in hunc lo-cum tor - men-to - rum. **Abraham (Bassus 1)**

B1
Ha-bent Mo-y-sem et pro-

BC

617

T1
8
Dives (Tenor 1)
Sed, se quis ex mor-tu-is i - e-rit ad

B1
phe-tas, ha-bent Mo-y-sem et pro-phe-tas: au - di-ant il - los.

BC

622

T1
8
e - os, pae-ni - ten - ti - am a - gent. **Abraham (Bassus 1)**

B1
Si Mo-y-sem et pro-phe - tas non au - di-unt, si

BC

627

T1
8
Mo-y-sem et pro-phe-tas non au-di-unt, ne - que si quis ex mor - tu-is re-sur - re-xe-rit cre - dent.

B1

BC

632

C2 O di - - - ves mi -

T1

B1

BC

Detailed description: This block contains the musical score for measures 632 and 633. It features four staves: C2 (Cantata 2), T1 (Tenor 1), B1 (Bass 1), and BC (Basso Continuo). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. In measure 632, C2 has a whole rest, T1 and B1 have whole rests, and BC has a half note G2. In measure 633, C2 has a half note G2, T1 and B1 have whole rests, and BC has a half note G2 with a sharp sign above it.

634

C1 O di - ves mi -

C2 ser - ri-me, o di - ves pau - - pe - ri - me. O di - ves mi -

T1

B1

BC

Detailed description: This block contains the musical score for measures 634 and 635. It features five staves: C1 (Cantata 1), C2 (Cantata 2), T1 (Tenor 1), B1 (Bass 1), and BC (Basso Continuo). The key signature is one flat and the time signature is 3/4. In measure 634, C1 has a whole rest, C2 has a half note G2, T1 and B1 have whole rests, and BC has a half note G2. In measure 635, C1 has a whole rest, C2 has a half note G2, T1 and B1 have whole rests, and BC has a half note G2 with a sharp sign above it.

639

V11
 V12
 Bstr
 C1
 ser - ri - me, o di - ves pau - pe - ri - me. O di - ves pau -
 C2
 ser - ri - me, o di - ves pau - pe - ri - me. O di - ves pau -
 T1
 O di - ves pau -
 B1
 O di - ves pau -
 C Co2
 O di - ves pau -
 A Co2
 O di - ves pau -
 T2
 O di - ves pau -
 B2
 O di - ves pau -
 BC
 O di - ves pau -

644

VI1

VI2

Bstr

C1

pe - ri - me. O di - ves, o di - ves in -

C2

pe - ri - me. O di - ves, o di - ves, o di - ves in -

T1

pe - ri - me.

B1

pe - ri - me.

C Co2

pe - ri - me.

A Co2

pe - ri - me.

T2

pe - ri - me.

B2

pe - ri - me.

BC

649

fe - li - cis - si - me. In - fe - li - - - cis - si - me.

fe - li - cis - si - me. In - fe - li - - - cis - si - me.

In - fe - li - - - cis - si - me.

In - fe - li - - - cis - si - me.

In - fe - li - - - cis - si - me.

In - fe - li - - - cis - si - me.

In - fe - li - - - cis - si - me.

In - fe - li - - - cis - si - me.

In - fe - li - - - cis - si - me.

655

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

U - bi sunt ae - des il - lae su - per - bis - si - mae? U - bi sunt, u - bi

U - bi sunt, u - bi sunt, u - bi

659

VI1

VI2

Bstr

C1
sunt? U-bi sunt, u-bi sunt?

C2
sunt? U-bi sunt, u-bi sunt? U-bi, u-bi im-men-sa a-gro-rum

T1
U-bi sunt, u-bi sunt?

B1
U-bi sunt, u-bi sunt?

C Co2
U-bi sunt, u-bi sunt?

A Co2
U-bi sunt, u-bi sunt?

T2
U-bi sunt, u-bi sunt? U-bi, u-bi vil-lae? U-bi pa-la - ti - a?

B2
U-bi sunt, u-bi sunt?

BC

663

VI1

VI2

Bstr

C1

U - bi sunt, u - bi sunt? U - bi sunt, u - bi sunt, u - bi sunt?

C2

spa - - ti-a? U - bi sunt, u - bi sunt? U - bi sunt, u - bi sunt?

T1

U - bi sunt, u - bi sunt?

B1

U - bi sunt, u - bi sunt?

C Co2

U - bi sunt, u - bi sunt?

A Co2

U - bi sunt, u - bi sunt?

T2

U - bi sunt, u - bi sunt?

B2

U - bi sunt, u - bi sunt?

BC

667

C1

C2

U - bi, u - bi gau - di - a et vo - lu - pta - tis?

T2

U - bi, u - bi sunt iu - cun - di - ta - tes? U - bi, u - bi gra - ti - ae et ve - nu -

BC

670

VI1

VI2

Bstr

C1
Ver-sae sunt o-mnes in ca-la-mi - ta - tes. Ver-sae sunt o-mnes in ca - la-mi-

C2
Ver-sae sunt o-mnes in ca - la-mi - ta - tes. Ver-sae sunt o-mnes in ca - la-mi -

T1
Ver - sae sunt o-mnes in ca - la-mi -

B1
Ver - sae sunt o-mnes in ca - la-mi -

C Co2
Ver - sae sunt o-mnes in ca - la-mi -

A Co2
Ver - sae sunt o-mnes in ca - la-mi -

T2
sta - tes? Ver - sae sunt o-mnes in ca - la-mi -

B2
Ver - sae sunt o-mnes in ca - la-mi -

BC

674

VI1

VI2

Bstr

C1
ta - tes. U - bi, u - bi sen - su - um blan - di - men - ta?

C2
ta - tes. U - bi, u - bi gu - lae ir - ri - ta - men - ta?

T1
ta - tes.

B1
ta - tes.

C Co2
ta - tes. Tran - si - e - runt in tor -

A Co2
ta - tes. Tran - si - e - runt in tor -

T2
ta - tes. Tran - si - e - runt in tor -

B2
ta - tes. Tran - si - e - runt in tor -

BC

678

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

tran-si - e - runt uin tor-men - ta.

tran-si - e - runt in tor-men - ta.

tran-si - e - runt in tor-men - ta.

tran-si - e - runt in tor-men - ta.

men - ta, tran-si - e - runt in tor-men - ta.

men - ta, tran-si - e - runt in tor-men - ta.

men - ta, tran-si - e - runt in tor-men - ta. U - bi, u - bi au - re - um le - ni -

men - ta, tran-si - e - runt in tor-men - ta.

men - ta, tran-si - e - runt in tor-men - ta.

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

Tran-si - e - runt in la - men - ta, tran-si - e - runt in la - men -

U - bi, u - bi mu - si - cae o ble - cta - men - ta? Tran - si - e - runt in la - men - ta, tran - si - e - runt in la - men -

tran - si - e - runt in la - men -

tran - si - e - runt in la - men -

Tran - si - e - runt in la - men - ta, tran - si - e - runt in la - men -

tran - si - e - runt in la - men -

men - tum? Tran - si - e - runt in la - men - ta, tran - si - e - runt in la - men -

tran - si - e - runt in la - men -

686

VI1

VI2

Bstr

C1
ta. Tran-si - e-runt in ar-do - res, tran-si - e-runt in ar - do - res.

C2
ta. Tran-si - e-runt in ar-do - res, tran-si - e-runt in ar - do - res.

T1
ta. tran-si - e-runt in ar - do - res.

B1
ta. Tran-si - e-runt in ar-do - res, tran-si - e-runt in ar - do - res.

C Co2
ta. tran-si - e-runt in ar - do - res.

A Co2
ta. tran-si - e-runt in ar - do - res.

T2
ta. tran-si - e-runt in ar - do - res.

B2
ta. U-bi, u-bi lu-sus, u-bi a-mo-res? tran-si - e-runt in ar - do - res.

BC

691

VI1

VI2

Bstr

C1
U - bi, u - bi mi - mi et sal - ta - to - - - - res? tran - si -

C2
tran - si -

T1
tran - si -

B1
Tran - si - e - runt in mae - ro - res, tran - si -

C Co2
Tran - si - e - runt in mae - ro - res, tran - si -

A Co2
tran - si -

T2
Tran - si - e - runt in mae - ro - res, tran - si -

B2
tran - si -

BC

695

VI1

VI2

Bstr

C1
e - runt in mae-ro - res. U - bi, u - bi plau - sus? Tran - si - e - runt in do -

C2
e - runt in mae-ro - res. U - bi, u - bi ho - no - res? Tran - si - e - runt in do -

T1
e - runt in mae-ro - res.

B1
e - runt in mae-ro - res.

C Co2
e - runt in mae-ro - res.

A Co2
e - runt in mae-ro - res.

T2
e - runt in mae-ro - res.

B2
e - runt in mae-ro - res.

BC

VI1

VI2

Bstr

C1
lo - - res.

C2
lo - - res.

T1

B1
Tran - si-

C Co2
U - bi, u - bi flo - res? Tran - si - e - runt, tran - si - e - runt in fae - to - - -

A Co2

T2
U - bi, u - bi o - do - res? Tran - si - e - runt in fae - to - - -

B2

BC

Detailed description: This is a page of a musical score for the opera 'Dives malus' by Giovanni Carissimi. The score is for a full orchestra and a vocal ensemble. The instruments listed are Violin I (VI1), Violin II (VI2), Bassoon (Bstr), Clarinet I (C1), Clarinet II (C2), Trumpet I (T1), Bassoon I (B1), Cor Anglais (C Co2), Cor Anglais II (A Co2), Trumpet II (T2), Bassoon II (B2), and Bassoon III (BC). The vocal parts include Soprano (C1), Alto (C2), Tenor (T1), Bass (B1), Contralto (C Co2), Alto (A Co2), Tenor (T2), Bass (B2), and Bassoon III (BC). The lyrics are in Latin: 'lo - - res.', 'U - bi, u - bi flo - res? Tran - si - e - runt, tran - si - e - runt in fae - to - - -', and 'U - bi, u - bi o - do - res? Tran - si - e - runt in fae - to - - -'. The score shows the beginning of a section, with the vocal parts starting with the lyrics. The instrumental parts are mostly rests, with some activity in the bassoon parts.

702

V11
 V12
 Bstr
 C1
 tran - si-e-runt in fae - to - res.
 C2
 tran-si - e-runt in fae - to - res.
 T1
 tran-si - e-runt in fae - to - res.
 B1
 e - runt, tran-si - e-runt in fae - to - res. U-bi, u-bi lae - ti - ti-a? Tran - si-
 C Co2
 res, tran-si - e-runt in fae - to - res.
 A Co2
 tran-si - e-runt in fae - to - res.
 T2
 res, tran-si - e-runt in fae - to - res. U-bi, u-bi gau - di-a? Tran - si-e-runt in
 B2
 tran-si - e-runt in fae - to - res.
 BC

710

VI1
VI2
Bstr
C1
am, in tri - - - -
C2
am, in tri - - - -
T1
am, in tri - - - -
B1
am, in tri - - - -
C Co2
am, in tri - - - -
A Co2
am, in tri - - - -
T2
am, in tri - - - -
B2
am, in tri - - - -
BC

711

VI1

VI2

Bstr

C1
sti - ti - am, tri - sti - ti - am.

C2
sti - ti - am, tri - sti - ti - am.

T1
sti - ti - am, tri - sti - ti - am.

B1
sti - ti - am, tri - sti - ti - am.

C Co2
sti - ti - am, tri - sti - ti - am.

A Co2
sti - ti - am, tri - sti - ti - am.

T2
sti - ti - am, tri - sti - ti - am.

B2
sti - ti - am, tri - sti - ti - am.

BC

718

VI1

VI2

Bstr

C1
Quam stul-ti sunt, quam va-ni, quam stul-ti sunt, quam va-ni de-li-ci-is af-flu-

C2

T1

B1

C Co2

A Co2

T2

B2

BC

722

Musical score for Carissimi's 'G. Dives malus', page 722. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are: Violin I (V1), Violin II (V2), Bassoon (Bstr), Clarinet in C (C1), Clarinet in Bb (C2), Trumpet I (T1), Bassoon I (B1), Clarinet in C (C Co2), Clarinet in Bb (A Co2), Trumpet II (T2), Bassoon II (B2), and Bassoon III (BC). The vocal line (C1) includes the lyrics: "en - - - - - tes, se ia -". The score consists of 12 measures across three systems. The vocal line features a melodic line with lyrics, while the instrumental parts are mostly rests, indicating a recitative or a section where the instruments are silent.

725

V1

V2

Bstr

C1
ctan-ti-a i-na-ni ad si-de-ra ex-tol-len - - - - tes, ex - tol-len - - - -

C2

T1

B1

C Co2

A Co2

T2

B2

BC

730

Musical score for measures 730-735. The score includes staves for Violin I (V11), Violin II (V12), Bassoon (Bstr), Clarinet I (C1), Clarinet II (C2), Trumpet I (T1), Bass I (B1), Cor Anglais (C Co2), Alto Cor (A Co2), Trumpet II (T2), Bass II (B2), and Bassoon (BC). The lyrics for the Clarinet I part are: tes, ex-tol-len - tes.

736

Musical score for measures 736-738. The score includes staves for Clarinet I (C1), Trumpet II (T2), and Bassoon (BC). The lyrics for the Trumpet II part are: Hos sta - tim mors, mors a - cer - ba cun-ctis bo - nis nu - da - - -

740

C1

T2

BC

bit, et il - lo - rum su-per - ba col - - -

744

C1

T2

BC

la hu-mi-li - a - bit, et il - lo - rum su-per - ba col - - -

748

VII

VI2

Bstr

C1

T2

BC

la hu-mi-li - a - bit, hu-mi-li - a - - - bit.

753

VI1

VI2

Bstr

C2

T2

BC

A-ver-na-les in-ter poe - nas, a-ver-

758

C2

T2

BC

na-les in-ter poe - nas, et a - tro-ces la-ni - e - - - - - nas, do-len -

763

C2

T2

BC

tes, ge - men - - - - - tes, in ba -

768

C2

T2

BC

ra-thro sta - bunt, et i - gni-bus ae - ter - nis ae - stu-a - - - -

772

VI1

VI2

Bstr

C2

T2

BC

bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-

777

V11
 V12
 Bstr
 C1
 C2
 T1
 B1
 C Co2
 A Co2
 T2
 B2
 BC

A - ver - na - les in - ter
 a - - - - - bunt. A - ver - na - les in - ter
 A - ver - na - les in - - -
 A - ver - na - les in - ter
 A - ver - na - les in - ter
 A - ver - na - les in - ter
 A - ver - na - les in - ter
 A - ver - na - les in - ter

783

VI1

VI2

Bstr

C1
poe - - - nas, et a -

C2
poe - - - nas,

T1
8 ter poe - nas,

B1
poe - - - nas, et a - tro - ces, a - tro - ces la - ni - e - nas,

C Co2
poe - - - nas,

A Co2
8 poe - - - nas,

T2
8 poe - - - nas,

B2

BC
poe - - - nas,

788

C1 tro-ces, a-tro-ces la-ni - e-nas, do - len - tes, ge - men - tes,

C2 do - len - tes, ge - men - tes,

T1 do - len - tes, ge - men - tes,

B1 do - len - tes, ge - men - tes,

C Co2 do - len - tes, ge -

A Co2 do - len - tes, ge -

T2 do - len - tes, ge -

B2 do - len - tes, ge -

BC

796

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

in ba - ra - thro, in ba - ra - thro, in ba - ra - thro sta - - -

in ba - ra - thro, in ba - ra - thro, in ba - ra - thro sta - - -

in ba - ra - thro, in ba - ra - thro, in ba - ra - thro sta - - -

in ba - ra - thro, in ba - ra - thro, in ba - ra - thro sta - - -

men - - tes, in ba - ra - thro, in ba - ra - thro sta - bunt, sta - - -

men - - tes, in ba - ra - thro, in ba - ra - thro sta - bunt, sta - - -

men - - tes, in ba - ra - thro, in ba - ra - thro sta - bunt, sta - - -

men - - tes, in ba - ra - thro, in ba - ra - thro sta - bunt, sta - - -

801

VI1

VI2

Bstr

C1
bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-a - bunt, et

C2
bunt, et i-gni-bus ae-ter-nis, et i-gni-bus ae-ter-nis,

T1
bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-a - bunt, ae-stu-

B1
bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-a - bunt, et

C Co2
bunt, et i-gni-bus ae-ter-nis ae-stu-a - bunt, ae-stu-

A Co2
bunt, et i-gni-bus ae-

T2
bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-

B2
bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-

BC

805

i - gni-bus ae-ter - nis ae-stu - a - bunt, ae-stu - a - bunt; in ba - ra - thro,
 et i - gni-bus ae - ter - nis, et i - gni-bus ae - ter - nis ae-stu - a - bunt in ba - ra - thro,
 a - bunt, et i - gni-bus ae - ter - nis ae-stu - a - bunt, ae-stu - a - bunt, ae - stu - a - bunt; in ba - ra - thro,
 i - gni-bus ae-ter - nis ae-stu - a - bunt, ae-stu - a - bunt; in ba - ra - thro,
 a - bunt, ae - stu - a - bunt, et i - gni-bus ae - ter - nis ae-stu - a - bunt, ae-stu - a - bunt; in
 ter - nis ae - stu - a - bunt, et i - gni-bus ae - ter - nis ae-stu - a - bunt; in
 a - bunt, ae - stu - a - bunt, et i - gni-bus ae-ter-nis ae-stu - a - bunt, ae-stu - a - bunt; in
 a - bunt, et i - gni-bus ae - ter - nis ae-stu - a - bunt, ae-stu - a - bunt; in

813

VI1

VI2

Bstr

C1
ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et

C2
et i - gni - bus ae - ter - nis, et i - gni - bus ae - ter - nis,

T1
i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, ae - stu -

B1
i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et

C Co2
et i - gni - bus ae - ter - nis ae - stu - a - - - bunt, ae - stu -

A Co2
et i - gni - bus ae -

T2
et i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu -

B2
et i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu -

BC

816

V11
 V12
 Bstr
 C1
 C2
 T1
 B1
 C Co2
 A Co2
 T2
 B2
 BC

i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et
 et i - gni - bus ae - ter - nis ae - stu - a - - - bunt,
 a - bunt, et i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, ae - stu - a - - -
 i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et
 a - bunt, ae - stu - a - bunt, ae - stu - a - bunt, ae - stu - a - - - bunt, ae - stu -
 ter - nis ae - stu - a - bunt, et i - gni - bus ae - ter - nis ae - stu -
 a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, et i - gni - bus ae - ter - nis ae - stu -
 a - bunt, et i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu -

VI1

VI2

Bstr

C1
i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae -

C2
et i - gni - bus ae - ter - nis ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae -

T1
bunt, et i - gni - bus ae - ter - nis ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae -

B1
i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae -

C Co2
a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae - ter - nis, ae -

A Co2
a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae - ter - nis, ae -

T2
a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae - ter - nis, ae -

B2
a - bunt, et i - gni - bus ae - ter - nis, ae - ter - nis, ae -

BC

822

VI1

VI2

Bstr

C1
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - - bunt.

C2
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - - bunt.

T1
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - - bunt.

B1
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - - bunt.

C Co2
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - - bunt.

A Co2
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - - bunt.

T2
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - - bunt.

B2
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - - bunt.

BC

Violino 1

Violino 2

VII1

VII2

VII1

VII2

Bstr

VII1

VII2

Bstr

VII1

VII2

Bstr

VII1

VII2

Bstr

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

137

VI1
VI2
Bstr

150

VI1
VI2
Bstr

166

VI1
VI2
Bstr

172

VI1
VI2
Bstr

176

VI1
VI2
Bstr

187

VI1
VI2
Bstr

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

199

21 13 14 8

255

4 4 4

265

11 11 11

282

288

292

3 3 3

299

3 3 3

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

307

VI1

VI2

314

VI1

VI2

328

VI1

VI2

339

VI1

VI2

Bstr

351

VI1

VI2

Bstr

356

VI1

VI2

Bstr

393

VI1

VI2

Bstr

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

463

VI1

VI2

Bstr

482

VI1

VI2

Bstr

495

VI1

VI2

Bstr

509

VI1

VI2

Bstr

522

VI1

VI2

Bstr

534

VI1

VI2

Bstr

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

554

VI1

VI2

Bstr

566

VI1

VI2

Bstr

570

VI1

VI2

Bstr

588

VI1

632

VI1

VI2

Bstr

651

VI1

VI2

Bstr

659

VI1

VI2

Bstr

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

667

VI1

VI2

Bstr

681

VI1

VI2

Bstr

691

VI1

VI2

Bstr

702

VI1

VI2

Bstr

711

VI1

VI2

Bstr

716

VI1

VI2

Bstr

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

734

VI1

VI2

Bstr

754

VI1

VI2

Bstr

785

VI1

VI2

Bstr

802

VI1

VI2

Bstr

813

VI1

VI2

Bstr

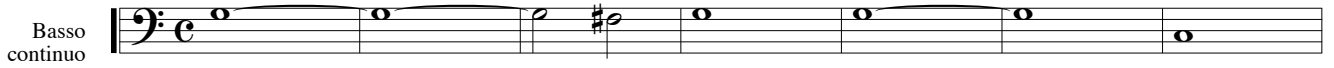
821

VI1

VI2

Bstr

Basso continuo



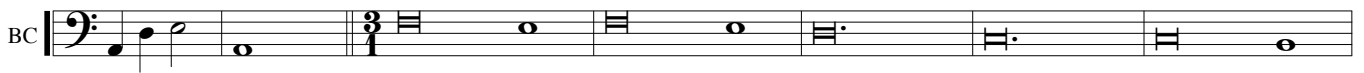
8

BC



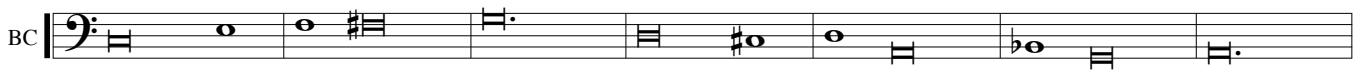
15

BC



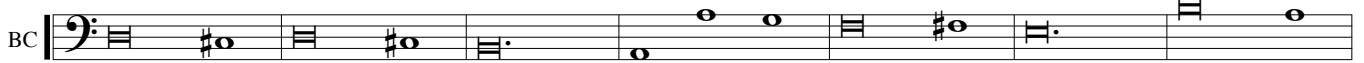
22

BC



29

BC




36

BC



43

BC



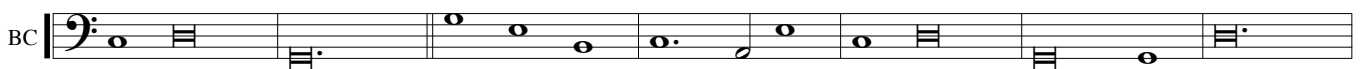
50

BC



57

BC




64

BC



71

BC



78

BC



85

BC



92

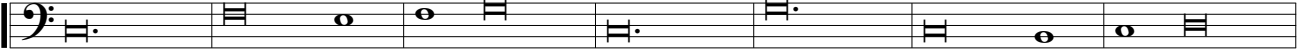
BC



99

BC  Musical staff for measure 99, bass clef, showing a sequence of chords and notes.

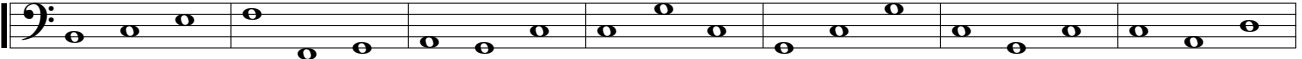
106

BC  Musical staff for measure 106, bass clef, showing a sequence of chords and notes.

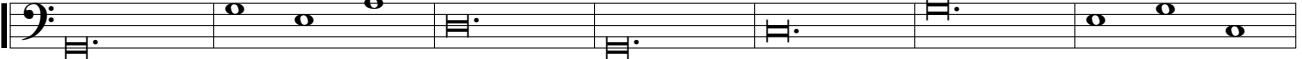
113

BC  Musical staff for measure 113, bass clef, showing a sequence of chords and notes.

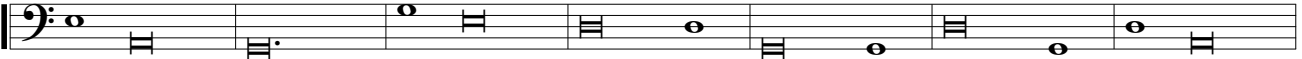
120

BC  Musical staff for measure 120, bass clef, showing a sequence of chords and notes.

127

BC  Musical staff for measure 127, bass clef, showing a sequence of chords and notes.

134

BC  Musical staff for measure 134, bass clef, showing a sequence of chords and notes.

141

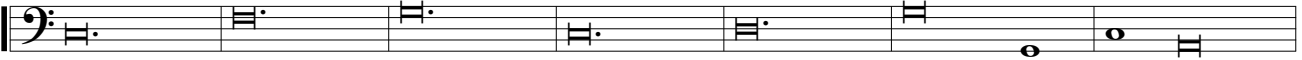
BC  Musical staff for measure 141, bass clef, showing a sequence of chords and notes.

Se - - - - -

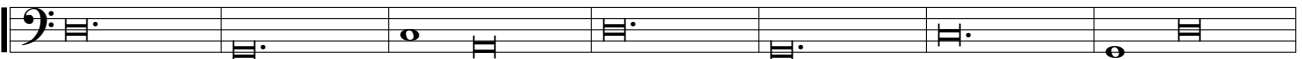
148

BC  Musical staff for measure 148, bass clef, showing a sequence of chords and notes.

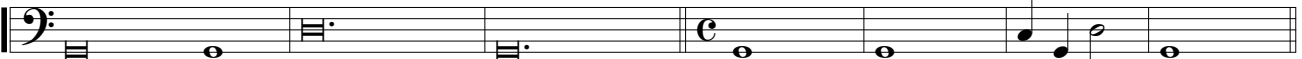
155

BC  Musical staff for measure 155, bass clef, showing a sequence of chords and notes.

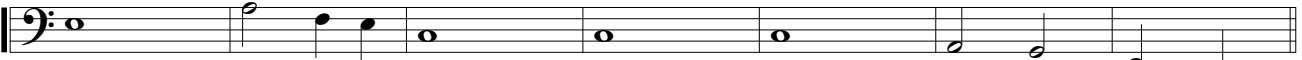
162

BC  Musical staff for measure 162, bass clef, showing a sequence of chords and notes.

169

BC  Musical staff for measure 169, bass clef, showing a sequence of chords and notes.

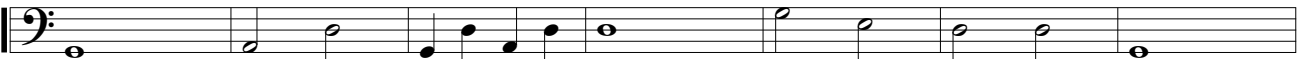
176

BC  Musical staff for measure 176, bass clef, showing a sequence of chords and notes.

183

BC  Musical staff for measure 183, bass clef, showing a sequence of chords and notes.

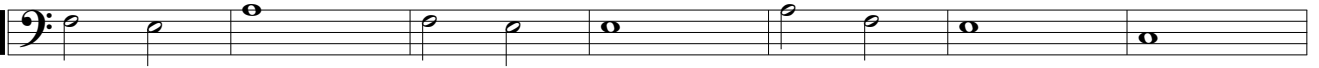
190

BC  Musical staff for measure 190, bass clef, showing a sequence of chords and notes.

197

BC  Musical notation for measure 197, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

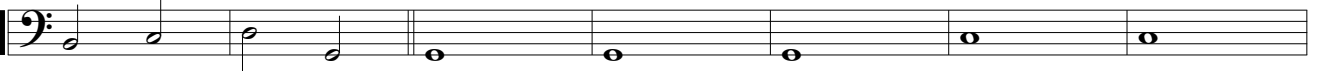
204

BC  Musical notation for measure 204, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

211

BC  Musical notation for measure 211, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

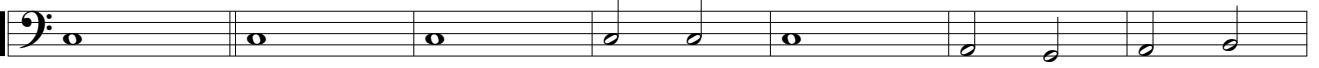
218

BC  Musical notation for measure 218, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

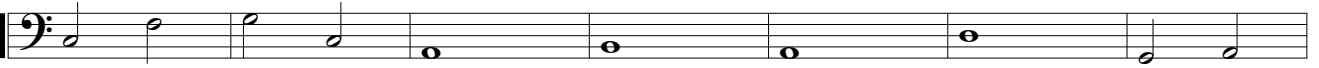
225

BC  Musical notation for measure 225, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

232

BC  Musical notation for measure 232, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

239

BC  Musical notation for measure 239, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

246

BC  Musical notation for measure 246, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

253

BC  Musical notation for measure 253, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

260

BC  Musical notation for measure 260, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

267

BC  Musical notation for measure 267, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

274

BC  Musical notation for measure 274, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

281

BC  Musical notation for measure 281, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

288

BC  Musical notation for measure 288, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

295

BC  Musical notation for measure 295, bass clef, featuring a sequence of eighth and quarter notes.

302

BC  Musical notation for measure 302, bass clef, featuring a sequence of quarter and eighth notes.

309

BC  Musical notation for measure 309, bass clef, featuring a sequence of quarter and eighth notes.

316

BC  Musical notation for measure 316, bass clef, featuring a sequence of quarter notes and rests.

323

BC  Musical notation for measure 323, bass clef, featuring a sequence of quarter notes and rests.

330

BC  Musical notation for measure 330, bass clef, featuring a sequence of quarter notes and rests.

337

BC  Musical notation for measure 337, bass clef, featuring a sequence of quarter notes and rests.

344

BC  Musical notation for measure 344, bass clef, featuring a sequence of quarter notes and rests.

351

BC  Musical notation for measure 351, bass clef, featuring a sequence of quarter notes and rests.

358

BC  Musical notation for measure 358, bass clef, featuring a sequence of quarter notes and rests.


365

BC  Musical notation for measure 365, bass clef, featuring a sequence of quarter notes and rests.

372

BC  Musical notation for measure 372, bass clef, featuring a sequence of quarter notes and rests.

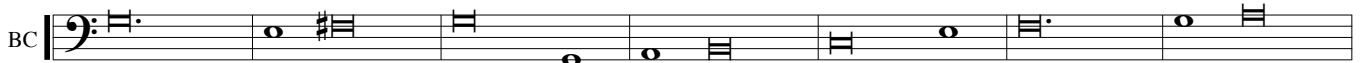
379

BC  Musical notation for measure 379, bass clef, featuring a sequence of quarter notes and rests.

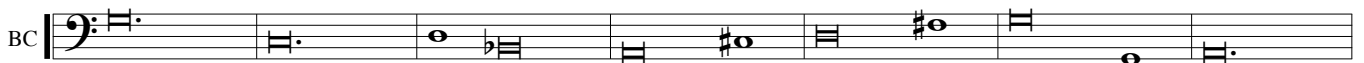
386

BC  Musical notation for measure 386, bass clef, featuring a sequence of quarter notes and rests.

393



400



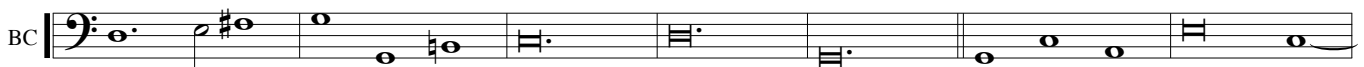
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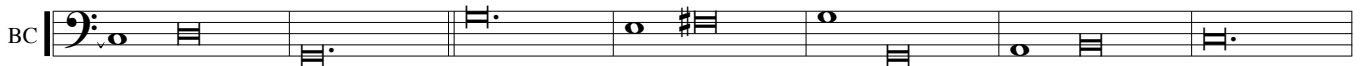
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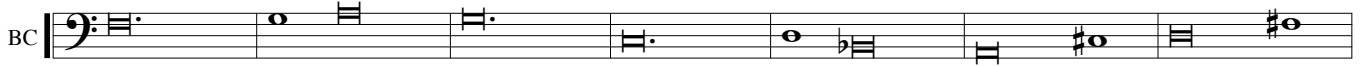
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428



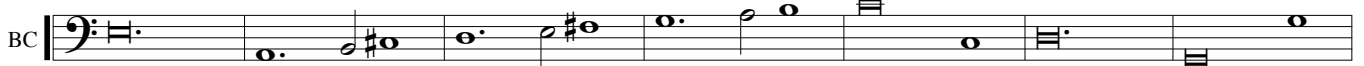
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442



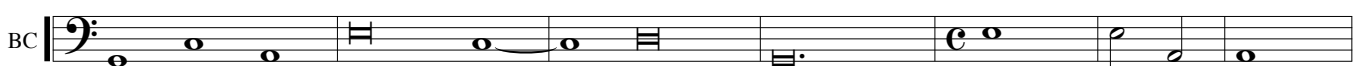
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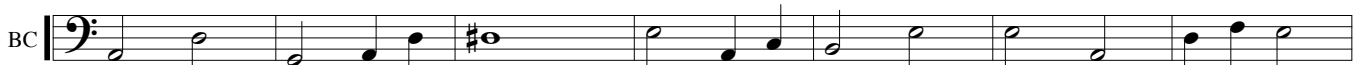
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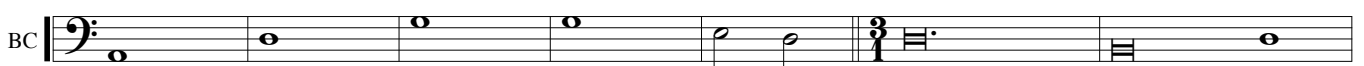
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470



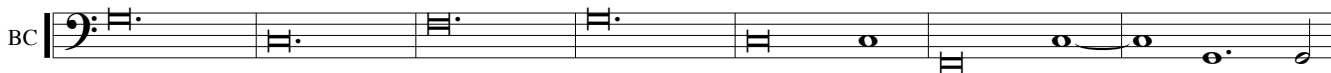
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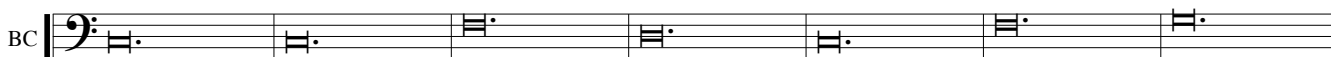
484



491



498



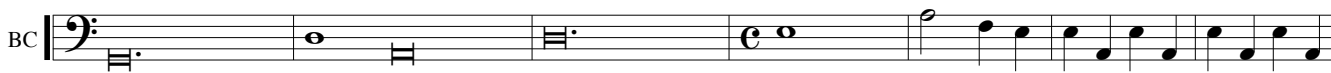
505



512



519



526



533



540



547



554



561



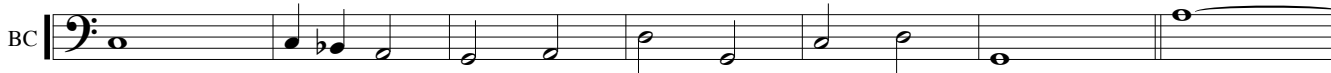
568



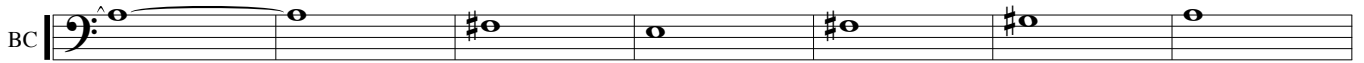
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582



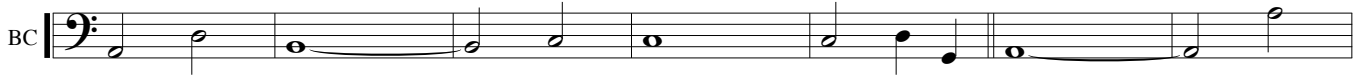
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596



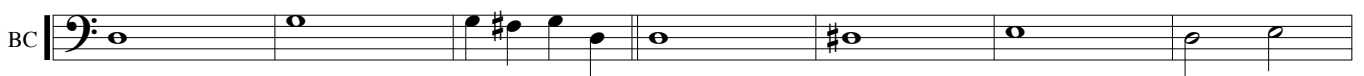
603



610



617



624



631



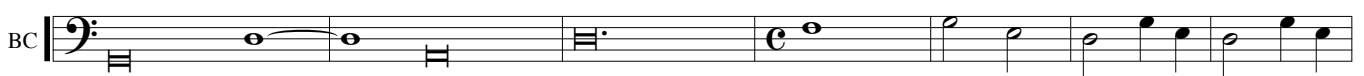
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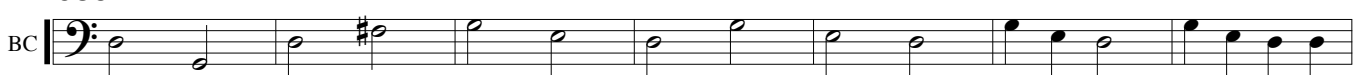
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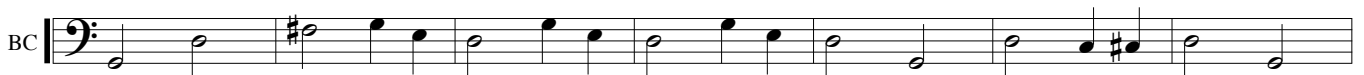
652



659



666



673



680



687

BC  Musical notation for measure 687, bass clef, starting with a flat sign.

694

BC  Musical notation for measure 694, bass clef.

701

BC  Musical notation for measure 701, bass clef.

708

BC  Musical notation for measure 708, bass clef.

715

BC  Musical notation for measure 715, bass clef.

722

BC  Musical notation for measure 722, bass clef.

729

BC  Musical notation for measure 729, bass clef.

736

BC  Musical notation for measure 736, bass clef.

743

BC  Musical notation for measure 743, bass clef.

750

BC  Musical notation for measure 750, bass clef.

757

BC  Musical notation for measure 757, bass clef.

764

BC  Musical notation for measure 764, bass clef.

771

BC  Musical notation for measure 771, bass clef.

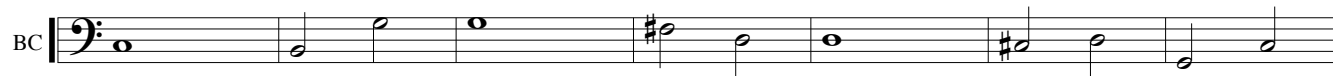
778

BC  Musical notation for measure 778, bass clef.

785



792



799



806



813



820

